

PROGRAMME ET DEROULEMENT DES EPREUVES

1ère épreuve :

K. Ditters von Dittersdorf, Concerto n. 2 en re majeur, 1er mouvement sans cadence (ed. au choix)

-Verdi: Otello, soli 4ème acte

2ème épreuve :

Giovanni Bottesini, Concerto n. 2 en la mineur, 1er mvt. avec cadence (ed. au choix)

-Wagner: Die Walküre, 1er acte 1ère scène Langsam

3ème épreuve :

Mozart : Symphonie 40, 1er et 4ème mvts, extraits

Bach: Suite n. 2 en si mineur, Badinerie

Bach: concerto pour violon en Mi majeur, 2ème mvt.

Beethoven : 5ème symphonie, Scherzo et trio

4ème épreuve :

Strauss : Ein Heldenleben, extraits

Prokofiev : Ivan le Terrible : 21, Ivan supplie les Boyards

Verdi: Rigoletto, acte 1er, n. 3 duetto

Otello

VERDI

Act IV Poco più mosso $\text{♩} = 80$

I Soli Contrabbassi a 4 corde

con sordino

The musical score consists of five staves of music for Contrabass Solo. The first staff begins with a dynamic marking of *pp* and includes the instruction *un poco marcato*. The second staff features a dynamic marking of *f* and the instruction *ppp morando*. The third staff includes a dynamic marking of *ppp*. The fourth staff starts with a dynamic marking of *p* and includes the instruction *dim.*. The fifth staff begins with a dynamic marking of *f* and includes the instruction *un poco marcato e crescendo*, ending with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

La Walkyrie

WAGNER

16 Lento

ppp
pp
Woh-walt denn ich mich selbst
Woh-walt, duet mich der - Romi...
Haudis:
Haudis, will ich er - warten,
la val la trandru.
18
dolce *penderoast* *pp*

Lento.

Symphonie No 40 K550

MOZART

8

VIOLONCELLO o BASSO

①

Musical score for Violoncello or Bass, first system (measures 106-131). The score consists of five staves. The first staff (106) is a single line. The second staff (114) has a bracketed section. The third staff (120) continues the line. The fourth staff (128) continues the line. The fifth staff (131) has a circled 'C' above it and a bracketed section.

②

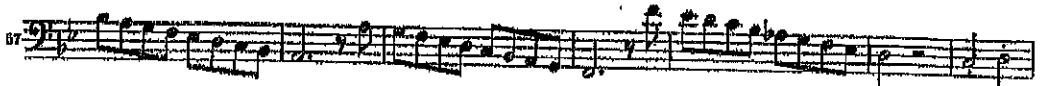
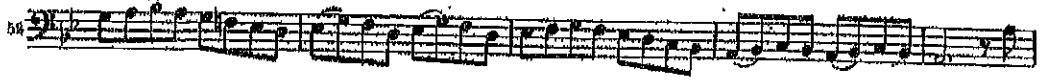
Musical score for Violoncello or Bass, second system (measures 183-216). The score consists of five staves. The first staff (183) has a 'p' dynamic marking and a bracketed section. The second staff (192) continues the line. The third staff (197) continues the line. The fourth staff (204) continues the line. The fifth staff (210) continues the line. The sixth staff (216) has a bracketed section.

Symphonie No 40 K550

MOZART

Allegro assai

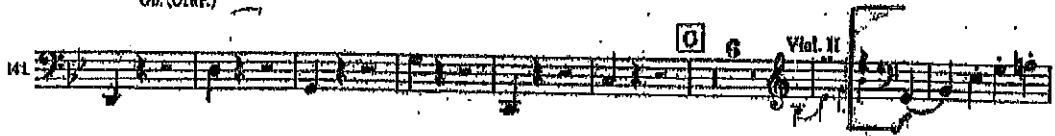
3



Ob. (Clar.)

A 48 Viol. I

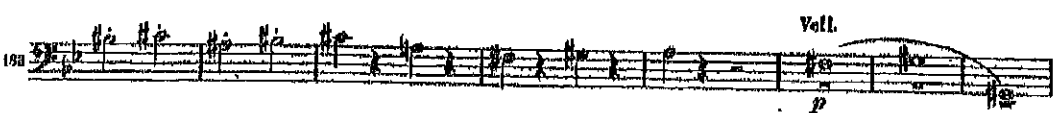
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B 6 Viol. II



D



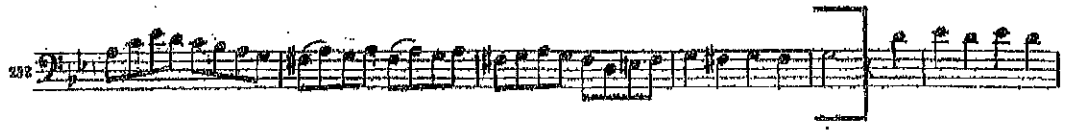
Voll.
p



Bassi



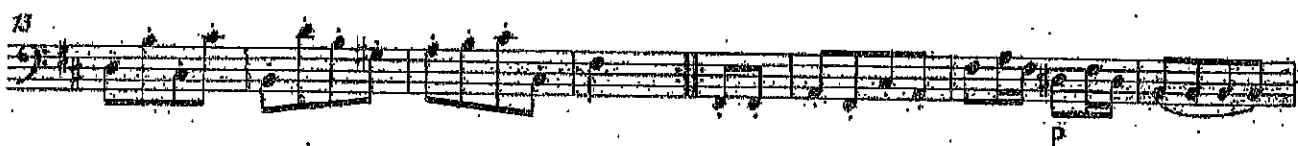
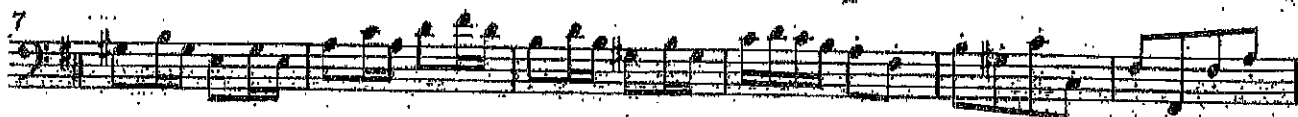
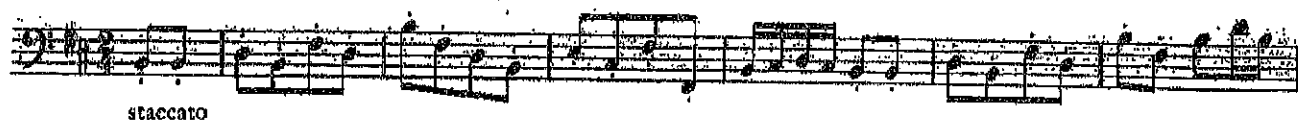
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Ouverture No 2 si mineur BWV 1067

BACH

Badinerie



Concerto pour violon Mi Majeur BWV1042

BACH

4

Basso

Adagio
sempre piano

5
9
14
19
25
34
39
43
47
51
51

A
B

①

Symphonie No 5 Ut mineur Op67

BEETHOVEN

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corno* *sf*

27 *sf* *sf*

42 *poco rit.* *a tempo* *pp* *pp*

56 *dimin. pp* *pp* *cresc.*

2

Symphonie No 5 Ut mineur Op67

BEETHOVEN

Violoncello e Basso

66 *f*

82 *ff*

98 **A** *dim. pp* *f* *pp* *pizz.* *pizz.* *Vollo* *Ob.*

109 *f* *p* *sempre p* *pizz.* *pizz.* *Vollo*

123 *arco.* *arco* *unis.* *ff* *Vollo* *Ob.*

147 *unis.* *p* *f*

169 *f*

189

175 1 2 3 4 5 6

199 *Vollo* *Ob.* **B** *f*

207 *unis.* *dimin.* *p* *sempre più p.* 8

3

Une vie de héros

STRAUSS

Musical score for measures 49 and 50. The score consists of two staves. Measure 49 is marked with a bracket and the number 49. Measure 50 is marked with a bracket and the number 50. The tempo/mood is indicated as "festes Zeitmass. (sehr lebhaft.)". The key signature has one sharp (F#) and the time signature is 3/4. The bottom staff has a 9-measure rest followed by a 6-measure rest.

Musical score for measures 77 and 78. The score consists of two staves. Measure 77 is marked with a bracket and the number 77. Measure 78 is marked with a bracket and the number 78. The key signature has one sharp (F#) and the time signature is 3/4. The bottom staff has a 7-measure rest followed by a 3-measure rest.

PROKOFIEV = Ivan Re Terrible

Contrabassi
div.

First system of musical notation for Contrabass. It consists of a single staff with a treble clef. The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation for Contrabass. It consists of a single staff with a treble clef. The music continues with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Third system of musical notation for Contrabass. It consists of a single staff with a treble clef. The music continues with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A *mf* (mezzo-forte) marking appears at the end of the system.

Fourth system of musical notation for Contrabass. It consists of a single staff with a treble clef. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

Fifth system of musical notation for Contrabass. It consists of a single staff with a treble clef. The music continues with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Sixth system of musical notation for Contrabass. It consists of a single staff with a treble clef. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A *mf* marking appears at the end of the system.

1

Rigoletto

VERDI

di contrabbasso con sordine

ppp

dim.

col. a. into *I tempo*

The musical score is written for a double bass (contrabbasso) and consists of ten staves. The first staff begins with the instruction "di contrabbasso con sordine" (double bass with mutes) and a dynamic marking of "ppp". The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The sixth staff has the instruction "col. a. into" (col legno into) and "I tempo". The final staff ends with a double bar line.

2)

Rigoletto

VERDI

orchestre philharmonique de nice

The image shows a musical score for the orchestra philharmonique de nice. It consists of three staves of music, all in bass clef. The first staff begins with a series of vertical lines and dots, possibly representing a specific instrument or technique. The music is marked with *pp* (pianissimo) and includes dynamic markings such as *pp*, *pp*, and *pp*. The second staff continues the musical line with similar markings. The third staff is marked *allato. e. morendo* and features a sequence of notes with a fermata. The score is presented on a page with a vertical line on the right side.