

CONCOURS DE RECRUTEMENT VIOLON DU RANG

Mardi 22 septembre 2026 – 9h15 (9h00 : tirage au sort pour ordre de passage)
Malraux scène nationale - CHAMBERY

EPREUVES

PREMIER TOUR : derrière paravent, avec piano

W.A. MOZART : 1er mouvement avec cadence de l'un des concertos ci-dessous, au choix du candidat :

- n°3 en Ré majeur K216
- n°4 en La majeur K218
- n°5 en Sol Majeur K219

Traits d'orchestre *

DEUXIÈME TOUR :

J.S. BACH : *Sonate* ou *Partita* pour violon seul (deux mouvements consécutifs et contrastés au choix)

Traits d'orchestre *

TROISIÈME TOUR :

W.A. MOZART : Quatuor à cordes n°19 K465, 1^{er} mvt, partie de violon 2 (épreuve de musique de chambre).

Entretien avec le jury

*** Traits d'orchestre :**

- *Symphonie n°39 Kv. 543* de W.A. MOZART, final : mesures 1 à 104 (V2)
- *Le Songe d'une Nuit d'été* de F. MENDELSSOHN, scherzo : mesures 17 à 99 (V1)
- *Die Verklärte Nacht* d'A. SCHOENBERG : mesures 278 à 294 (V1)
- *Die Verklärte Nacht* d'A. SCHOENBERG : mesures 253 à 266 (V2)
- *Sérénade pour cordes* de P.I. TCHAIKOVSKY, 1^{er} mvt : mesures 91 à 138 (V1)
- *Symphonie classique* de S. PROKOFIEV, final : mesures 1 à 51 (V1)

Le livret de concours avec les extraits sélectionnés est accessible en ligne et sera joint à l'email de convocation.

Mozart - Symphonie n39.IV KV543 - Violon 2 - Mes. 1-104

Mozart — Symphony No. 39 in Eb Major, K. 543

6

VIOLINO 2

Finale
Allegro

p

f

A

p

f

B

p

VIOLINO 2

Musical score for Violino 2, measures 86-186. The score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A red bracket highlights measures 86-95. A circled 'C' is present above measure 132. Fingerings (1, 2) are indicated above several notes. The score concludes with a double bar line and repeat dots at measure 186.

VIOLINO I.

8

Scherzo.

Allegro vivace.

Nº 1. 























15 E

Schoenberg - Nuit Transfigurée - Violon 1 - Mes. 278-294

Gg. I

9

rit. ----- a tempo (♩ = 60)

1. Pult zus. 2. Pult m. Dpf.

1. Pult 2. Pult

269 *ppp pp pp*

1. Pult 2. Pult 1. Pult 2. Pult

alle m. Dpf.

272 *pp*

rit. (♩ = ♩ = 60) rit. -----

275 *f < ff > p > mf <*

meno mosso (♩ = 44)

279 *ppp > ppp > mf <>*

(D) (G)

283 *ppp > pp > mp <*

287 *f <*

poco a poco accel.

290 *p cresc.*

più mosso, moderato (♩ = 80)

293 *f fp*

Schoenberg - Nuit Transfigurée - Violon 2 - Mes. 251-269

Gg. II

249 solo m. Dpf. *pp* *alle* (♩ = 60) m. Dpf. *pp*

252

254 *pp*

256

258 *p*

260 *p* *p*

262

Musical notation for measures 262-264. The key signature has three sharps (F#, C#, G#). Measure 262 contains six sixteenth-note chords, each with a '6' above it. Measure 263 contains six sixteenth-note chords, each with a '6' above it. Measure 264 contains six sixteenth-note chords, each with a '6' above it. A dynamic marking of *f* is placed below measure 264.

Musical notation for measures 265-267. The key signature has three sharps. Measures 265-267 contain six sixteenth-note chords, each with a '6' above it. A dynamic marking of *pp* is placed below measure 267.

poco rallentando

am Steg

Musical notation for measures 266-267. The key signature has three flats (Bb, Eb, Ab). Measures 266-267 contain sixteenth-note chords with triplets and sixths. A dynamic marking of *pp* is placed below measure 266. A *rit.* marking is placed below measure 267.

Musical notation for measures 268-269. The key signature has three flats. Measures 268-269 contain sixteenth-note chords with triplets and sixths. A dynamic marking of *ppp* is placed below measure 269.

a tempo (♩ = 60)

Musical notation for measures 270-272. The key signature has three flats. Measures 270-272 contain six sixteenth-note chords, each with a '6' above it. A dynamic marking of *p* is placed below measure 270.

Musical notation for measures 273-275. The key signature has three flats. Measures 273-275 contain six sixteenth-note chords, each with a '6' above it. A dynamic marking of *cresc.* is placed below measure 275. A red bracket is on the right side of the staff.

Musical notation for measures 276-278. The key signature has three flats. Measure 276 contains six sixteenth-note chords, each with a '6' above it. A dynamic marking of *f* is placed below measure 276. Measure 277 contains six sixteenth-note chords, each with a '6' above it. A dynamic marking of *ff* is placed below measure 277. Measure 278 contains six sixteenth-note chords, each with a '6' above it. A dynamic marking of *p* is placed below measure 278. A *rit.* marking is placed above measure 278. A *rit.* marking is placed above measure 279. A dynamic marking of *p* is placed below measure 279. A dynamic marking of *1* is placed below measure 279.

Violine I
Tchaikovsky - Sérénade I - Violon 1 - Mes. 91-138

Musical staff 81-85. Measures 81-85. Dynamics: *f*, *ff*, *fff*. Includes accents and slurs.

Musical staff 86-90. Measures 86-90. Dynamics: *f*, *ff*, *fff*. Includes accents and slurs.

Musical staff 91-94. Measures 91-94. Dynamics: *p*. Includes a red bracket and a box labeled 'D' at the beginning. Includes accents and slurs.

Musical staff 95-98. Measures 95-98. Dynamics: *p*. Includes accents and slurs.

Musical staff 99-102. Measures 99-102. Dynamics: *pp*. Includes accents and slurs.

Musical staff 103-106. Measures 103-106. Dynamics: *pp*, *poco cresc.*. Includes a box labeled 'E' at the end. Includes accents and slurs.

Musical staff 107-111. Measures 107-111. Dynamics: *p*. Includes accents and slurs.

Musical staff 112-115. Measures 112-115. Dynamics: *cresc.*, *più f*. Includes accents and slurs.

Musical staff 116-118. Measures 116-118. Dynamics: *mf*, *cresc.*, *f*. Includes accents and slurs.

Musical staff 119-122. Measures 119-122. Dynamics: *ff*. Includes a box labeled 'F' at the end. Includes accents and slurs.

Musical staff 123-126. Measures 123-126. Dynamics: *ff*. Includes accents and slurs.

Musical staff 127-130. Measures 127-130. Dynamics: *ff*. Includes accents and slurs.

Violine I

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*

143 *unis. ff*

147

152

156 **H**

163 *cresc. ff*

170 *p cresc. al*

177 *ff p cresc. al*

184 *ff ff*

