

CONCOURS VIOLON I COSOLISTE - 1^{ère} CATEGORIE

Les épreuves se dérouleront le 23/06/2023 à partir de 9h30
Au siège de l'Orchestre national d'Auvergne
14, rue Nestor Perret à Clermont-Ferrand

Programme

1^{er} Tour : 2 épreuves (derrière paravent) - *Ordre des 2 épreuves au choix des candidats*

Épreuve 1 :

- Mendelssohn F. : Concerto en Mi mineur Opus 64 n° 2 : 2^{ème} mouvement Andante jusqu'au retour du premier thème (79 premières mesures)

Épreuve 2 :

- Bach J.S. : Sonate en Do Majeur pour violon seul : Largo et Allegro assai (sans reprises)

2^e Tour : 2 épreuves (derrière paravent) - *Ordre des 2 épreuves au choix des candidats*

Épreuve 1 : Extrait de l'un des concertos suivants (*au choix*) :

- Beethoven L.v. : Concerto pour violon Opus 61 : 1^{er} mouvement jusqu'à la réexposition (jusqu'à la mesure 365 comprise)
- Schumann R. : Concerto pour violon en Ré mineur WoO 23 : 1^{er} mouvement
- Brahms J. : Concerto pour violon en Ré Majeur Opus 77 : 1^{er} mouvement jusqu'à la réexposition (jusqu'à la mesure 380 comprise)

Épreuve 2 : Traits d'orchestre (*respecter les coups d'archet*)

Ordre d'interprétation des traits d'orchestre tel qu'indiqué ci-dessous

Les candidats pourront jouer assis ou debout selon leur convenance

- Haendel G.F. : Concerto Opus 3 n° 2 : 1^{er} mouvement, partie de 1^{er} violon concertino
- Telemann G.P. : Suite de Don Quichotte : Soupirs amoureux pour la princesse Dulcinée
- Mozart W.A. : Symphonie n° 39 : Final (début à mesure 104)
- Haydn J. : Symphonie n° 45 "Les Adieux" : Final, solo v1 (mesure 85 jusqu'à la fin)
- Hindemith P. : 5 pièces pour orchestre à cordes Opus 44 : solo du dernier mouvement (début à mesure 48 comprise)
- Schoenberg A. : La Nuit transfigurée (mesures 278 à 294)
- Tchaïkovsky P.I. : Souvenir de Florence : 3^{ème} mouvement (mesure 117 à 145)
- Britten B. : Variations sur un thème de Franck Bridge : Variation 2 (March)

Finale : 2 épreuves (*respecter les coups d'archet*) - *Ordre des 2 épreuves tel qu'indiqué ci-dessous*

Épreuve 1 : Travail avec le pupitre de Violons I en tant que Violon solo

- Mozart W.A. : Petite musique de nuit : dernier mouvement (jusqu'à mesure 55)
- Schubert F. : La jeune fille et la mort
→ 1^{er} mouvement (jusqu'à la mesure 60)
→ 2^{ème} mouvement (mesures 193 à 224)
- Bartók B. : Divertimento : 1^{er} mouvement (jusqu'à la mesure 24 comprise)

Épreuve 2 : Travail en quatuor en tant que Violon 1 (avec 3 musiciens de l'orchestre)

- Ravel M. : Quatuor : 1^{er} mouvement jusqu'à la mesure 68.

*Pour information, les candidats seront convoqués la veille du concours (22/06/2023)
pour une répétition avec le pianiste accompagnateur désigné par l'Orchestre national d'Auvergne.*

www.onauvergne.com

2^e TOUR : Traits d'orchestre

Derrière paravent

VIOLINO I
concertino

Concerto grosso

op. 3, Nr. 2

Georg Friedrich Händel

7. *Vivace*

mf

7

11

17

25

28

33

38

42

47

51

57

p *f* *p* *f*

2.2.01

3.2

Adagio

Orchestre national d'Auvergne

Telemann - "Don Quichotte"

Sighs of Love for Princess Aline

Andante

The musical score is written for a single melodic line in G major, 3/4 time, marked 'Andante'. It consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a half note G4. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics fluctuate throughout, with markings for piano (p), mezzo-forte (mf), and forte (f), as well as 'cresc.' (crescendo) and 'dim.' (diminuendo). Performance markings include 'A' and 'B' for specific sections, and 'I.' and 'II.' for first and second endings. The piece concludes with a repeat sign and a final cadence.

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MOZART - "Symphonie n° 39"

FINALE. *Allegro.*

6

13

19

The image shows a musical score for the finale of Mozart's Symphony No. 39. It consists of four staves of music. The first staff is labeled 'FINALE. Allegro.' and begins with a large bracket. The subsequent staves are numbered 6, 13, and 19. The music is written in G major and 3/4 time. The notation includes various rhythmic values, dynamics (such as *f*), and articulation marks. The score is presented in a clear, black-and-white format.

Orch. B. 101.

Orchestre national d'Auvergne

Violino I.

Orch. B. 101.

Orchestre national de Paris

Orchestre national d'Auvergne

Violino I

HAYDN - "Symphonie n° 45"
FINAL II

54

63

2. Hälfte

70

76

81

1. Hälfte

2. Hälfte

SOLO con sord.

nichts mehr

86

1. Hälfte

arco

91

97

arco

102

p

mp

HINDEMLITH - " 5 pièces pour orchestre à cordes "

8/19

4

5 *Lebhaft*

Solo
Viol. I

Tutti

zus.

A

Solo

p

B

mf

mf

p

C

p

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'f'.

Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'p'.

Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns, dynamic markings like 'mf', and a 'D' time signature change.

Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'mf'.

Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'mf'.

Sixth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'f'.

Seventh system of musical notation, featuring a treble staff with complex rhythmic patterns and dynamic markings like 'f'.

Eighth system of musical notation, featuring a treble staff with complex rhythmic patterns, dynamic markings like 'ff', and the instruction 'Tutti (ohne Solo-Viol.)'.

Schoenberg - Verklärte Nacht op. 4

Violine I

(Solo) H

251 *p*

259 *cresc.*

264 *3 soli sul pont.*

268 *rit. a tempo 1. Pull ord. 2. Pull*

272 *tutti H cresc.*

275 *Meno mosso sul sol.*

284 *poco a poco accel.*

292 *Più mosso, moderato*

UR 17821

TCHAIKOVSKI - "Souvenir de Florence" (3^e mut)

12

Violino I.

pizz. arco pizz. arco
 p p pp
 L'istesso tempo
 cresc. ff saltando
 mf ff mf p
 mp f mf f mf f cresc. ff mf f mf
 H 2
 ff ff ff ff cantabile
 ff
 mf p cre

(1)

322

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BRITTEN - Variations sur un thème de MARCH

Francis Bridge

Presto alla marcia (♩=168-176)

2nd Vln.

4a

4a

5

6

mf *p* *mp* *p*

pp *cresc.* *f* *sf* *martellato*

f *cresc.* *sf* *mf* *ff* *sf*

f *dim.* *pp*

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FINALE



RONDO
Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic. Contains several measures of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the first staff. Includes first and second endings marked "1." and "2." with repeat signs. Dynamics range from *f* to *p*.

Musical staff 3: Continuation of the piece. Includes measures marked 13 and 19. Dynamics include *f* and *p*.

Musical staff 4: Continuation of the piece. Includes measures marked 25 and 31. Dynamics include *f*.

Musical staff 5: Continuation of the piece. Includes measures marked 37 and 44. Dynamics include *f* and *p*.

Musical staff 6: Continuation of the piece. Includes measures marked 50 and 56. Dynamics include *f* and *p*.

Musical staff 7: Continuation of the piece. Includes measures marked 63 and 70. Dynamics include *f*.

Musical staff 8: Continuation of the piece. Includes measures marked 76 and 82. Dynamics include *f* and *p*.

Musical staff 9: Continuation of the piece. Includes measures marked 89 and 95. Dynamics include *f* and *p*.

Musical staff 10: Continuation of the piece. Includes measures marked 102 and 108. Dynamics include *f* and *p*.

Musical staff 11: Continuation of the piece. Includes measures marked 115 and 121. Dynamics include *f* and *p*.

Musical staff 12: Continuation of the piece. Includes measures marked 128 and 134. Dynamics include *f* and *p*.

Musical staff 13: Continuation of the piece. Includes measures marked 141 and 147. Dynamics include *f* and *p*.

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Violin I

10

Handwritten musical score for Violin I, featuring multiple staves with notes, rests, and performance markings.

Staff 1: 161/177, includes markings for *p* and *mf*.

Staff 2: 166/182, includes markings for *p*, *mf*, and *pp*.

Staff 3: 171/187, includes markings for *pp* and *ppp*.

Staff 4: 176, includes markings for *pp*, *ppp*, *cre.*, *sc.*, *do*, *ff*, and *cresc.*. A large handwritten note "B. Rube" is present.

Staff 5: 194/202, includes markings for *p* and *pp*.

Staff 6: 198/208, includes markings for *p* and *pp*.

Staff 7: 209/225, includes markings for *pp* and *ppp*. A handwritten note "die Uhr" is present.

Staff 8: 218/229, includes markings for *pp* and *ppp*. A handwritten note "Sord." is present.

Staff 9: 217/223, includes markings for *pp* and *ppp*. A handwritten note "die Uhr" is present.

Staff 10: Includes markings for *pp* and *ppp*.

The score is heavily annotated with performance directions such as *p*, *mf*, *pp*, *ppp*, *cre.*, *sc.*, *do*, *ff*, *cresc.*, and *pp*. It also features various rhythmic notations, including slurs, accents, and fingerings.

This page contains a handwritten musical score for Violin 1, spanning measures 223 to 293. The score is written on ten staves, with various musical notations and performance instructions.

- Measures 223-227:** Includes the instruction "5. Pulce" and "Tutti, ohne Sord." (Tutti, without mutes).
- Measures 228-233:** Features a "pp" (pianissimo) dynamic marking.
- Measures 234-255:** Contains a "Spicc" (spiccato) marking and a boxed measure number "34".
- Measures 256-267:** Includes a "mf" (mezzo-forte) marking with the instruction "griffbreit" (wide fingering) and a "decesc." (decrescendo) marking.
- Measures 268-271:** Features a boxed measure number "35" and a "pp" marking.
- Measures 272-279:** Includes a "dim." (diminuendo) marking and a "pp" marking.
- Measures 280-287:** Contains a "ppp" (pianississimo) marking and a boxed measure number "36" with the instruction "Sordinen aéré" (aerated mutes).
- Measures 288-293:** Includes a "ppp" marking, a "dim." marking, and a "pp" marking.

The score is heavily annotated with handwritten notes, including fingering numbers (1, 2, 3), slurs, and dynamic markings. A large bracket on the right side of the first two staves indicates a specific section. There are also some handwritten corrections and scribbles throughout the manuscript.

IMPORTANT NOTICE: The unauthorised copying of the whole or any part of this publication is illegal.

Violin I

Written for the Basle Chamber Orchestra

DIVERTIMENTO

I

BÉLA BARTÓK
(1881-1945)

♩. 76 - 72

Allegro non troppo

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Orchestre national d'Auvergne

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Mise en vente
(loi du 11 Mars 1957)
Contournement interdit
(Code Pénal, Art. 413)

a mon cher maître GABRIEL FAURÉ

QUATUOR

pour instruments à cordes.

MAURICE RAVEL

1^{er} VIOLON

I

Orchestre national d'Auvergne

Allegro moderato. Très doux (♩ = 120)

p *pp* *pp express.* *cresc.* *poco a poco* *f* *p* *mf* *pp léger* *pp* *accelerando* *Allegro* *ff* *mf* *pp* *cédez.* *Tempo 1^{er}* *mp* *p* *PIZZ.* *ARCO* *a Tempo* *pp très expr.* *pp* *p* *pp*