

CONCOURS DE VIOLONS :

UN DEUXIEME SOLISTE DES SECONDS VIOLONS, DEUXIEME CATEGORIE
UN VIOLON TUTTISTE, TROISIEME CATEGORIE

14 octobre 2024 à 9h - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto au choix pour violon n°3, 4 ou 5, premier mouvement sans cadence

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7^{ème} mesure de D (premiers violons)

WOLFGANG AMADEUS MOZART

La flûte enchantée, ouverture, mesures 16-35 (seconds violons)

JOHANNES BRAHMS

Symphonie n°4, 4^{ème} mouvement, mesures 33-64 (premiers violons)

2^{ème} tour (derrière paravent)

Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

Premier mouvement sans cadence

Traits d'orchestre

ARNOLD SCHOENBERG

La nuit transfigurée, mesures 310-319 (premiers violons)

WOLFGANG AMADEUS MOZART

L'enlèvement au sérail, ouverture, mesures 1-113 (premiers violons)

GUSTAV MAHLER

Symphonie n°1, quatrième mouvement, mesures 175-219 (premiers violons)

3^{ème} tour

Traits d'orchestre

WOLFGANG AMADEUS MOZART

Les noces de Figaro, Finale acte IV, mesures 51-83 (seconds violons)

JOHANNES SEBASTIAN BACH

Oratorio de Noël, n° 41, mesures 1-12 (seconds violons)

GEORGES BIZET

L'arlésienne, suite n° 1, deuxième mouvement, Allegro giocoso (premiers violons)

GIUSEPPE VERDI

La force du destin, prelude o sinfonia, N->O (premiers violons)

JOHANNES BRAHMS

Concerto pour piano et orchestre n° 1, Rondo, E->meusre 263 (seconds violons)

BELA BARTOK

Divertimento pour cordes, premier mouvement, mesures 1-36 (premiers violons)

Musique de chambre

WOLFGANG AMADEUS MOZART

Quatuor à cordes n° 17 en Si bémol majeur, K458, premier mouvement, mesures 1->90 (seconds violons)

Premier tour

Mendelssohn, le songe d'une nuit d'été, Scherzo

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

acc.

cresc.

p

B

cresc.

V

f

f

f

p

C

pp

p

D

cresc.

dim. - - *al.* - *pp*

Mozart, ouverture de la flûte enchantée

Die Zauberflöte La Flûte enchantée

Uraufführung 1791 in Wien

Ouverture
Allegro ($\text{♩} = 92$)

Wolfgang Amadeus Mozart (K.-V. 620)

The musical score is written for a flute and consists of four staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs, as well as performance instructions such as trills (*tr*) and fingerings (e.g., 1, 2, 3). The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes a *fp* dynamic and a *f* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff begins with a *p* dynamic and includes a *f* dynamic.

Brahms — Symphony No. 4 in E Minor

Violine I

movt. IV

Allegro energico e passionato

The musical score for Violin I consists of seven staves of music. The first staff (measures 1-15) begins with a dynamic marking of *f* and includes the instruction *pizz.* (pizzicato). The second staff (measures 16-30) features a dynamic marking of *dim.* (diminuendo) and includes the instruction *arco* (arco) and *ben marc. largamente* (marked broadly). The third staff (measures 31-39) continues with *arco* and *ben marc. largamente*. The fourth staff (measures 40-46) includes the instruction *cresc. sempre più* (crescendo always more). The fifth staff (measures 47-53) includes the instruction *espress. cresc.* (expressive crescendo). The sixth staff (measures 54-79) includes the instruction *più f* (more forte). The seventh staff (measures 80-87) includes the instruction *cresc.* (crescendo). The score is marked with several dynamic changes and performance instructions, and includes three boxed letters: **A** at measure 25, **B** at measure 40, and **C** at measure 54. A large bracket spans the final two staves, indicating a section of the music.

Deuxième tour

Schoenberg, la nuit transfigurée

310 *Etwas bewegter.*
p hervortretend

f *p hervortretend*

mf *cresc.*

315 *mp* *ff*

rit. *rit.*

Detailed description: This is a page of musical notation for Schoenberg's 'la nuit transfigurée'. It consists of five staves of music. The first staff begins with a boxed measure number '310' and the tempo marking 'Etwas bewegter.' followed by the dynamic 'p hervortretend'. The second staff starts with a dynamic 'f' and also has 'p hervortretend'. The third staff features a dynamic 'mf' and a 'cresc.' marking. The fourth staff begins with a boxed measure number '315' and a dynamic 'mp', followed by 'ff'. The fifth staff includes two 'rit.' markings. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Die Entführung aus dem Serail

W. A. Mozart, KV 384

VIOLIN I

Overture

Presto

Violin I score for the Overture to Die Entführung aus dem Serail by Mozart, marked Presto. The score is in G major and 3/4 time. It begins with a piano (p) dynamic and features a variety of rhythmic patterns and articulations, including triplets, slurs, and accents. The piece is divided into sections marked with letters A, B, and C. The score includes measure numbers 10, 22, 33, 42, 51, 58, 68, 81, 88, 97, and 108. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence in C major.

Symphonie Nr. 1

Violine I

Gustav Mahler
(1860-1911)

175 **16** Sehr gesangvoll

pp *sempre pp aber espr.* *espr.*

182

189 **17** poco rit. a tempo

ppp *ppp espr.* *poco accel.*

196

203 *poco rit.* Zurückhalten **18** *Breit* *molto espr.*

pp *p*

209 *accel.* *rubato* Rubato nicht Bogen abziehen *rit.* mit großem Ton *mf*

215 *rit.* *mf* *ff* *mf* *rit.* *acc.* *G-Saite*

Troisième tour

W.A. Mozart

Les noces de Figaro, Acte IV, finale

51 *Con un po' più di moto*

54

57

61

64

67

70

73

76

79

82

cresc.

f

p

f

p

Bach, Oratorio de noël, n°41

18. Weihnachtsoratorium, BWV 248, Teil IV
Nr. 41: Aria (Tenore) „Ich will nur dir zu Ehren leben“

[♩=100]

V. II solo
+ V. I solo

Cont.

4

8

Tenore

11

Ich will nur dir zu Eh-ren le-
Thy Name I live to praise and ho

L'Arlesienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso ($\text{♩} = 72$)

The image shows a musical score for a piece titled "L'Arlesienne" by Georges Bizet. The score is written for a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and mood are indicated as "Allegro giocoso" with a quarter note equal to 72 beats per minute ($\text{♩} = 72$). The dynamics range from *ppp* (pianissimo) to *pp* (piano). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). A section marked "VII" is indicated by a dashed line. The piece concludes with a double bar line.

Verdi, la force du destin, Sinfonia

6

N

PPP leggerissime e tutte staccate

pp

pp

pp *cresc.*

f

O

Konzert für Klavier und Orchester Nr. 1

Violine II

d-moll

Johannes Brahms op. 15

Rondo
Allegro non troppo

Tutti
pr sempre



241

249

256

cresc.



DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

I

Allegro non troppo, ♩=76 - 72

f

8

meno f

Solo Tutti Solo Tutti pochiss. allarg. cresc.

14

tornando al tempo più f

19

poco allarg. a tempo poco rall. molto dim. p

25 Un poco più tranquillo, ♩=69

Solo Tutti Solo

p *p* *p*

Bartók - Divertimento (I mov.)
Viola I

29

Tutti

Tempo I.
Solo

Tutti

p *p* *f* *p* *mf*

Solo

Tutti

mf *f* *f*

33

ff *f*

Quartet No. 17 in B^b major

“The Hunt”

W.A. Mozart

K. 458

Allegro vivace assai

The musical score is written for Violin II in the key of B-flat major and 6/8 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Allegro vivace assai'. The score includes various dynamic markings such as *f*, *p*, *pp*, *fp*, and *fz*, as well as trills (*tr*) and a second ending bracket at measure 41. The notation features eighth and sixteenth notes, rests, and slurs.

Violin II

69

fp

77

f *p* *f*

tr *tr*

84

p *pp*