



**Opéra National
de Bordeaux**

**Concours de Recrutement
3 postes de Violons tuitistes – 3^{ème} catégorie
(1 poste de Violon 1 / 2 postes de Violons 2)
Orchestre National Bordeaux Aquitaine – Direction Musicale NN**

Vendredi 27 et Samedi 28 janvier 2023 à 9h

Auditorium, 16 rue du Palais Gallien, 33000 BORDEAUX

PREMIERE EPREUVE :

- ***1^{er} mouvement d'un concerto au choix du candidat dans la liste ci-dessous (exposition et développement sans cadence)***
 - MOZART – Concerto n°3
 - MOZART – Concerto n°4
 - MOZART – Concerto n°5

- ***Traits d'orchestre***
 - STRAUSS – Don Juan

DEUXIEME EPREUVE :

- ***1^{er} mouvement d'un concerto au choix du candidat dans la liste ci-dessous***
 - SIBELIUS
 - TCHAIKOVSKI
 - BRAHMS
 - BEETHOVEN
 - MENDELSSOHN – Concerto n°2
 - SAINT-SAËNS – Concerto n°3

- ***Traits d'orchestre***
 - BRAHMS – Symphonie n°4 (Scherzo)
 - MOZART – La Flûte Enchantée (Ouverture)

TROISIEME EPREUVE :

- ***Traits d'orchestre***
 - SCHUMANN – Symphonie n°2 (Scherzo)
 - BRAHMS – Symphonie n°4 (Final)
 - MENDELSSOHN – Songe d'une nuit d'été (Scherzo)
 - TCHAIKOVSKI – Casse-Noisettes (Ouverture)
 - MOZART – Symphonie n°41
 - BEETHOVEN – Symphonie n°1

À tout moment du concours, il peut être demandé à chaque candidat de jouer un ou plusieurs traits d'orchestre. *You may also be asked to play one or more of the excerpts in any round of the audition.*

Il pourra être demandé par le jury de rejouer des traits et/ou extraits de concertos des tours précédents. *The Jury may ask to play again some extracts of the concertos from the previous rounds.*

Chaque épreuve est éliminatoire. *You can be eliminated at each round of the audition.*

Les coups d'archet ne sont pas imposés. *Bowings are at your convenience.*

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro molto con brio**. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo*, *molto rino*, and *flebile*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its intricate phrasing and dynamic contrasts.

BRAMMS : Symphonie N° 4 (Scherzo)

Violine I

Allegro giocoso

The image shows a page of a musical score for Violin I, titled "Allegro giocoso". The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, numbered 10, 19, 26, 32, 40, 48, 58, 69, 81, and 94. The music is characterized by a rhythmic, dance-like quality with frequent accents and dynamic markings. Key features include:

- Staff 10:** Starts with a red bracket on the first measure. Dynamic marking: *ff*.
- Staff 19:** Marked with a red box labeled "A". Dynamic marking: *p*.
- Staff 26:** Dynamic marking: *cresc.*
- Staff 32:** Dynamic marking: *ff*.
- Staff 40:** Marked with a red box labeled "B". Dynamic marking: *p*. A first ending bracket is shown.
- Staff 48:** Dynamic marking: *dim.* and *p grassioso*.
- Staff 58:** Marked with a red box labeled "C". Dynamic marking: *p*. Includes the instruction *pizz.*
- Staff 69:** Dynamic marking: *dim.* and *pp*. Includes the instruction *arco*.
- Staff 81:** Marked with a red box labeled "D". Dynamic marking: *cresc.* and *ff*.
- Staff 94:** Dynamic marking: *ff* and *ff sempre*.
- Staff 109:** The final staff on the page.

Die Zauberflöte.

W. A. Mozart. Werk 620.

Componirt Juli 1791 in Wien.

Ouverture.
 Adagio.

Violino I.

Allegro.

SCHUMANN

Symphonie N° 2

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

mf

cresc.

f

mf

p

poco rit. a tempo

Fl.

cresc.

cresc.

f

Fl.

p

Fl.

poco rit.

The musical score is written on ten staves of five-line systems. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'poco rit.'. There are also some handwritten annotations, including 'Fl.' and 'Viol. II'.

BRAMMS : Symphonie N° 4 (Final)

Violine I

Allegro energico e passionato

Fl. *d. d. d. d. d.* pizz.

5 Ob. I **A**

dim.

arco

f ben marc. largamento

B *cresc. sempre più*

espress. cresc.

f f più f **C**

cresc.

dim.

f dim. *pp*

D

Mendelssohn

Le songe d'une nuit d'été

Scherzo. *V*
Allegro vivace

N° 1. 16 *p*

cresc.

cresc.

p

pp

p

cresc.

dim. - - - al - pp

Tchaikovski - Casse-noisette, ouverture

Violon 1

(Le candidat joue la partie du haut)

The image displays a page of musical notation for the Violin 1 part of the Nutcracker Overture by Tchaikovsky. The score is written in a single system with four systems of staves. The first system consists of two staves, likely representing the Violin 1 and Violin 2 parts, with dynamic markings of *pp* and *pp*. The second system also consists of two staves, with dynamic markings of *p* and *p*. The third system consists of two staves, with dynamic markings of *pp* and *pp*. The fourth system consists of two staves, with dynamic markings of *pp* and *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violino I.

The musical score for Violino I is presented in six systems, each consisting of two staves. The notation includes various musical symbols and performance instructions:

- System 1:** Features a *Viol.* marking above the first staff and a *grazioso* marking above the second staff. The first staff begins with a *p* dynamic. The second staff includes a *plac.* marking.
- System 2:** The first staff has a *p* dynamic. The second staff includes a *cresc.* marking.
- System 3:** The first staff has a *Viol.* marking above it. The second staff includes a *arru* marking.
- System 4:** The first staff has a *grazioso* marking above it. The second staff has a *grazioso* marking below it.
- System 5:** The first staff has a *Viol.* marking above it. The second staff has a *Viol.* marking below it.
- System 6:** The first staff has a *Viol.* marking above it. The second staff has a *Viol.* marking below it.

Violino I.

The image displays a musical score for Violino I, page 5. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system shows a complex rhythmic pattern with many notes. The second system features a *cresc.* (crescendo) marking. The third system has a *ff* (fortissimo) marking. The fourth system includes a *v* (accent) marking and a *sempre ff* (always fortissimo) instruction. The fifth system continues with *sempre ff*. The sixth system starts with a *rit.* (ritardando) marking and ends with a *plac.* (pizzicato) marking.

MOZART

Symphonie N° 41

VIOLON II

Molto Allegro

8

18

26

32

VICLINE II

Handwritten musical score for Violin II, measures 43-148. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled notes, 'B', 'Soli.', 'mf', and 'pp'.

VIOLON 2

Symphonie n°1 – 2^{ème} mouvement

L. von Beethoven

Andante cantabile con moto $\text{♩} = 120$
Solo

pp

11

cresc.

sf sf sf

24

f p

37

cresc.

p

47

The musical score is written on five staves. The first staff begins with the tempo and time signature. The music consists of a single melodic line for the violin. Dynamics range from pianissimo (pp) to fortissimo (sf). There are several crescendo markings. The score includes various articulations such as accents, slurs, and hairpins. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.