



Orchestre Dijon Bourgogne
Joseph Bastian

CONCOURS D'ORCHESTRE 2026

Programme

FLÛTE 2 JOUANT LE PICCOLO – 2ème Catégorie : 2nd.e soliste

Date, horaire et lieu du concours : mardi 8 septembre 2026, 9h00, Auditorium de Dijon, Salle Triangle
(*Tirage au sort : 8h30*)

1er tour

Wolfgang Amadeus Mozart, Concerto pour flûte et orchestre n°1 en Sol Majeur K.313

1er mouvement : Allegro maestoso, avec cadence au choix

Deux traits de flûte et un trait de piccolo choisis par le jury parmi la liste en p.2

2ème tour

Philippe Gaubert, Fantaisie pour flûte et piano

Un trait de flûte et deux traits de piccolo choisis par le jury parmi la liste en p.2

3ème tour

Deux traits de flûte et deux traits de piccolo choisis par le jury parmi la liste en p.2



Orchestre Dijon Bourgogne
Joseph Bastian

Orchestre Dijon Bourgogne
2 rue de Rouen - BP 71 092
21030 Dijon Cedex
www.orchestredijonbourgogne.fr

contact@orchestredijonbourgogne.fr
03 80 44 95 95
SIRET 349 414 110 00073
APE 9001Z

Traits d'orchestre

Flûte

- **Christoph Willibald Gluck**, Orphée et Eurydice, Danse des ombres heureuses (acte 2 n°30), flûte 1, en entier
- **Felix Mendelssohn**, Le Songe d'une nuit d'été, Scherzo, flûte 1, 2 avant P jusqu'à la fin
- **Georges Bizet**, Carmen, Entr'acte entre acte 2 & 3, flûte 1 en entier
- **Camille Saint-Saëns**, Le Carnaval des animaux, Volière, en entier
- **Claude Debussy**, Prélude à l'après-midi d'un faune, flûte 1, du chiffre 1 au chiffre 3
- **Maurice Ravel**, Daphnis et Chloé, Suite n°2, flûte 1, de 2 après 176 à 2 après 179
- **Serge Prokofiev**, Symphonie n°1 « classique » en Ré Majeur op. 25, 2ème mouvement : Larghetto, flûte 1, de B à C
- **Serge Prokofiev**, Pierre et le loup, entrée

Piccolo

- **Wolfgang Amadeus Mozart**, Die Zauberflöte, air de Monostatos (acte 2 n°13), de mesure 29 à la double barre
- **Gioacchino Rossini**, Semiramide, Sinfonia (extraits)
- **Gioacchino Rossini**, La Gazza Ladra
- **Maurice Ravel**, Ma Mère l'Oye, Laideronnette impératrice des pagodes (extraits)
- **Béla Bartók**, Danses populaires roumaines Sz. 68, BB 76, 3ème mouvement : Pe loc
- **Dmitri Chostakovitch**, Symphonie n°8 en ut mineur op. 35, 2ème mouvement : Allegretto

Extrait N°1

Christoph Willibald Gluck

Orphée et Eurydice, Danse des ombres heureuses (acte 2 n°30), flûte 1, en entier

Lento.

30. Ballet.

A

B

f *p* *p*

31. Ballet. 32. Arie mit Chor. Ballet N° 29. *Da Capo.*

Extrait N°2

Felix Mendelssohn

Le Songe d'une nuit d'été, Scherzo, flûte 1, 2 avant P jusqu'à la fin

6

FLAUTO I.

Allegro vivace

p

sempre stacc.

cresc.

dim.

pp

He Geist! Woh geht
die Reise hin?
alluciu

Extrait N°3 Georges Bizet Carmen, Entr'acte entre acte 2 & 3, flûte 1 en entier

FLUTES.

49

And^{te} quasi all^{to}

ENTR'ACTE.

2 G^{des} FL. 2

pp

2 G^{des} FL. 2 *pp*

1

2 *tr* *p cresc.* 3 *f*

2 *mf dim.* 2 *pp dim.* *pp smorz.*

pp

Extrait N°4 (2 pages)

Camille Saint-Saëns

Le Carnaval des animaux, Volière, flûte, en entier

10 Volière

⑨ *caucalle (T.)*

Moderato grazioso

The image shows the first six measures of a flute part. The music is in 3/4 time and B-flat major. Measure 1 starts with a dynamic marking of *p* and a fingering of 2. The melody consists of eighth and sixteenth notes. Measures 4 and 6 are marked with a '4' and '6' respectively. A section marked 'A' begins in measure 5. The score includes various musical notations such as stems, beams, and slurs.

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8

10

12

B (Taste)

15

17

19

C

21

23

D

26

29

pp

Extrait N°5

Claude Debussy

Prélude à l'après-midi d'un faune, flûte 1, du chiffre 1 au chiffre 3

Prélude à l'après-midi d'un faune

1 Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
Fl.II

28
f
dim.
p

3

*) Das \sharp fehlt in der Erstausgabe! In the first edition this \sharp is lacking.

Extrait N°6

Maurice Ravel

Daphnis et Chloé, Suite n°2, flûte 1, de 2 après 176 à 2 après 179

Cédez **175** *pp* pte Fl. Gde Fl. Retenez **176** Très lent. Solo *p* *expressif et souple*

177 *mf* *f* 3 3 3

Retenu légèrement

178 au Mouv! *ppp* *f* *p* 3 3 3

Retenez **179** au Mouv! Pressez *ff* *ff*

Detailed description: This is a page of a musical score for Flute 1, measures 175 to 179. The score is written on a grand staff with two staves. Measure 175 begins with the instruction 'Cédez' and a dynamic of *pp*. It features a melodic line in the upper staff and a supporting line in the lower staff. Measure 176 is marked 'Retenez' and 'Très lent.', with a dynamic of *p* and the instruction 'Solo expressif et souple'. Measure 177 contains a complex passage with triplets and a dynamic of *mf*. Measure 178 is marked 'au Mouv!' and starts with a dynamic of *ppp*. Measure 179 is marked 'Retenez', 'au Mouv!', and 'Pressez', with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Extrait N°7

Serge Prokofiev

Symphonie n°1 « classique » en Ré Majeur op. 25, 2ème mouvement : Larghetto, flûte 1, de B à C

The image shows a musical score for Flute 1, measures B to C. The tempo is marked "Larghetto" with a quarter note equal to 54 (♩ = 54). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems. The first system starts with measure B and includes measures 4, A, and 8. The second system continues with measures 9 through 14. The third system starts with measure C and includes measures 6, D2, 1, and E. The score features various musical notations including slurs, accents, and dynamic markings such as *pp*, *pp molto dolce*, *pp*, *mf*, and *p*. There are also some markings like *tr* and *tr* with a wavy line. The score is written on three staves.

Extrait N°8

Serge Prokofiev

Pierre et le loup, flûte, entrée

Peter und der Wolf

Der Vogel

Allegro $\text{♩} = 176$

Sergej Prokofieff
op. 67

The image shows a musical score for the flute part of 'Der Vogel' from 'Peter and the Wolf' by Sergei Prokofiev. The score is written on five staves in 4/4 time. It begins with a circled '2' and a dynamic marking of *mf*. The music features a series of eighth-note patterns with various accidentals. A circled '3' appears in the third staff, indicating a triplet. The score includes dynamic markings of *f* and *mf*, and ends with a *cresc.* marking and a final *f* dynamic. The key signature has one sharp (F#).

Extrait N°9

Wolfgang Amadeus Mozart

Die Zauberflöte, air de Monostatos (acte 2 n°13), piccolo, de mesure 29 à la double barre

26 **3**
mf

32
mf

36

40

43

47 **♩**
prende Flauto
Dal segno

Detailed description: This is a musical score for piccolo, consisting of six staves of music. The first staff begins at measure 26 with a treble clef and a 3-measure rest. The music is in a minor key with a key signature of one sharp (F#). The dynamic marking *mf* is present. The second staff starts at measure 32 with a *mf* dynamic. The third staff starts at measure 36. The fourth staff starts at measure 40. The fifth staff starts at measure 43. The sixth staff starts at measure 47 and ends with a double bar line, a repeat sign, and the instruction *prende Flauto* and **Dal segno**.

Extrait N°11 Gioacchino Rossini La Gazza Ladra (extraits), piccolo

La Pie Voleuse Rossini

Maestoso marziale ♩ = 116

Musical score for piccolo, titled "La Pie Voleuse" by Gioacchino Rossini. The score is in G major and 2/4 time, marked "Maestoso marziale" with a tempo of 116. It consists of 11 staves of music. The first staff is marked "Hl. Tr." and "ff". The second staff is marked "p legg.". The third staff is marked "p" and "poco cresc.". The fourth staff is marked "p" and "poco cresc.". The fifth staff is marked "p legg.". The sixth staff is marked "p" and "poco cresc.". The seventh staff is marked "FL." and "pp e cresc. poco a poco". The eighth staff is marked "sempre cresc.". The ninth staff is marked "f ed accel.". The tenth staff is marked "cresc.". The eleventh staff is marked "Più mosso" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

Extrait N°12

Maurice Ravel

Ma Mère l'Oye, Laideronnette impératrice des pagodes (extraits), piccolo

3. Satz
Mouvt de Marche [♩ = 116]

PICCOLO **Ma Mère l'Oye** → *RITUEL*

Maurice RAVEL

8 1 p

7 pp

ff

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Edition Peters

31647

Extrait N°13

Béla Bartók

Danses populaires roumaines Sz. 68, BB 76, 3ème mouvement : Pe loc

III PE LOC

Andante

3 Picc.
p

3

mf

p *più p*

calando
pp

Ch. to Flt.
attacca

The musical score is written for a Piccolo in 2/4 time, marked Andante. It begins with a triplet of eighth notes. The piece features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). There are several accents and slurs throughout. A boxed number '3' appears above the fourth staff. The piece concludes with a first ending marked '1' and a dynamic of *pp*, followed by the instruction 'Ch. to Flt. attacca'.

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Extrait N°14

Dmitri Chostakovitch

Symphonie n°8 en ut mineur op. 35, 2ème mouvement : Allegretto, piccolo

Allegretto

Piccolo

61 *poco acceler.* Archi Fl. I Solo *p*

69 *sf sf sf*

74 *sf sf sf* 2

81 *p sf p*

87 *sf sf* Clar. picc.

Symphony no. 8 By Dmitri Shostakovich

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