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CONCOURS DE VIOLONCELLE
UN VIOLONCELLE TUTTISTE, 3^{ÈME} CATÉGORIE

Lundi 26 janvier 2026 - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano :

FRANZ JOSEPH HAYDN

CONCERTO POUR VIOLONCELLE ET ORCHESTRE EN RÉ MAJEUR, 1^{ER} MOUVEMENT

- Début > mesure 77

Traits d'orchestre :

PIOTR ILLITCH TCHAIKOVSKI

SYMPHONIE N° 6, 2^{ÈME} MOUVEMENT

- Début > Mesure 24 sans reprise

WOLFGANG AMADEUS MOZART

SYMPHONIE N° 35, 1^{ER} MOUVEMENT :

- Début > Mesure 47

- Mesures 59 > 94

2^{ème} tour (derrière paravent)

Concerto avec accompagnement de piano au choix :

ROBERT SCHUMANN

CONCERTO POUR VIOLONCELLE ET ORCHESTRE EN LA MINEUR, 1^{ER} MOUVEMENT

- Début > Mesure 176

ou

ANTONIN DVORAK

CONCERTO POUR VIOLONCELLE ET ORCHESTRE EN SI MINEUR, 1^{ER} MOUVEMENT

- Début > Mesure 238

Traits d'orchestre :

LUDWIG VAN BEETHOVEN

SYMPHONIE N°5, 2^{ÈME} MOUVEMENT

- Début > Mesure 22
- Mesures 49 > 59
- Mesures 98 > 123

WOLFGANG AMADEUS MOZART

LA FLÛTE ENCHANTÉE, OUVERTURE :

- Mesures 27 > 55
- Mesures 149 > 185

JOHANNES BRAHMS

SYMPHONIE N°3, 3^{ÈME} MOUVEMENT

- Mesures 1 > 39

3ème tour

Traits d'orchestre :

LUDWIG VAN BEETHOVEN

SYMPHONIE N°3, SCHERZO

- Début > B

GIUSEPPE VERDI

REQUIEM, OFFERTOIRE

- Début > Mesure 29

FELIX MENDELSSOHN BARTHOLDY

SYMPHONIE N°4, 4^{ÈME} MOUVEMENT

- Mesures 30 > 52
- Mesures 196 > 204
- Mesures 222 > 234

BÉLA BARTOK

MUSIQUE POUR CORDES, PERCUSSIONS ET CÉLESTA, 2^{ÈME} VIOLONCELLE

- 1^{ER} MOUVEMENT, 3^{ème} mesure de 25 > 2^{ème} mesure de 55
- 2^{ÈME} MOUVEMENT, 7^{ème} mesure de 70 > 6^{ème} mesure de 140

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents.

1er Tour

Tchaïkovski, symphonie n°6

8

VIOLONCELLO

II

Allegro con grazia

Violoncello score for the second movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 5/4. The tempo is marked "Allegro con grazia". The score consists of six staves of music, with measure numbers 5, 9, 13, 16, and 21 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features various articulations, including slurs, accents, and triplets. A glissando is marked in measure 14. The score includes first and second endings, with the first ending leading back to the beginning of the movement.

5 *mf* *mf* *f*

9 *mf*

13 *sempre mf* 1.

16 2. *mf* *pù f*

21 *mf* *f*

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The musical score is written for Violoncello and Kontrabaß in D major (two sharps) and 4/4 time. The tempo is *Allegro con spirito*. The score consists of ten staves of music, with measures numbered 1 through 63. The key signature is D major (two sharps). The score includes various musical notations such as slurs, trills, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff starts with a piano (*p*) dynamic. The third staff features a trill and a first ending bracket. The fourth staff includes fortissimo (*ff*) dynamics. The fifth staff begins with a forte (*f*) dynamic. The sixth staff is marked with a first ending bracket and a fortissimo (*ff*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff includes a trill and a first ending bracket. The ninth staff features a first ending bracket and a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The score concludes with a first ending bracket and a forte (*f*) dynamic.

1 1

9

17

23

28

33

38

44

50

58

63

f *p* *f* *ff* *f* *ff* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A *B*

2 3 4 5 6 7

4

Violoncello und Kontrabaß

71 *p*

78 *sf sf sf sf stacc. sf*

85 *3 3 3 3*

91 *3* **C**

The musical score is written for Violoncello and Kontrabaß in G major, 3/4 time. It consists of four staves of music. The first staff (measures 71-77) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 78-84) starts with a fortissimo (*sf*) dynamic, includes staccato markings, and ends with a triplet. The third staff (measures 85-90) is dominated by triplet figures. The fourth staff (measures 91-92) concludes with a triplet and a C-clef time signature change.

2ème Tour

4

Andante con moto ♩ = 92

Andante con moto ♩ = 92

Vello

Cb. *p dolce pizz.*

9 unis. *f p cresc. f p f p*

48 Vello

Cb. *f p dolce pizz.*

57 Vello unis. *f p arco cresc. f p*

97 Vello

Cb. *f p dolce pizz.*

102 *pp*

107 *pizz. arco pp*

114 **C** unis. *arco*

118 *pp*

Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.

Violoncello e Basso.

W. A. Mozart. Werk 620.

Adagio.

Vel.

The musical score is written for Violoncello and Bass. It begins with a slow section marked 'Adagio.' in bass clef with a key signature of two flats. The first staff features a melodic line with dynamics *ff*, *p*, *sfp*, *sfp*, and *p*. The second staff continues this line with *sf* and *p*. A blue diagonal line is drawn across the first two staves. The third staff marks the beginning of the 'Allegro.' section, starting with a rest for 10 measures. The 'Bassi' part is indicated below the staff. The tempo change is marked with a blue bracket and 'Vel.' above the staff. The dynamics in the 'Allegro.' section include *p*, *f*, *p*, *f*, *p*, and *f*. The fourth staff continues with *p*, *f*, *p*, *sfp*, *p*, *f*, *p*, *f*, *p*, and *f*. The fifth staff has *p*, *f*, *p*, *f*, *sf*, and *sf*. The sixth staff features *sf*, *sf*, *sf*, and a series of sixteenth notes. The seventh staff concludes with *sf sf* and a final blue bracket.

Allegro. Vcl. Bassi

p *p*

f

13

p f p f p f

1 2

p *p*

f *sf* *sf*

sf. *sf* *sf*

Vcl. Bassi

p *p*

f *sf* *sf* *p*

f *sf* *sf* *2*

Vcl. *p* *cresc.* *f* *sf* *sf*

f *unis.* *p sf* *p sf*

ff *p sf* *f*

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. dolce

35

1 B

39

Detailed description: This is a page of a musical score for the Cello part of Brahms' Symphony No. 3. The music is in F major (two flats) and 3/8 time. The tempo is 'Poco Allegretto' and the dynamic is 'mezza voce'. The score consists of seven staves. The first staff begins with a key signature change from two flats to one flat (F major) and a time signature change from 3/8 to 12/8. The first staff has a measure rest for 8 measures, followed by a melodic line. The second staff continues the melody with a measure rest for 7 measures. The third staff continues the melody with a measure rest for 14 measures. The fourth staff is marked with a box 'A' and begins a new melodic phrase. The fifth staff continues the phrase with a measure rest for 23 measures. The sixth staff continues the phrase with a measure rest for 30 measures. The seventh staff continues the phrase with a measure rest for 35 measures. The eighth staff begins a new section marked with a box 'B' and a measure rest for 1 measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

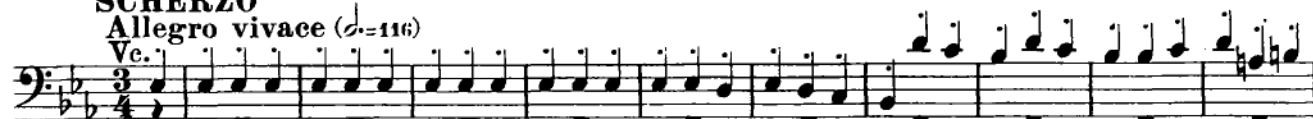
3ème Tour

Beethoven — Symphony No. 3

SCHERZO

Allegro vivace (♩ = 116)

Vc.



pp sempre e staccato

Bässe



pp sempre staccato



sempre pp



sempre pp



pp



cresc. ff



p

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Verdi - Requiem

Nr. 3. Offertorio

Andante mosso (♩=66)

The musical score consists of three staves. The first staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a piano (*p*) dynamic and includes a repeat sign. The second staff is in treble clef, starting at measure 9, and includes markings for *dolce*, *un poco marcato*, and *ppp*. The third staff is in bass clef, starting at measure 19, and includes markings for *più marcato*, *f*, and *ppp*. The final measure of the third staff is crossed out with a large 'X'.

p *p* *ppp* *p* *f* *ppp*

dolce *un poco marcato* *più marcato*

(9) (19)

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

9

This musical score is for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. It consists of six staves of music, numbered 30 through 51. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (measures 30-33) features a continuous eighth-note pattern with fingerings 4, 5, 6, and 7 indicated above the notes, and a forte (*ff*) dynamic marking. The second staff (measures 34-37) contains a more complex melodic line with slurs, ties, and triplets, also marked *ff*. The third staff (measures 38-41) continues this melodic development with slurs and triplets. The fourth staff (measures 42-45) shows a melodic line with a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 46-50) is characterized by a dense, rapid sixteenth-note texture. The sixth staff (measures 51) concludes the passage with a final melodic phrase and a forte (*ff*) dynamic, ending with a double bar line.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

11

194

p

fp

199

220

f

225

230

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

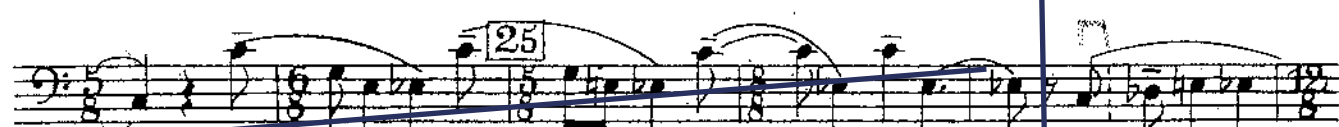
Béla Bartók

I.

Andante tranquillo, $\text{♩} \approx 116-112$

*Viol. 3. 4.
con sord.*

5



mp, aspr.

Violoncello 2.

3

40



45



50



ca 120-116
(non div.) V

55



Violoncello 2.

II.

Allegro, ca 138-144

The musical score for Violoncello 2, Part II, measures 138-144. The tempo is marked *Allegro*, with a range of ca 138-144. The key signature is one flat (B-flat). The score is written in bass clef.

The score includes various dynamics and articulations:

- pizz.* (pizzicato) at measure 138.
- mf* (mezzo-forte) at measure 138.
- arco* (arco) at measure 140.
- f* (forte) at measure 140.
- piu f* (piu forte) at measure 142.
- dim.* (diminuendo) at measure 144.
- p* (piano) at measure 146.
- mf* (mezzo-forte) at measure 148.
- f* (forte) at measure 150.
- ff* (fortissimo) at measure 152.
- cresc.* (crescendo) at measure 154.
- Vla. 1.* (Violoncello 1) at measure 154.
- ff* (fortissimo) at measure 154.
- leggero* (leggero) at measure 156.
- pizz.* (pizzicato) at measure 158.
- mp* (mezzo-piano) at measure 158.

The score is divided into measures 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, and 158. A large blue 'X' is drawn across the first six staves (measures 138-144).

Violoncello 2.

5

arco ca 152

p

100

crusc.

110

f

ca 138

mf

f

120

p, cresc.

130

f

140

This page of a musical score for Violoncello 2 contains ten staves of music. The notation is primarily in bass clef, with the final two staves in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p, cresc.* (piano, crescendo) are used throughout. Performance instructions include *arco* and *crusc.* (crescendo). Measure numbers 100, 110, 120, 130, and 140 are indicated in boxes. A blue bracket is drawn at the bottom of the page, spanning the last two staves.