



**orchestre  
national  
avignon  
provence**

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## CONCOURS DE CLARINETTE

UNE SECONDE CLARINETTE, JOUANT LA CLARINETTE BASSE ET LA PREMIERE CLARINETTE, PREMIERE CATEGORIE

**1<sup>er</sup> et 2 juin 2026, 10h00 - Programme**

### **1<sup>er</sup> tour** (derrière paravent)

**Avec accompagnement de piano**

WOLFGANG AMADEUS MOZART

*Concerto pour clarinette et orchestre KV 622, premier mouvement jusqu'à la mesure 127*

### **Trait d'orchestre**

NIKOLAÏ RIMSKI-KORSAKOV

*Capriccio espagnol*

### **2<sup>ème</sup> tour** (derrière paravent)

**Avec accompagnement de piano**

CLAUDE DEBUSSY

*Première rhapsodie*

### **Traits d'orchestre**

LUDWIG VAN BEETHOVEN

*Symphonie n°6*

FELIX MENDELSSOHN

*Symphonie n°3*

### 3<sup>ème</sup> tour

#### Traits d'orchestre

GIACOMO PUCCINI  
*Tosca*

SERGUEI PROKOFIEV  
*Pierre et le loup*

MAURICE RAVEL  
*Concerto en sol*

FELIX MENDELSSOHN  
*Symphonie n° 4*

NIKOLAÏ RIMSKI-KORSAKOV  
*Shéhérazade*

FELIX MENDELSSOHN  
*Le songe d'une nuit d'été*

#### Traits d'orchestre (clarinette basse)

RICHARD STRAUSS  
*Don Quichotte*

DIMITRI CHOSTAKOVITCH  
*Concerto pour violon et orchestre n° 1*

GIUSEPPE VERDI  
*Aida*

**NB :** Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents.

**1<sup>er</sup> tour**

Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

Clarinetto I.  
I. Alborado.

in A.  
Vivo e strepitoso.



**2ème tour**

Beethoven — Symphony No. 6  
Klarinette I in B

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

K

56 *cresc. p* *p* *cresc. f*

69 *p* *Solo*

74 *cresc.* *p* *tr.*

78 *f > p* *dolce*

Viol. II Viol. I

119 *cresc.*

132 *p*

Ob. I

Mendelssohn — Symphony No. 3  
CLARINETTO I

in B

Vivace non troppo  $\text{♩} = 128$

7

14

22

33 **A**

dim. cresc.

46

*f* cresc. *ff*

62 **B**

*più f*

16

84 **C**

*pp* *f p* *pp*

93

100

9

dim.

117

*ff*

**3ème tour**

# Tosca, acte III

En La

11 *dolcissimo, vagamente* *Solo* *p* *rubando* *rit.* *AND: LENTO APPASS: MOLTO* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, vagamente* *cres.* *affrett.* *rit.* 12 *rall.* 1

# S. Prokofiev, Pierre et le loup

## En La

Nervoso  $\text{♩} = 96$

20

*poco rit.* *a tempo* *rit.*

*f* *accel.*

*ten.* *f precipitato* *a tempo*

*p* *rit.*

# Ravel, concerto en sol

## II

**Adagio assai** **Piano** **1** **F1.Solo**

in MI  $\flat$  **30** *f* *p* *p*

in LA

**Ob.Solo** **CLAR.** **3**

*p*

Mendelssohn — Symphony No. 4  
Klarinette II

**SALTARELLO**  
**Presto**

12 *pp*

17 *tr*

21 *cresc.* *cresc.*

30 *ff*

100 *p leggiero*

108

Rimsky-Korsakov — Schcherazade, Op. 35

Clarinetto II.

2

**SOLO**

*p*

**G**

**H**

*f*

*ff*

*trm*

*trm*

*trm*

Mendelssohn — Midsummer Night's Dream

4

CLARINETTO II.

in B.  
Scherzo.

Allegro vivace.

Nº1.

The musical score for Clarinet II consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a Scherzo style, characterized by its lively tempo and rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). There are also first and second endings marked with '1' and '2'. Some staves have blue lines drawn through them, possibly indicating corrections or deletions. The score includes a section marked 'attaca' and a final section with the text 'He Geist! Wo geht die Reise hin?'.

Key markings and dynamics include:

- pp* (pianissimo)
- dim.* (diminuendo)
- First and second endings (1, 2)
- Section marked 'attaca'
- Section with text: 'He Geist! Wo geht die Reise hin?'

Aufführungsrecht vorbehalten

# Don Quixote

## Bass-Clarinete in B

Richard Strauss, Op. 35

Measures 1 through 12 of the Bass Clarinet part. The music is in B major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *acc.* (accelerando). Measure numbers 1, 8, 9, 10, 11, and 12 are indicated above the staff.

Measures 14 through 16 of the Bass Clarinet part, titled "Maggiore (Sancho Panza)". The music is in B major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 14, 15, and 16 are indicated above the staff.

*Gemächlich*

**Var. I**

15 *cresc.*

17 *p*

18 *dim.*

19

2

*ein wenig ruhiger als vorher*

**Var. VII**

57 *f*

58 *f*

59 *f*

60 *f*

61 *U. (lang)*

Dimitri Chostakovitch, concerto pour violon et orchestre n°1

II. Scherzo

**23** Allegro  $\text{♩} = 108$

Solo w/1.1 *f*



**24**



**26** Same tempo

2

w/cls.



**57** Same tempo

Solo w/cl.1 *f*



**58**



CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99  
Music by DIMITRI SHOSTAKOVICH  
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# Duet Amneris e Radames

*Aida Act IV*  
(1871)

Bass Clarinet in Bb

Giuseppe Verdi (1813-1901)

Assai Sostenuto  $\text{♩} = 63$

5 Solo *allarg.* Vuota

**[B]** Solo *p* 3 3 3 2

*ppp* *piu dimin.*

**[C]** *ppp* *p*

**[D]** *pp* *f* 3

**[E]** *poco piu* *f* *tutti >* *ff* *3* *Tempo I* *Solo* *ten.* *p*

*anum. un poco* *string.*