

CONCOURS D'ALTO 3^{ème} SOLISTE 2^{ème} CATÉGORIE

17 avril 2023 à 9h - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

JOHANN STAMITZ

Concerto pour alto et orchestre en Ré majeur, premier mouvement sans cadence

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été

LUDWIG VAN BEETHOVEN

Symphonie n°5, 2^{ème} mouvement Andante con moto

2^{ème} tour (derrière paravent)

Concerto avec accompagnement de piano

Béla Bartók

Concerto pour alto et orchestre, premier mouvement sans cadence

Traits d'orchestre

WOLFGANG AMADEUS MOZART

Symphonie n°35 'Haffner', extraits des 4 mouvements

HECTOR BERLIOZ

Le Carnaval Romain, Ouverture

3^{ème} tour

Traits et Solos

LUDWIG VAN BEETHOVEN

Symphonie n°3, Scherzo

RICHARD STRAUSS
Don Juan

DIMITRI SCHOSTAKOVITCH
Symphonie n°5, extrait

EDVARD GRIEG
Solo du rigaudon de la Suite Holberg

GIACOMO PUCCINI
Manon Lescault, Solo de l'intermezzo du 3^{ème} acte

Premier Tour

Scherzo.

Allegro vivace. ^{DEBUT}

N°1

The musical score consists of two staves: piano (left) and violin (right). The key signature has one flat (B-flat) and the time signature is 3/8. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 16. Dynamics include *p*, *cresc.*, *pp*, and *sf*. Performance markings include accents, slurs, and fingerings (1-5). Section B begins with a *cresc.* marking. Section C includes a *pp* marking. Section D concludes with a *FIN* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

LV. BEETHOVEN – SYMPHONIE N°5 – 2ND MOUVEMENT

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *f* *p* *f* *p*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

97 *f* *ff* *p dolce*

102 *pp*

Viol. II

Deuxième Tour

HAFNER-SYMPHONY

1

Allegro con spirito

W. A. MOZART
(1756-1791)

Musical score for the first movement, **Allegro con spirito**. The score is in G major and 3/4 time. It features a melody with various dynamics (*f*, *fp*, *p*) and ornaments (*tr*). The notation includes slurs, accents, and fingerings.

Andante

Musical score for the second movement, **Andante**. The score is in G major and 2/4 time. It features a melody with various dynamics (*p*, *pp*) and ornaments (*tr*). The notation includes slurs, accents, and fingerings.

Menuetto

Musical score for the third movement, **Menuetto**. The score is in G major and 3/4 time. It features a melody with various dynamics (*p*) and ornaments (*tr*). The notation includes slurs, accents, and fingerings.

Presto

Musical score for the fourth movement, **Presto**. The score is in G major and 3/4 time. It features a melody with various dynamics (*p*, *f*) and ornaments (*tr*). The notation includes slurs, accents, and fingerings.

BERLIOZ – Carnaval Romain - Ouverture

DEBUT

1

mf espress.

2

cresc. molto *f dim.* *p* *mf*

3

poco cresc. *sf*

FIN

Troisième Tour

R. STRAUSS - Don Juan

Allegro molto con brio

Altos

ff 3 5 6

5 *ff* 3 3 3 *ff*

10 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

14 *fff* 3

20 3 3 3 3 3 3 3 3 3 3

23 *f* 3 *p* 3 3

27 *p* 3 3 *cresc.* *espress.*

32 (*cresc.*) 3 3 *espress.* 3 3

36 *ff* *rapidamente* 3 3 3 *sfpp*

Symphonie n°5 op.47

I

D. Schostakovitch

15 ♩ = 84

Altos

p espress.

9 16

A.

12

A.

17

Suite Holberg
V. Rigaudon

Grieg

Allegro con brio

Solo Alto solo
Tutti Altos Tutti

pizz. *fp*
f

7

cresc.
f arco
pizz. *p*
f *p*

14

cresc.
cresc.

20

p
p

27

più p

34

Tutti ritard. A Tempo
arco *ff* ritard. *ffz*
ff *ffz*

Viola

Manon Lescaut

G. PUCCINI

INTERMEZZO

LENTO ESPRESSIVO

1a Sola

mf con espressione *p*

9

molto rall.

13

Tutte *Andante calmo*

mf con espressione *p*

22

f calando