

CONCOURS POUR 1 VIOLONCELLE - 3^e CATÉGORIE

Les épreuves se dérouleront le 03/11/2022 à partir de 9h30
Au siège de l'Orchestre national d'Auvergne
14, rue Nestor Perret à Clermont-Ferrand

Programme (toutes les pièces sont à interpréter dans l'ordre défini ci-dessous)

1^{er} Tour : 2 épreuves (derrière paravent)

- Bach J.S. : Prélude de la Suite n° 3 BWV 1009
- Beethoven L.v. : 12 variations sur un thème de la Flûte Enchantée de Mozart Opus 66
pour violoncelle et piano : Thème et Variations 2 - 4 - 8 - 10 - 11 - 12

2^e Tour : 2 épreuves (derrière paravent)

- Trait d'orchestre* :
* *Respecter les coups d'archet et dans la mesure du possible, respecter les doigtés dans les passages lyriques
Tenir compte des mouvements métronomiques indiqués*
 - Sibelius J. : Symphonie n° 3 en Do Majeur Opus 52 :
→ du chiffre 13 à la 6^e mesure après le chiffre 15
- Schumann R. : Concerto pour violoncelle Opus 129 :
→ 1^{er} mouvement : du début jusqu'à la fin de la mesure 205
(fin de la réexposition du thème principal)

3^e Tour :

Respecter les coups d'archet et dans la mesure du possible, respecter les doigtés dans les passages lyriques

Travail avec le violoncelle solo :

- Schoenberg A. : Nuit Transfigurée Opus 4 - Partie de violoncelle 1 :
→ du début jusqu'à la mesure 11
→ de la mesure 34 à la mesure 100

Traits d'orchestre :

- Bach J.S. : 3^e Brandebourgeois BWV 1048 :
→ 3^e mouvement Allegro sans les reprises
- Chostakovitch D. : Symphonie pour cordes op. 118a (arr. Barshai) :
→ du chiffre 21 au chiffre 26
- Mendelssohn F. : Symphonie n° 4 Opus 90 "Italienne" :
→ de la mesure 30 à la mesure 52 inclus
→ de la mesure 196 à la mesure 204 inclus
→ de la mesure 222 à la mesure 234 (1^{er} temps)

Partielle violoncelles sous la direction du violoncelle solo :

- Chostakovitch D. : Symphonie de chambre op. 110a (arr. Barshai du 8^e quatuor) (*division du haut*) :
→ 1^{er} et 2^e mouvements du début à la mesure 19 puis du chiffre 6 au chiffre 22

Travail en quatuor avec 3 musiciens de l'orchestre :

- Verdi G. : Quatuor en Mi mineur :
→ 3^e mouvement Prestissimo : du début jusqu'à la mesure 172.

*Pour information, les candidats seront convoqués la veille du concours
pour une répétition avec le pianiste accompagnateur désigné par l'Orchestre national d'Auvergne.*

www.onauvergne.com

2ème TOUR

Derrière paravent

Violoncello.

♩ = 130

Handwritten musical score for Violoncello, measures 13 to 17. The score includes various dynamics, articulations, and performance instructions.

Measure 13: *mp*, *f*, *cresc.*, *ff*. Includes a large handwritten bracket on the left.

Measure 14: *dim.*, *mp*, *poco a poco cresc.*, *ff*. Includes a large handwritten bracket on the left.

Measure 15: *dim.*, *p*, *piu f*, *mf*, *spiccato*. Includes a large handwritten bracket on the left.

Measure 16: *(♩ = 130 ma un pochettino largamente)*, *pizz.*, *2 arco*, *f*, *sul G*, *cresc.*, *f*. Includes a large handwritten bracket on the left.

Measure 17: *p*, *f*, *f*. Includes a large handwritten bracket on the left.

Handwritten notes and markings include: *allarg.* (allargando), *arco*, *pizz.* (pizzicato), *spiccato*, *mf*, *ff*, *cresc.*, *dim.*, *p*, *f*, *piu f*, *arco*, *sul G*, *cresc.*, *f*, *p*, *f*, *f*.

3ème TOUR

Travail avec le violoncelle solo

Verklärte Nacht op. 4

Bearbeitung für Streichorchester
Revision 1943

Arnold Schönberg

Grave

sehr weich

pp

1

6

10

Solo

die Übrigen

pp

1. Pult

tutti

1. Pult

1., 2. Pult

cresc.

19

1., 2., 3. Pult

tutti

rit.

Solo

pp

pp

cresc.

25

poco a poco accel.

1. 3

rit.

molto rit.

Poco più mosso

p

pp

30

poco accel.

1

34

Moderato

f

pp

cresc.

38

ff

rit.

a tempo

41

calando

pizz.

arco

dim.

f

p

4 a tempo
H. con sord.

UE 17821

Schönberg (Suite et fin)

Violoncello I

93 *p* *f*

96 *f* *ff* *molto rit.* *ff*

100 *ff* *molto rall.* *pp* *molto pp dolce*

105 *Poco Adagio* *Casto* *ppp*

109 *Solo* *rit.* *tutti* *p* *p* *rit.*

114 *ppp*

118 *pp*

122 *p* *pp*

125 *pp* *p* *cresc.* *mf* *mf* *f* *molto cresc.*

129 *accel.* *Poco Allegro* *ff* *ff*

-(cresc.) - - - - -

3ème TOUR

Traits d'orchestre

Orchestre national d'Auvergne

BACH - 3^e Brandebourgeois BWV 1048
3^e mov. - Allegro (sans les reprises)

1:30 Allegro

Handwritten musical score for the third movement of Bach's Brandenburg Concerto No. 3, BWV 1048. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of four staves of music. The first staff starts with a tempo marking 'Allegro' and a time signature change to 12/8. The second staff has a measure rest marked '4'. The third staff has a measure rest marked '3'. The fourth staff has a measure rest marked '9'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are numerous handwritten annotations in pencil and ink, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamics (p, f, pp, sf), and other markings (e.g., 12 2 4, 3 3 0 1 4, 2 4, 3 1, 2 4 0 2 1 2, 11, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a bass line with various musical notations and performance instructions. The score is written on ten staves, each beginning with a measure number (13, 15, 19, 22, 24, 28, 31, 34, 37, 40, 43, 45). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mp*, and *ff*. There are also performance instructions like 'I', 'K', and 'V'. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other musical symbols. The handwriting is in black ink on aged paper.

Druck: „Pirrol“ Minden (Westf.)

Orchestre national d'Auvergne

BACH - 3^e Brandebourgeois BWV 1048
3^e movt Allegro (sans les reprises)

Symphonie pour cordes

II

16 Allegretto furioso $\text{d} = 90$
senza sord.

16 Allegretto furioso $\text{d} = 90$
senza sord.

10

21

31

39

48

60

71

79

ff espr.

Handwritten musical score for a piece in 3/4 time, featuring a key signature of one flat (B-flat). The score is written on a single staff and includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 87, 94, 100, 106, 110, 116, and 122 clearly visible. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings, such as "f" (forte) and "Va" (Vivace), which provide additional context for the performance. The score concludes with a double bar line and a final measure marked with a "12" and a "Va" marking.

CHOSTAKOVITCH (Arr. BARSCHAI)
Symphonie pour cordes op. 118a

Star Nr. 21, 10 Systeme

Orchestre national d'Auvergne

Violoncello

Saltarello

1833

Presto
arco

f **ff** **p** **cresc.** **al.** **f** **ff** **sf** **p** **sf** **p** **sf**

Violoncello

166 *f*

171 *f*

177 *ff*

181 *ff*

185 *ff*

191 *p*

198 *V*

203 *cresc.* *più f* *sempre cresc.*

213 *al - ff*

219 *f*

225

230

235 *f* *sf*

3ème TOUR

Partielle violoncelles

sous la direction du violoncelle solo

2

Orchestre national d'Auvergne

Symphonie de chambre op. 110a

CHOSTAKOVITCH
(Ar. Barschai) 17/23

Handwritten musical score for a chamber symphony, measures 80 to 122. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include:

- Measure 80: **[6]**, *VIB*, *espr.*, *mf*, *p*, *pp*.
- Measure 88: *p espr.*, *poco rit.*, *a tempo*, *VIB*.
- Measure 93: *pp*, *VIB*.
- Measure 99: *pp*, *VIB*.
- Measure 105: **[9]**, *pp sempre*, *pp*, *pp*.
- Measure 112: **[10]**, *p*, *mf*, *pp*, *attacca*.

The score is divided into sections by measure numbers 80, 88, 93, 99, 105, 112, and 122. A double bar line is present at the end of measure 122.

Handwritten musical score for a chamber symphony, measures 118 to 122. The score is written on a single staff with a key signature of two sharps (F-sharp and C-sharp) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include:

- Measure 118: **[11]**, *Allegro molto*, *♩ = 120*, *sff*, *sff*.
- Measure 122: *sff*.

The score is divided into sections by measure numbers 118 and 122. A double bar line is present at the end of measure 122.

Symphonie de Chambre op. 110a
VC.

CHOSTAKOVITCH 18/23
(Ar. Barschai)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, numbered 1 through 100. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sff" (sforzando) and "non div." (nono dividendo). The score is a single melodic line with a bass clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

Orchestre national d'Auvergne

Symphonie de chambre op. 110a

CHOSTAKOVITCH
(Ar. Barschai)

19/23

vc.

Handwritten musical score for Violoncelle (vc.) in Chamber Symphony op. 110a by Prokofiev, arranged by Barschai. The score is written on a grand staff (bass and treble clefs) with a key signature of two flats (B-flat major/D minor). The tempo is marked *molto espr.* (molto espressivo). The score includes measures 110 through 155, with a section starting at measure 155 marked *arco tutti* and *ff* (fortissimo). The score is annotated with various performance instructions and markings, including *ff*, *molto espr.*, *pizz.* (pizzicato), and *Torne vite!* (Turn fast!). The score is divided into systems, with measures 110-119, 120-125, 126-133, 134-145, 146-154, and 155-159. The score is marked with a large bracket indicating a section starting at measure 155. The score is marked with a large bracket indicating a section starting at measure 155. The score is marked with a large bracket indicating a section starting at measure 155.

110 120 126 134 146 155

ff molto espr. pizz. arco tutti ff

Torne vite!

Orchestre national d'Auvergne

CHOSTAKOVITCH
(Ar. Barschai)

6

Handwritten musical score for a piece in B-flat major, measures 164 to 254. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sff" and "fff espr.". Measure numbers are written above the staves, and some measures are boxed with their numbers (e.g., 23, 24, 25, 26, 27, 28, 29). The score is a transcription of a handwritten manuscript.

3ème TOUR

Travail en quatuor

Avec 3 musiciens de l'OnA

Prestissimo (♩. = 108)

Musical score for Violoncello, starting with a large bracket on the left. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and performance markings:

- Measures 1-13:** *f* (forte) and *pp* (pianissimo).
- Measures 14-23:** *f* (forte), with fingerings and slurs.
- Measures 24-33:** *ppp* (pianississimo) and *leggiere* (light).
- Measures 34-43:** *molto sfato* (very expressive), with fingerings.
- Measures 44-53:** *cresc.* (crescendo), with slurs and fingerings.
- Measures 54-63:** *ff* (fortissimo), with slurs and fingerings.
- Measures 64-73:** *ff* (fortissimo), with slurs and fingerings.
- Measures 74-83:** *cresc.* (crescendo) and *cresc. sempre* (crescendo always), with slurs and fingerings.
- Measures 84-93:** *pizz.* (pizzicato), *arco* (arco), and *ff* (fortissimo).
- Measures 94-103:** *ff* (fortissimo), with slurs and fingerings.
- Measures 104-113:** *cantabile* (cantabile), with slurs and fingerings.
- Measures 114-123:** *ff* (fortissimo), with slurs and fingerings.
- Measures 124-133:** *ff* (fortissimo), with slurs and fingerings.

23/23