

CONCOURS DE VIOLON :

UN DEUXIEME SOLISTE DES SECONDS VIOLONS, DEUXIEME CATEGORIE

17 février 2025 - Programme :

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto au choix pour violon n°3, 4 ou 5, premier mouvement sans cadence

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7^{ème} mesure de D (premiers violons)

WOLFGANG AMADEUS MOZART

La flûte enchantée, ouverture, mesures 16-35 (seconds violons)

JOHANNES BRAHMS

Symphonie n°4, 4^{ème} mouvement, mesures 33-64 (premiers violons)

2^{ème} tour (derrière paravent)

Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

Premier mouvement sans cadence

Traits d'orchestre

ARNOLD SCHOENBERG

La nuit transfigurée, mesures 310-319 (premiers violons)

WOLFGANG AMADEUS MOZART

L'enlèvement au sérail, ouverture, mesures 1-113 (premiers violons)

GUSTAV MAHLER

Symphonie n°1, quatrième mouvement, mesures 175-219 (premiers violons)

3^{ème} tour

Traits d'orchestre

WOLFGANG AMADEUS MOZART

Les noces de Figaro, Finale acte IV, mesures 51-83 (seconds violons)

JOHANNES SEBASTIAN BACH

Oratorio de Noël, n° 41, mesures 1-12 (seconds violons)

GEORGES BIZET

L'arlésienne, suite n° 1, deuxième mouvement, Allegro giocoso (premiers violons)

GIUSEPPE VERDI

La force du destin, prelude o sinfonia, N->O (premiers violons)

JOHANNES BRAHMS

Concerto pour piano et orchestre n° 1, Rondo, E->meusre 263 (seconds violons)

BELA BARTOK

Divertimento pour cordes, premier mouvement, mesures 1-36 (premiers violons)

Musique de chambre

WOLFGANG AMADEUS MOZART

Quatuor à cordes n° 17 en Si bémol majeur, K458, premier mouvement, mesures 1->90 (seconds violons)

Premier tour

Mozart, ouverture de la flûte enchantée

Die Zauberflöte La Flûte enchantée

Uraufführung 1791 in Wien

Ouverture

Allegro ($\text{♩} = 92$)

Wolfgang Amadeus Mozart (K.-V. 620)

The image shows a page of musical notation for the Overture of 'Die Zauberflöte' by Wolfgang Amadeus Mozart. The score is written for a flute in G major, 3/4 time, and is marked 'Allegro' with a tempo of 92 beats per minute. The notation consists of four staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes a forte (*f*) dynamic and a triplet of eighth notes. The third staff contains a fortissimo (*fp*) dynamic and a trill (*tr*) over a sixteenth note. The fourth staff continues the melodic line with a piano (*p*) dynamic and first finger (*1*) fingering. The score is annotated with various performance markings, including accents (*v*), slurs, and dynamic changes.

Brahms — Symphony No. 4 in E Minor

Violine I

movt. IV

Allegro energico e passionato

The musical score for Violin I consists of seven staves of music. The first staff (measures 1-15) begins with a dynamic marking of *f* and includes the instruction *pizz.* (pizzicato). The second staff (measures 16-30) features a dynamic marking of *dim.* and includes the instruction *arco* (arco) and *ben marc. largamente* (ben marcato largamente). The third staff (measures 31-39) includes the instruction *ben marc. largamente*. The fourth staff (measures 40-46) includes the instruction *cresc. sempre più* (crescendo sempre più). The fifth staff (measures 47-53) includes the instruction *espress. cresc.* (espressivo crescendo). The sixth staff (measures 54-79) includes the instruction *più f* (più forte). The seventh staff (measures 80-84) includes the instruction *cresc.* (crescendo). The score is marked with several performance instructions and dynamic markings, and includes three boxed annotations labeled A, B, and C.

Deuxième tour

Schoenberg, la nuit transfigurée

310 *Etwas bewegter*
p hervortretend

f *p hervortretend*

mf *cresc.*

315 *mp*

rit. *rit.*

The image shows a page of musical notation for Schoenberg's 'la nuit transfigurée'. It consists of five staves of music. The first staff begins with a box containing the number '310' and the tempo marking 'Etwas bewegter'. Below it is the dynamic marking 'p hervortretend'. The second staff starts with a dynamic marking 'f' and ends with 'p hervortretend'. The third staff has a dynamic marking 'mf' and 'cresc.'. The fourth staff begins with a box containing the number '315' and a dynamic marking 'mp'. The fifth staff features two 'rit.' markings. The music is written in a complex, atonal style with various accidentals and phrasing slurs.

Symphonie Nr. 1

Violine I

Gustav Mahler

(1860-1911)

175 **16** Sehr gesangvoll
pp *sempre pp aber espr.*

182 *espr.*

189 **17** poco rit. a tempo
ppp ppp espr.

196 poco accel.
pp cresc.

203 poco rit. Zurückhalten **18** Breit molto espr.
pp p

209 accel. rubato Rubato nicht Bogen abziehen rit. mit großem Ton
mf

215 *ff* *mf* rit. G-Saite

Troisième tour

W.A. Mozart

Les noces de Figaro, Acte IV, finale

51 *Con un po' più di moto*

54

57

61

64

67

70

73

76

79

82

Bach, Oratorio de noël, n°41

18. Weihnachtsoratorium, BWV 248, Teil IV
Nr. 41: Aria (Tenore) „Ich will nur dir zu Ehren leben“

[♩=100]

V. II solo
+ V. I solo

Cont.

4

8

Tenore

11

Ich will nur dir zu Eh-ren le-
Thy Name I live to praise and ho

L'Arlesienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso ($\text{♩} = 72$)

The image shows a musical score for the piece "L'Arlesienne" by Georges Bizet. It consists of three staves of music written in treble clef, 3/4 time, and the key of B-flat major. The tempo is marked "Allegro giocoso" with a quarter note equal to 72 beats per minute. The first staff begins with a piano fortissimo (*ppp*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A section of the first staff is bracketed and labeled "VII". Fingering numbers (1, 2, 3) are placed above various notes to indicate fingerings. The score concludes with a double bar line and repeat dots.

Verdi, la force du destin, Sinfonia

6

The musical score consists of seven staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a large 'N' dynamic marking and the instruction *PPP leggerissime e tutte staccate*. The music is characterized by rapid sixteenth-note passages, many of which are grouped in triplets. The second staff is marked *pp*. The third staff is also marked *pp*. The fourth staff continues the texture. The fifth staff is marked *pp* and includes a *cresc.* (crescendo) marking. The sixth staff is marked *f* (forte). The seventh staff concludes with a large 'O' dynamic marking, indicating a fortissimo ending.

Konzert für Klavier und Orchester Nr. 1

Violine II

d-moll

Johannes Brahms op. 15

Rondo
Allegro non troppo

Tutti
pr sempre



241

249

256

cresc.



Violin I

DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

I

Allegro non troppo, ♩=76 - 72

f

meno f

Solo Tutti Solo Tutti *pochiss. allarg.*

cresc.

tornando al *tempo*

più f

poco allarg. *a tempo* *poco rall.*

ff *molto dim.* *p*

25 Un poco più tranquillo, ♩=69

Solo Tutti Solo

p *p* *p*

Bartók - Divertimento (I mov.)
Viola I

29

Tutti

Tempo I.
Solo

Tutti

p *p* *f* *p* *mf*

Solo

Tutti

mf *f* *f*

33

ff *f*

Quartet No. 17 in B^b major

"The Hunt"

W.A. Mozart
K. 458

Allegro vivace assai

The musical score is written for Violin II in the key of B-flat major and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro vivace assai'. The score includes various dynamic markings such as *f*, *p*, *pp*, *fp*, and *fz*, as well as trills (*tr*) and a second ending (*2*) at measure 41. The notation features eighth and sixteenth notes, rests, and slurs.

7

14

21

27

34

41

51

57

63

Violin II

69

fp

This system contains measures 69 through 76. It begins with a treble clef and a key signature of two flats. Measure 69 starts with a quarter rest, followed by a quarter note. Measures 70-71 feature eighth-note runs. Measure 72 has a half note with a fermata. Measures 73-74 are half notes. Measure 75 has a quarter note and a quarter rest. Measure 76 ends with a half note. The dynamic marking *fp* is placed below the first half note of measure 72.

77

f *tr* *p* *f*

This system contains measures 77 through 83. It begins with a treble clef and a key signature of two flats. Measure 77 starts with a quarter note and a quarter rest. Measures 78-79 feature eighth-note runs with trills. Measure 80 has a half note with a trill. Measure 81 has a quarter note and a quarter rest. Measure 82 has a quarter note and a quarter rest. Measure 83 ends with a half note. Dynamic markings *f*, *tr*, *p*, and *f* are placed below the notes in measures 77, 78, 80, and 82 respectively.

84

p *pp*

This system contains measures 84 through 90. It begins with a treble clef and a key signature of two flats. Measures 84-89 feature quarter notes with quarter rests. Measure 90 ends with a quarter note and a quarter rest. Dynamic markings *p* and *pp* are placed below the notes in measures 84 and 89 respectively. A blue 'X' is drawn over the final bar line.