

CONCOURS DE VIOLONS TUTTISTES, 2 POSTES

6 novembre 2023 à 9h - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto au choix pour violon n°3, 4 ou 5, premier mouvement avec cadence

Traits d'orchestre

LUDWIG VAN BEETHOVEN

Symphonie n°1, deuxième mouvement, du début jusqu'à la mesure 26 (seconds violons)

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo, du début jusqu'à la 7^{ème} mesure de D (premiers violons)

GUSTAV MAHLER

Symphonie n°5, 4^{ème} mouvement, Adagietto (premiers violons)

2^{ème} tour (derrière paravent)

Concerto romantique au choix avec accompagnement de piano

BEETHOVEN, MENDELSSOHN, TCHAIKOVSKI, BRAHMS, SIBELIUS

Premier mouvement sans cadence

Traits d'orchestre

WOLFGANG AMADEUS MOZART

Flûte enchantée, Ouverture, mesures 16-32 (seconds violons)

GEORGES BIZET

L'arlésienne, suite numéro 1, Minuetto, mesures 29-45 (premiers violons)

Béla Bartók, Divertimento pour cordes Sz113

Premier mouvement jusqu'à la 5^{ème} mesure après le chiffre 19 (premiers violons)

3^{ème} tour

Traits d'orchestre

PIOTR ILLITCH TCHAIKOVSKI

Casse-noisette, suite n° 1, ouverture de la lettre D à la fin (premiers violons)

ROBERT SCHUMANN

Symphonie n° 4, premier mouvement, mesures 29-42 (premiers violons)

Symphonie n° 2, deuxième mouvement du début jusqu'à la mesure 54 (premiers violons)

WOLFGANG AMADEUS MOZART

La flûte enchantée :

Numéro 13 sans reprise (premiers violons)

Numéro 21, Finale, 1 mesure après chiffre 37 au chiffre 38 (seconds violons)

GEORGES BIZET

Carmen, acte 4, numéro 26, de la mesure 113-143 (premiers violons)

PREMIER TOUR

L. VAN BEETHOVEN – Symphonie N°1

Violino II

Andante cantabile con moto

pp

10

cresc.

19

sf *sf* *sf* *sf* *f* *p*

A

The musical score for Violino II of Beethoven's Symphony No. 1, measures 1-19. The score is in 3/8 time and B-flat major. It features a melodic line with various dynamics and articulations. Handwritten notes above the staff include 'n', 'v n v n', 'v n v', 'n', and 'v n v n'. A bracket at the end of the first line indicates a repeat. A second bracket at the end of the third line is labeled 'A'.

F. B. MENDELSSOHN – Le songe d’une nuit d’été, Scherzo

Scherzo.
Allegro vivace

VIOLINO I.

Nº 1. 16

p

cresc.

p

cresc.

p

pp

p

cresc.

dim. - - - al - pp

Violino I.
III.
4. Adagietto.

Gustav Mahler.

Sehr langsam. *molto rit.* a tempo (sehr langsam)

1 *pp espress.* *pp seelenvoll.* Nicht schleppen (etwas flüssiger als zu Anfang.)

6 1 2 *rit. Viol. II.* Wieder äusserst langsam *pp mit Empfindung.* etwas drängend

pp *poco* zurückhaltend *poco* *cresc.* *molto*

ff Viel Bogen wechseln *dim.* *p* *pp*

mit Wärme G-Saite. *f* grosser Ton. *f* Fließender *molto f* D-Saite. (G-Saite.)

pp *pp subito* *pp subito* *pp*

cresc. *p* *p* *p* *cresc.* zurückhaltend

pp subito, espress.

Deuxième tour

W.A. MOZART – La flûte enchantée, ouverture (seconds violons)

Allegro.

The musical score is written for three staves of second violins. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamics: *p* (piano), *f* (forte), and *sf* (sforzando). It also features trills (*tr*) and accents (*v*). The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a sforzando (*sf*) dynamic and a forte (*f*) dynamic. The third staff includes a trill (*tr*) and a forte (*f*) dynamic. The score is marked with first, second, and third endings, indicated by circled numbers 1, 2, and 3. The first ending leads to the second ending, and the second ending leads to the third ending. The third ending is marked with a first ending bracket and a first ending number 1.

G. BIZET – L'arlésienne, suite n°1 – Minuetto (premiers violons)

26 **B** arco
ff *ppp*

35

43 *espressivo* *poco a poco cresc.*

Violin I

DIVERTIMENTO

Written for the Basle Chamber Orchestra

BÉLA BARTÓK

I

Allegro non troppo, ♩=76 - 72

f

meno f

Solo Tutti Solo Tutti

pochiss. allarg. - - - -

cresc.

tornando al - *✓* - - - -

14 - tempo

più f

19

ff poco allarg. - - - - a tempo poco rall. - - - -

molto dim. 3 3 *p*

Troisième tour

P.I. TCHAIKOVSKI – Casse-noisette, suite op.71a – Ouverture (premiers violons – jouer la partie du haut)

90 **D**

p *mf* *mp* *p*

98 **E**

p *mf* *mp* *p*

110 Viol. II

p *p* *p*

118

p *cresc.* *f* *mf*

124 **F**

mf *cresc.* *f*

Violino I

Violino I musical score, measures 134 to 163. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 134-141: *cantabile*, *pizz.*, *p*, *grazioso*, *p*.

Measures 142-149: *cresc.*, *f*, *arco*, *mf*, *cantabile*, *p*.

Measures 150-156: *grazioso*, *p*, *grazioso*, *p*, *mp*, *mp*.

Measures 157-163: *f*, *pp*, *cresc.*, *ff*, *sempre ff*, *pizz.*.

Measures 63-68: *cresc.*, *ff*, *sempre ff*.

Measures 69-74: *sempre ff*, *pizz.*.

Measures 75-80: *pizz.*.

R. SCHUMANN – Symphonie n°4, premier mouvement (premiers violons)

29 **Lebhaft** ♩ = 92 

33

38 **ff**

A

1

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

poco rit.

a tempo

Viol. II

cresc.

f

p

Fl.

p

Fl.

poco rit.

a tempo

Viol. II

Nº 13. Arie.

Allegro.

Handwritten musical score for the first violins of 'La flûte enchantée' No. 13, Arie, by W. A. Mozart. The score is in 2/4 time, marked 'Allegro', and features various dynamic markings and performance instructions. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *mf p* (mezzo-forte piano). Performance instructions like *pp*, *mf*, and *mf p* are written above or below the notes. There are also handwritten annotations such as 'mv' (mezzo-vivace), '12', '3', '4', and '7' indicating specific measures or groups of notes. The score concludes with a double bar line and a repeat sign.

W. A. MOZART – La flûte enchantée, Finale (seconds violons)

37 Allegro.

p

f

p

f

p

cresc. *f*

p 38

The image shows a page of musical notation for the seconds violins part of the finale from Mozart's 'The Magic Flute'. The score is in 2/4 time and the key signature has two flats (B-flat major). It consists of six staves. The first staff begins with measure 37, marked 'Allegro.' and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic at the start and a piano (*p*) dynamic later. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff begins with a crescendo (*cresc.*) and forte (*f*) dynamic, followed by a piano (*p*) dynamic at measure 38. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

G. BIZET – Carmen, n°26 (premiers violons)

113 *pp*

118 *pp*

123 *mf* **26**

126 *cresc.* *ff*

129

134

140 **4**

The musical score is written for the first violins. It begins at measure 113 with a *pp* (pianissimo) dynamic. The music features several triplets and trills. At measure 118, the dynamic remains *pp*. At measure 123, the dynamic changes to *mf* (mezzo-forte), and a rehearsal mark **26** is placed above the staff. At measure 126, the dynamic changes to *ff* (fortissimo), and a *cresc.* (crescendo) marking is present. The score continues with various musical notations, including trills and triplets, until measure 140, where a repeat sign is followed by a **4** indicating the end of the section.