



**Orchestre
national
d'Avignon
Provence**

BP 10967 - ZI de Courtine
258, route des Rémoiseurs
84093 Avignon Cedex 9

CONCOURS D'ALTO 3^{ème} SOLISTE 2^{ème} CATÉGORIE

11 décembre 2023 à 9h - Programme

1^{er} tour

Concerto avec accompagnement de piano

CARL STAMITZ

Concerto pour alto et orchestre en Ré majeur, premier mouvement sans cadence, éditions IMC

Traits d'orchestre

FELIX MENDELSSOHN

Le songe d'une nuit d'été

LUDWIG VAN BEETHOVEN

Symphonie n°5, 2^{ème} mouvement Andante con moto

2^{ème} tour

Concerto avec accompagnement de piano

Béla Bartók

Concerto pour alto et orchestre, premier mouvement sans cadence jusqu'à la mesure 230

Traits d'orchestre

WOLFGANG AMADEUS MOZART

Symphonie n°35 'Haffner', extraits des 4 mouvements

JOHANNES BRAHMS

Symphonie n°4, 4^{ème} mouvement Allegro energico e passionato

3^{ème} tour

Traits et Solos

LUDWIG VAN BEETHOVEN

Symphonie n°3, Scherzo

RICHARD STRAUSS
Don Juan

DIMITRI SCHOSTAKOVITCH
Symphonie n°5, extrait

EDVARD GRIEG
Solo du rigaudon de la Suite Holberg

GIACOMO PUCCINI
Manon Lescault, Solo de l'intermezzo du 3^{ème} acte

Premier Tour

Scherzo.

Allegro vivace. ^{DEBUT}

N°1

16

A

cresc.

B

cresc.

f

V

f

p

1

2

3

4

5

C

pp

p

D

FIN

LV. BEETHOVEN – SYMPHONIE N° 5 – 2ND MOUVEMENT

Andante con moto

The musical score is divided into three systems, each with two staves. The first system (measures 1-8) begins with a piano introduction marked *p dolce* and ends with a forte *f* chord. The second system (measures 9-37) includes a section for Violin II (Viol. II) starting at measure 24, marked *p* and *cresc. f*. The third system (measures 38-52) features a piano section marked *pp* and *sempre pp*, followed by a crescendo to *f* and a *p dolce* section. The fourth system (measures 53-96) continues with a piano section marked *f* and *p*, followed by a crescendo to *f* and a *p* section. The fifth system (measures 97-102) begins with a forte *f* and *ff* section, followed by a *p dolce* section and ends with a piano *pp* section.

Measures 1-8: *p dolce* *f*

Measures 9-37: *p* *f* *p* *p* *cresc. f* *p* *f* *p*

Measures 38-52: *pp* *sempre pp* *cresc. f* *f* *p dolce*

Measures 53-96: *f* *p* *cresc. f* *f* *p* *p* *cresc. f*

Measures 97-102: *f* *ff* *p dolce* *pp*

Deuxième Tour

Allegro con spirito

W. A. MOZART
(1756-1791)

Allegro con spirito

W. A. MOZART
(1756-1791)

Handwritten musical score for a single melodic line in 3/8 time. The score consists of six staves. The key signature is B major (two sharps) and the time signature is 3/8. The tempo is 'Allegro con spirito'. The score includes various musical notations such as notes, rests, and ornaments (tr). Handwritten annotations include fingerings (1, 2, 3, 4), dynamics (f, fp, p), and slurs. The score is written on a single page with a red line at the bottom.

Andante

Handwritten musical score for "Andante" in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with fingerings 3, 2, and 4. The second staff continues with similar patterns, including a triplet marked "3" and a section marked "pp" (pianissimo). The third staff concludes the piece with a final melodic phrase. The handwriting is in black ink on aged paper.

Menuetto

Menuetto

pp

X

p

Presto

Presto V

Handwritten musical score for a piece titled "Presto". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music is characterized by rapid, flowing passages, often marked with slurs and fingerings (1-4). Dynamics include *p* (piano) and *f* (forte). The score includes various musical notations such as accents, slurs, and fingerings, indicating a technically demanding piece. The tempo is marked "Presto".

Brahms, symphonie n°4

Bratsche

13

Allegro energico e passionato

Fl. pizz. *f*

din. *mp ma marc.*

A

f

arco *f*

B

cresc. sempre più

espress. cresc.

C

f f più f

cresc. *ff* *f*

sf *sf* *fp* *din.*

f *6* *3* *3*

p dim. *pp*

Troisième Tour

LUDWIG VAN BEETHOVEN

Symphonie Nr. 3 in Es-dur Symphony No. 3 in E-flat major »Eroica«

op. 55

Scherzo Allegro vivace

12 *pp sempre pianissimo e staccato*

24 *sempre staccato*

37 *sempre pianissimo*

48 *sempre pianissimo*

60 *pp*

71 *pp*

85 *ff*

97 *sf*

109 *sf*

122 *f sf*

tr B

p

R. STRAUSS - Don Juan

Allegro molto con brio

Altos

5

10

14

20

23

27

32

36

ff

ff

ff

fff

f

p

cresc.

espress.

rapidamente

sfpp

Symphonie n°5 op.47

I

D. Schostakovitch

Altos

15 ♩ = 84

p espress.

9 16

A.

12

A.

17

The musical score is written for Alto and two A. (Alto) parts. The Alto part begins at measure 15 with a tempo marking of ♩ = 84. The first A. part begins at measure 9 and the second A. part begins at measure 12. The score includes various musical notations such as notes, rests, and dynamic markings.

Suite Holberg
V. Rigaudon

Grieg

Allegro con brio

Solo
Alto solo

Tutti
Altos Tutti

fp

pizz.

f

cresc.

f *arco*

pizz. *p*

cresc.

cresc.

f

p

più p

Tutti

ff *arco*

ritard.

ritard.

A Tempo

ffz

ffz

Viola

Manon Lescaut

G. PUCCINI

INTERMEZZO

LENTO ESPRESSIVO

1a Sola

mf con espressione *p*

9

molto rall.

13

Tutte *Andante calmo*

Andante calmo

22

f calando