

CONCOURS DE CLARINETTE :

UNE CLARINETTE SOLO, PREMIERE CATEGORIE

23 et 24 février 2025 - 9h00 - Programme

1^{er} tour (derrière paravent)

Concerto avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto pour clarinette et orchestre KV 622, premier mouvement

Traits d'orchestre

GIACOMO PUCCINI

Tosca, acte 3 'E lucevan le stelle'

GIOACHINO ROSSINI

Sémiramis, ouverture

FELIX MENDELSSOHN

Le songe d'une nuit d'été, Scherzo

2^{ème} tour (derrière paravent)

Concerto avec accompagnement de piano

CARL MARIA VON WEBER

Concerto pour clarinette et orchestre n° 1 op 73, premier mouvement avec cadence Baermann.

Traits d'orchestre

ZOLTAN KODALY

Dances de Galanta

FELIX MENDELSSOHN

La belle Mélusine, ouverture

GIUSEPPE VERDI

Luisa Miller, ouverture

3^{ème} tour

Traits d'orchestre

MAURICE RAVEL
Boléro

LUDWIG VAN BEETHOVEN
Symphonie n°6

GIUSEPPE VERDI
La force du destin, solo acte 3

MAURICE RAVEL
Concerto en sol, 2^{ème} mouvement

FELIX MENDELSSOHN
Symphonie n°4, 4^{ème} mouvement

FRANZ SCHUBERT
Symphonie n°3, 1^{er} et 2^{ème} mouvement

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents.

Premier tour

Tosca, acte III

En La

11 *dolcissimo, vagamente* *Solo* *p* *rubando* *rit.* *ANDANTE LENTO APPASSIONATO MOLTO* *sostenendo*

rit. *rubando* *rit.*

stentate mf *p*

sostenendo, vagamente cres. *affrett.* *rit.* 12 *rall.*

En La

Rossini — Semiramide Overture

Klarinette I

F Allegro

7 8 G 2

f *f* *p*

cresc.

H

This system contains the first three staves of the score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of notes with dynamic markings of *f* and *p*. The second staff continues the melodic line with various articulations. The third staff shows a rhythmic pattern of eighth notes with a *cresc.* marking. A bracketed section labeled 'H' spans the end of the third staff and the beginning of the fourth staff.

Solo

p *p*

3 3 3 3

7 L

This system contains the fourth, fifth, and sixth staves. The fourth staff is marked 'Solo' and begins with a *p* dynamic. It features a series of triplets. The fifth staff continues with more complex rhythmic patterns and triplets. The sixth staff concludes with a bracketed section labeled '7 L'.

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1

Musical score for Clarinet I, Mendelssohn's *Midsummer Night's Dream* Scherzo. The score consists of 13 measures across 10 staves. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*, *dim.*), articulation (trills, accents), and performance instructions like "attacca".

The score is marked "Nº 1" and "Allegro vivace." It begins with a dynamic of *p*. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *dim.* marking. The third staff contains measures 9-11, with a section labeled "A" and a trill. The fourth staff contains measure 12, with a *cresc.* marking. The fifth staff contains measure 13, with a *p* marking and a section labeled "B". The sixth staff contains measures 14-16, with a *f* marking and a section labeled "D". The seventh staff contains measures 17-19, with a *p* marking and a section labeled "E". The eighth staff contains measures 20-22, with a *f cresc.* marking and a section labeled "F". The ninth staff contains measures 23-25, with a *ff* marking and a section labeled "G". The tenth staff contains measures 26-28, with a *pp* marking and a section labeled "H".

At the end of the score, there is a section labeled "He Geist! Wo geht die Reise hin?" followed by the instruction "attacca".

Deuxième tour

Aufführungsrecht vorbehalten
Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* rall. *f*

[50] **Andante maestoso** $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [65] [*epochiss. sosten.*]

[60] *dim.* *p* [4]

Overture

Clarinetto I in B \flat

zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

leggiero

pp

7

pp

14

pp *pp* *cresc.*

21

dim. *pp*

27

cresc. *mf* *dim.* *pp* *cresc.*

Verdi - Luisa Miller, ouverture

En Sib

p dolce

con molta espress. *p dolce*

p dolce

dim.

p

f

B

C

Troisième tour

BOLERO

MAURICE RAVEL

1^{re} et 2^e CLARINETTES en Sib

Tempo di Bolero moderato assai

Fl.

16

1

Solo

1 *p*

2

En Sib

Beethoven, Symphonie n°6

418 Solo
dolce *p* *dolce*³

475 Solo
fp dolce *f*³ *dolce*

483 *f* *dimin.* ³

491 *p* *p* *f* *sf* *sf* *sf* *p*

Szene am Bach

Andante molto moto

Viol. I

3 *cresc.* *fp* *cresc.* *p*

9 *cresc.* *fp* *cresc.*

13 Solo *p* *cresc.* *p* *cresc.* *p*

18 A 1 *p* 2 Fag. I 1 *p*

62 2 Viol. I *p* *cresc. f* *p* Solo

71

75 *cresc.* *p* *f*

Verdi, La force du destin, solo acte III

En Sib

CLARINETTO 1.^o E 2.^o

45

PRIMO SOLO

I.^o Solo

AND.^{te} MOSSO ♩ = 66

dolce

poco allargando *cres.*

dolce *pp* *cres.*

sempre cres. *dolce*

poco allarg.

poco rall.

Cadenza III

6

Ravel, concerto en sol

II

Adagio assai Piano

in MI \flat 30 *f* *p* *p* Fl. Solo 1

The first system of the score is for the Piano, Flute Solo, and Clarinet. The piano part is in the bass clef with a key signature of two flats and a 3/4 time signature. It features a fermata over a whole note chord, followed by a dynamic marking of *f* (forte) for a half note, then *p* (piano) for a half note, and finally *p* for a half note. The flute solo part is in the treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The clarinet part is in the bass clef with a key signature of two sharps and a 3/4 time signature, and it remains silent in this system.

Ob. Solo CLAR. 3

The second system of the score is for the Oboe Solo and Clarinet. The oboe solo part is in the treble clef with a key signature of two sharps and a 3/4 time signature. It features a first ending bracket labeled 'Ob. Solo' and a dynamic marking of *p*. The clarinet part is in the bass clef with a key signature of two sharps and a 3/4 time signature. It features a first ending bracket labeled 'CLAR.' and a dynamic marking of *p*. The system concludes with a fermata over a whole note chord in both parts, with a '3' indicating a triplet or a specific measure count.

Mendelssohn — Symphony No. 4

Klarinette I

En La

SALTARELLO

Presto

f *tr* *f* *pp*

12 *pp*

17 *tr* *f* *pp*

21 *cresc.* *cresc.*

106 *p leggiero*

Franz Schubert
Symphony No. 3 in D Major

Clarinetto I.

Adagio maestoso.

in A.

Musical score for Clarinet I, measures 10-190. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic of *fz* and a tempo of *Adagio maestoso*. The first system (measures 10-13) includes dynamics *f*, *fz*, and *fp*, and a *pp* dynamic in a bracketed section. The tempo changes to *Allegro con brio* at measure 13. The second system (measures 13-20) includes a *pp* dynamic. The third system (measures 20-27) includes a *cresc.* dynamic. The fourth system (measures 27-32) includes dynamics *f*, *cresc.*, and *ff*. The fifth system (measures 32-38) includes a *ff* dynamic and a section marked *B*. The sixth system (measures 38-171) includes a *ff* dynamic and a section marked *p*. The seventh system (measures 171-178) includes dynamics *fz*, *fz*, *fz*, and *fz*, and a section marked *I*. The eighth system (measures 178-183) includes a *p* dynamic. The ninth system (measures 183-190) includes a *p* dynamic and a section marked *1*. The score concludes with a double bar line and a final measure marked with a large 'X'.

Allegretto.

in C

26 *pp* 10 B

43 3

53 3

60

69 C 7 1 16 D Viol. I. 1

Detailed description: This is a page of a musical score for Violin I, titled 'Allegretto. in C'. The score consists of five staves of music. The first staff begins at measure 26 with a piano (*pp*) dynamic. A blue bracket highlights a section from measure 26 to measure 35, with a '10' above it and a 'B' with a sharp sign above the staff. The second staff starts at measure 43 and features a triplet of eighth notes. The third staff starts at measure 53 and also features a triplet. The fourth staff starts at measure 60. The fifth staff starts at measure 69 and includes a blue bracket from measure 69 to measure 76, with a '7' above it. A 'C' is written above the staff at the beginning of this section. Further up, a '1' is written above the staff, and '16 D' is written above the staff. The label 'Viol. I.' is positioned above the staff, and a '1' is written below the staff at the end of the section.