

**CONCOURS : TROISIEME CHEF D'ATTAQUE DES SECONDS VIOLONS**

Catégorie 3

**LE 28 JUIN 2023**

**1<sup>er</sup> TOUR :**

**Concerto :**

- MOZART : Concerto pour violon K.218 ou K.219 : 1<sup>er</sup> mouvement (sans cadence) (Edition au choix)

**Traits d'orchestre :**

- STRAUSS : Don Juan : 1<sup>er</sup> mouvement : partie de violon 2 : extrait
- BRUCKNER : Symphonie n°9 : Finale : partie de violon 2 : extrait

**2<sup>ème</sup> TOUR :**

**Concertos au choix, 1<sup>er</sup> mouvement :**

- BRAHMS : Du début à la mesure 272 (Repère E) et sans cadence (Edition au choix)
- TCHAIKOVSKY : Du début jusqu'à la cadence non incluse (la mesure 188, 1<sup>ère</sup> croche) (Edition au choix)
- SIBELIUS : Du début jusqu'à 5 mesures après le chiffre 7 (mesure 275, 1<sup>er</sup> temps) (Edition au choix).

**Traits d'orchestre :**

- MOZART : Così fan tutte : Acte II : Finale : Scène XV en entier – Partie de violon 2
- MAHLER : Symphonie n°10 : Adagio : Partie de Violon 2 : extrait

**3<sup>ème</sup> TOUR :**

**Œuvre imposée :**

- DEBUSSY : Sonate pour violon et piano : 2<sup>ème</sup> mouvement en entier (Edition au choix)

**Traits d'orchestre :**

- PROKOFIEV : Roméo et Juliette : Suite n°1 : Partie de violon 2 : extrait
- BEETHOVEN : Symphonie n°9 : Molto Vivace : Partie de violon 2 : extrait
- BRAHMS : Concerto pour piano n°1 : Rondo : partie de violon 2 : extrait
- BARTOK : Concerto pour orchestre : Finale : partie de violon 2 : extrait

**Musique de chambre :**

- BEETHOVEN : Quatuor op.18 n°4, 1<sup>er</sup> mouvement sans reprise : partie de violon 1 (Edition au choix)



**1er TOUR**

Violino II

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

**Allegro molto con brio**

The musical score for Violino II of Don Juan by Richard Strauss, Op. 20, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro molto con brio**. The score begins with a dynamic of *ff* and includes various performance markings such as *mf*, *f*, *pp*, *cresc.*, and *ff*. There are also markings for *triquillo* and *molto vivo*. The piece concludes with a first ending bracket and a final *ff* dynamic.

Bruckner — Symphony No. 9 in D Minor

Violine 2

50 *breit*  
G-Saite  
*f*

*etwas bewegter*  
*mf*

60 *cresc.*  
*dim.*

*p*

*pizz.*  
*mf*

70

Detailed description: This page of a musical score for Violin 2, measures 50 to 70, is in D minor. It begins with a box containing the number 50. The first staff contains a triplet of eighth notes followed by a quarter note, marked *f*. Above the staff, the instruction *breit* and *G-Saite* are written. A bracket above the staff indicates a change to *etwas bewegter* and *mf*. The second staff continues with a melodic line. The third staff starts with a box containing the number 60 and features a *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff includes a *p* marking. The sixth staff begins with a *pizz.* marking and ends with a box containing the number 70. The score is written in a single system with five staves.

**2ème TOUR**

# MOZART : COSI FAN TUTTE

No. 31 Finale

Scena XV

*Allegro assai*

5 *p* 3 3

9 *f* *p*

13

17 2 3 *f* 3 3

24 3 3 3 3

29

33

37 *p* 2

44 3

48 *f* *p*

52 *cresc.*

56 *f* *pp*

60

64

2. Violine

16

2

*p*

*pizz.*

*tr*

17

*f*

*sf*

*f*

*f*

*sf*

*f*

*f*

*ff*

18

*unis. arco*

19

*f*

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes with accents.

Second staff of music, treble clef, key signature of three sharps, 4/4 time signature. It starts with a dynamic marking of *f*, followed by a measure with a boxed measure number **20** and a first ending bracket labeled **1**. The staff concludes with a dynamic marking of *ff*.

Third staff of music, treble clef, key signature of three sharps, 4/4 time signature. It begins with a dynamic marking of *pp* and features various articulations including accents and slurs.

Fourth staff of music, treble clef, key signature of three sharps, 4/4 time signature. It continues the melodic line with accents and slurs.

Fifth staff of music, treble clef, key signature of three sharps, 4/4 time signature. It includes a *cresc.* marking and ends with a dynamic marking of *sf*.

Sixth staff of music, treble clef, key signature of three sharps, 4/4 time signature. It begins with a boxed measure number **21** and a *pizz.* marking, followed by a dynamic marking of *p* and a *cresc.* marking.

Seventh staff of music, treble clef, key signature of three sharps, 4/4 time signature. It starts with an *arco* marking and a dynamic marking of *p*, followed by a *cresc.* marking and ends with a dynamic marking of *sf*.

Eighth staff of music, treble clef, key signature of three sharps, 4/4 time signature. It continues the melodic line with accents and slurs.

Ninth staff of music, treble clef, key signature of three sharps, 4/4 time signature. It features several trills marked with *tr* and ends with a boxed measure number **22**.



**3ème TOUR**



# PROKOFIEV : ROMEO ET JULIETTE

Violini II

15

## Suite n°1

70 Presto ♩ = 168

72 *f* *precipitato e con brio*

78 *f*

83 *f*

89 *f*

94

100 *f* *ff*

105 *f*

BEETHOVEN : SYMPHONIE N°9

Violino II

Molto vivace  $\text{♩} = 116$

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp* Timp. 1 2

31 *sempre pp* *sempre pp*

45 *cresc.* A.

59 *f f f f f f f f f f f f f f f f* *ff*

73 *f f f f fp* B. 2 *cresc.*

88 C 1-16 2 3 4 5 6 7 8 *ff*

101 9 10 11 12 13 14 15 16 1 1

115 D 6 1 *f f f*

134 *f f f f f pp* *sempre pp* 1 3 G.P.

BRAHMS : Concerto pour piano n°1

Rondo

216 *pp* **16** Klav. **Tutti** *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

Detailed description: This page of a musical score for Violin II covers measures 216 to 256. The music is in a minor key, indicated by a single flat in the key signature. The score is written on four staves. The first staff (measures 216-225) begins with a piano (*pp*) dynamic and includes a rehearsal mark '16'. A 'Klav.' (clavier) instruction is present above the staff. A 'Tutti' section begins at measure 226, marked with a box and the word 'Tutti'. The dynamic is *p sempre*. The second staff (measures 226-235) continues the melodic line. The third staff (measures 236-245) features a more active melodic line. The fourth staff (measures 246-256) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a trill (*tr*) in the final measure. The score concludes with a large closing brace on the right side.

BARTOK : CONCERTO POUR ORCHESTRE

Violon 2

Musical score for Violin 2, measures 265-288. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of five systems of two staves each. Measure numbers 265, 270, 277, 281, and 288 are indicated in boxes. Dynamics include *f*, *pizz.*, *p*, *mf*, and *tr.*. Performance instructions include *Gliss.* and *tr.*. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes a trill in measure 281.

2nd VIOLIN

292 (arco)

(pizz.)

300

309

309

*p*

317

*mf*