



Clarinete solo jouant 2^e clarinete (1^{ère} catégorie)

Date : le jeudi 27 février 2025

1^{er} tour :

W.A. Mozart – <i>Concerto pour clarinete en La</i>	Edition Bärenreiter, exposition du 1 ^{er} mvt. *avec accomp. piano*	
Rossini – <i>Semiramis</i> , ouverture (2 traits)	6 ^e mes. de [G] à [H] 5 ^e mes. de [K] à 8 mes. avant [L]	p 3 p 5
Stravinsky – <i>L'oiseau de feu</i>	Variation de l'oiseau de feu (commence à [9])	p 4-5

2^{ème} tour :

Debussy – <i>Première rhapsodie</i>	Édition Durand, en entier *avec accomp. piano*	
Berlioz – <i>Symphonie Fantastique</i> (2 traits)	5 ^e mvt. de <i>allegro</i> 5 ^e mes. de [62] à [63] 5 ^e mvt. de <i>poco meno mosso</i> 4 ^e mes. de [83] à [84]	p 7 p 7
Gershwin – <i>Rhapsody in Blue</i>	Du début à mes. 14	p 8
Verdi – <i>La forza del destino</i> , acte III, n ^o 8	De <i>andante mosso</i> à 6 mes. avant le recitativo	p 9

3^{ème} tour :

Bartok – <i>Le Mandarin merveilleux</i>	De [22] à [25]	p 10-11
Beethoven – <i>Symphonie n^o6</i> (3 traits)	1 ^{er} mvt. de 2 mes. avant [K] à la fin du mvt. 2 ^e mvt. de 1 mes. avant [D] à la mes. 77 3 ^e mvt. de mes. 122 à mes. 133	p 12 p 13 p 24
Kodaly – <i>Galántai Táncok</i>	De mes. 31 à mes. 65	p 15
Mendelssohn – <i>Ein Sommernachtstraum</i> , scherzo (3 traits)	Du début à [B] De [C] à 2 mes. avant [G] Les 7 dernières mesures du mvt.	p 16 p 16 p 16
Puccini – <i>Tosca</i> , acte III	De [11] à [12]	p 17
Prokofiev – <i>Pierre et le loup</i>	De [20] à [21]	p 18
Ravel – <i>Concerto en sol</i>	2 ^e mvt. de 4 mes. après [1] à 3 mes. avant [2]	p 19
Ravel – <i>Daphnis et Chloé</i> , 2 ^e série (4 traits)	2 mes. avant [162] à [167] De [201] à 2 mes. après [202] De 1 mes. avant [203] à 2 mes. avant [204] De 3 mes. avant [213] à la fin	p 20-22 p 23 p 23 p 24-25
Rimsky-Korsakov – <i>Le Coq d'or</i> (2 traits)	Les 2 premières mes. de [2] De [4] à 1 mes. avant [5]	p 26 p 26
Rossini – <i>Il barbiere di Siviglia</i> (3 traits)	N ^o 2 de [31] à la fin de l'introduction du cavatina N ^o 3 de 1 mes. après [37] à la fermata (7 mes. total) N ^o 3 de 1 mes. après le changement à 3/8 à l'entrée du 2 ^e clarinete	p 27 p 28 p 29
R. Strauss – <i>Der Rosenkavalier</i> , Einleitung	Du début à 2 mes. avant [14]	p 30-31

L'ordre des traits sera déterminé le jour du concours. Un entretien avec le jury aura lieu à l'issue du 3^{ème} tour. Le jury se réserve la possibilité de refaire jouer un trait du 1^{er} ou 2^{ème} tour au 3^{ème} tour. Certains traits pourront être dirigés.
Pour les questions, veuillez contacter Violaine Sourisse : violaine.sourisse@opera-national-lorraine.fr

Rossini — Semiramide Overture

2

Klarinette I en LA

F Allegro

7 8 G 2

f *p*

cresc. *f*

f *ff* *ff* *p*

f *K 4*

Solo *p* *p*

7 L 2

mf *cresc.*

1ST CLARINET
INA

FIREBIRD SUITE
(SUITE DE L'OISEAU DE FEU)
INTRODUCTION

RE-ORCHESTRATED BY THE
COMPOSER IN 1919
IGOR STRAVINSKY.

VARIATION DE L'OISEAU DE FEU

9 M.M. ♩ = 76

10 11

mf mf

1ST CLARINET
INA

Musical score for 1st Clarinet in A, measures 12-18. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). Performance instructions include *Tr* (trills) and *SEMPRE CRESC:* (sempre crescendo). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes. Fingerings (1, 2, 3, 5) and breath marks (Tr) are present throughout the passage.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto.(♩ = 63)

60

61 Solo.

62

Allegro. (♩ = 112)

(lointain)
(enfernt)
(distant)

ppp

Allegro assai. (♩ = 87)

tr tr tr

cresc. poco a poco

ff

2^e trait

Poco meno mosso.

mf

tr tr tr tr tr tr tr tr tr tr tr tr

p leggiero

84

Gershwin - Rhapsody in Blue

1ST B \flat CLARINET

GEORGE GERSHWIN

Molto moderato

Musical score for 1st B \flat Clarinet, measures 1-15. The score is in 4/4 time and includes the following elements:

- Measure 1:** Solo trill (tr) with a wavy line above it, starting on a whole note. Dynamics: *p*.
- Measure 2:** A glissando (gliss.) indicated by a line with a wavy line above it, starting from a whole note and ending on a half note. Dynamics: *mf*.
- Measures 3-6:** A series of eighth notes with accents (>). Measure 6 includes trills (tr) on the final notes.
- Measures 7-11:** Trills (tr) on eighth notes. Measure 11 includes a first ending bracket (1) and a tempo change to **Più mosso**. Dynamics: *mf*.
- Measures 12-15:** A **poco rit.** section with a wavy line above the notes, consisting of a half note, a quarter note, and a quarter rest.

CLARINETTO 1.^o E 2.^o en Sib

PRIMO SOLO

I.^o Solo

AND.^{te} MOSSO $\text{♩} = 58$

dolce

poco allargando *cres.*

dolce *pp* *cres.*

sempre cres. *dolce*

poco allarg.

poco rall.

Cadenza

III

en Sib

Sostenuto,

$\text{♩} = 80$

22

f

1

p cantabile

6

6

6

6

sf

poco rit.

3

3

a tempo, $\text{♩} = 100$ rit. al $\text{♩} = 80$ poco rit.

p

6

sf

6

(rit.) al $\text{♩} = 69$ poco rit.

psf

sf

sf

6

23 Più mosso, $\text{♩} = 116$ Meno mosso, $\text{♩} = 88$ accelerando

p

5

5

cresc.

ritard. molto $\text{♩} = 60$ a tempo, $\text{♩} = 104$

f

3

p

5

sf

cresc.

Bartok - Le mandarin merveilleux

Meno mosso, $\text{♩} = 70$ Più mosso, $\text{♩} = 104$ Meno mosso, $\text{♩} = 66$

24

sf cresc. sf *f*

$\text{♩} = 100$ ritard. a tempo, $\text{♩} = 66$

sf *dim.* *p* *cresc.*

Più mosso, $\text{♩} = 86-92$ poco accel. - - - -

f 6 6 6

Allegretto, $\text{♩} = 138$

f 6 6 6

poco rit. 25 Sostenuto, $\text{♩} = 80$ Più mosso, $\text{♩} = 108$ poco rit. al

p 1 1 1

The image displays a musical score for Bartok's 'Le mandarin merveilleux'. It consists of five systems of music, each with specific tempo and dynamic markings. The first system starts with 'Meno mosso, ♩ = 70' and includes a measure marked '24'. The second system features 'ritard.' and 'a tempo, ♩ = 66'. The third system is marked 'Più mosso, ♩ = 86-92' and 'poco accel.'. The fourth system is 'Allegretto, ♩ = 138'. The fifth system begins with 'poco rit.', followed by 'Sostenuto, ♩ = 80' and 'Più mosso, ♩ = 108', ending with 'poco rit. al'. Dynamics range from *sf* to *p*. The score includes various rhythmic patterns, including triplets and sixteenth-note runs.

455 *sf sf sf ff* 7 *Vle.* *Viol. II* *f* 2 *f*

475 **K** *fp dolce* *Solo* *f* 3 *dolce*

483 *f* *dimin.* 3

491 *p* 8 *Fl. I* *p* *f sf sf sf* *p*

Beethoven - Symphonie n°6 trait n°2

Clarinetto I en Sib

6

62 *p* **2** Viol. I *cresc. f* **D** *p* Solo

71

75 *cresc.* *p* *f* *tr.*

Lustiges Zusammensein der Landleute

Viol. I' **Allegro** 32 *pp* 4

47 *cresc. - - - ff sf sf sf sf sf* 1

61 *sf sf sf sf sf sf sf* 1 2

79 *sf sf sf* 2 **A** 1 24 *Ob. I Solo dolce* 4 *Ob. I*

120 *dolce* *cresc. - -*

132 *p* 7 *Ob. I* 3 *cresc. - - - p*

A Budapesti Filharmoniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Staff 1: Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

Staff 2: rall. [20] poco più mosso [25] 2. Cl. in A [30]

Staff 3: *f espr.* *p* [35]

Staff 4: poco string. [40] *f poco a poco cresc.*

Staff 5: *f*

Staff 6: [45] *Cadenza* *p cresc. poco a poco* rall. *f*

Staff 7: [50] *Andante maestoso* $\text{♩} = 76-80$ *p espr.*

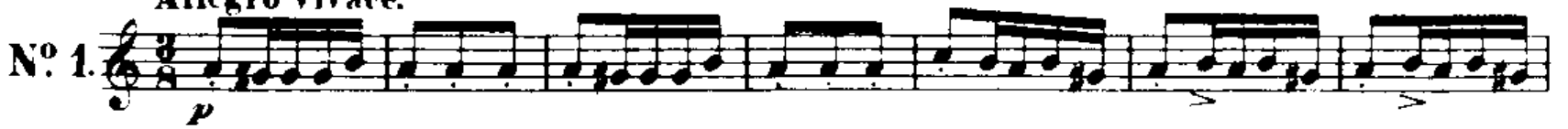
Staff 8: [55] *poco cresc.* [65] *[pochiss. sosten.]*

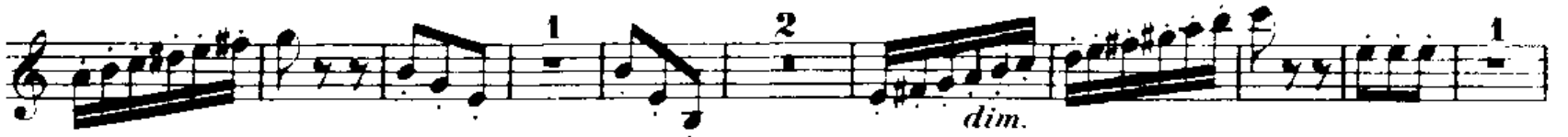
Staff 9: [60] *dim.* *p* [65] *4*

4

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

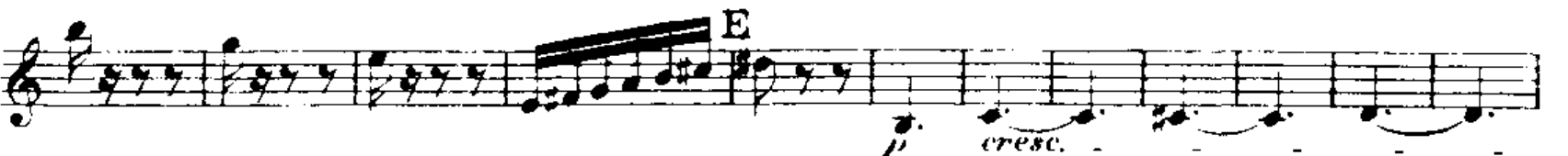
Nº 1. 















He Geist! Wo geht die Reise hin?
attacca

44 en LA

11 *dolcissimo, vagamente* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *rit.* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*

20 *Nervoso* $\text{♩} = 96$
In a twinkling...
up the tree.

f *poco rit.* *a tempo* *rit.* *f* *accel.* *ten.* *f precipitato* *a tempo*

21 *Allegro* $\text{♩} = 160$
Ob.

p *rit.*

Clarineti

II

The image displays a musical score for the second movement of Ravel's Concerto in G major. It is divided into two systems. The first system, on a grey background, features piano accompaniment for two staves: the upper staff is in MI \flat and the lower staff is in LA. The tempo is marked 'Adagio assai' and the dynamics are 'Piano'. A first ending bracket labeled '1' spans the final two measures of the piano part, which are marked 'Fl. Solo'. The piano part includes a fermata over a measure with a '30' marking, and dynamic markings of *f*, *p*, and *p*. The second system, on a white background, shows the solo parts. The upper staff is marked 'Ob. Solo' and the lower staff is marked 'CLAR.'. The Clarinet part begins with a *p* dynamic and concludes with a fermata over a measure with a '3' marking.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a long melodic line with a slur and a repeat sign at the end.

162

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It starts with a piano (*p*) dynamic and contains a few notes followed by rests.

2°

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a long melodic line with a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a long melodic line with a slur and a piano (*p*) dynamic.

1°

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a long melodic line with a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by notes and rests.

163

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking, followed by a long melodic line with a slur.

dim. sempre

164

Soli p

1 p

165

f

dim.

dim.

2º
p
dim.

This system shows a musical staff with a treble clef and a key signature of one flat. The music consists of a continuous eighth-note line. The first measure is marked with a '2º' (second ending) and a dynamic marking of 'p' (piano). The phrase concludes with a 'dim.' (diminuendo) marking over a final measure.

166
pp

This system begins with a boxed measure number '166'. The music continues with eighth-note patterns. A dynamic marking of 'pp' (pianissimo) is present at the start of the system.

1º
167

This system starts with a first ending bracket labeled '1º'. The music continues with eighth-note patterns. A boxed measure number '167' is located at the end of the system, above the final notes.

2

1^{re} Cl. en C

201

1^{re} Cl.

mf

mf

1

pp

8

p

mp

202

mf cresc.

f

à 2

f

1

3^e trait

1^{re}

203

ff

à 2

1

204

pp

213

p

214

mf

2

p mf

215

f

p

p

216

ff p

This musical score page contains five systems of music for Clarinet in A. The first system (measures 217-218) features a treble clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings of *ff* and *p*. The second system (measures 218-219) shows a change in time signature to 3/4 and includes a *Fl.* (Flute) part. The third system (measures 219-220) is marked *a² Cl.* and *p*. The fourth system (measures 220-221) includes a *ff* dynamic marking. The fifth system (measures 221-222) features a *pp* dynamic marking and a 2/4 time signature. The final system (measures 222-223) concludes with a *FIN* marking. The score is characterized by intricate melodic lines with many accidentals and dynamic contrasts.

Rimsky-Korsakov - Le coq d'or

1 *Lento*. $\text{♩} = 60$. *morendo* 6 **2** *in A* **SOLO** *a piacere* *in tempo* *in tempo*
(*muta in A*) *f* *dim.* 1 1

p dolce *pp* **3** **4** *SOLO* *a piacere*
f

in tempo *f* *f*

CLARINETTO 1^o E 2^o

CAVATINA FIGARO

IL BARBIERE DI SIVIGLIA ¹³

G. ROSSINI

N^o 2

CLARINETTO 1^o
(in Do)

CLARINETTO 2^o
(in Do)

ALII^o VIVACE

Measures 1-4 of the Clarinet 1 and 2 parts. The music features trills (tr) and dynamic markings of forte (f) and piano (p). Fingerings 2 and 1 are indicated for the second and fourth measures respectively.

Measures 5-10 of the Clarinet 1 and 2 parts. Measure 10 is marked 'vuota' (empty). Fingerings 3 and 1 are indicated for measures 8 and 9 respectively. Dynamics include forte (f) and piano (p).

Measures 11-15 of the Clarinet 1 part. The music shows a crescendo (cres.) and a poco (a poco) dynamic marking.

Measures 16-20 of the Clarinet 1 part. The music features a rinforzando (rinf.) dynamic marking.

Measures 21-25 of the Clarinet 1 part. The music features a forte (f) dynamic marking.

Measures 26-30 of the Clarinet 1 part. The music features a fortissimo (ff) dynamic marking.

N° 3

DUETTO ATTO 1°

(produce in me la dolce idea dell'oro)

CLARINETTO 1°
(In DO)

CLARINETTO 2°
(In DO)

ALL.° MAESTOSO *Vivace*

Musical score for Clarinet 1 and 2, measures 1-6. The score is in G major (one sharp) and common time. It features a series of eighth notes with accents and dynamic markings. Measure 1 has a forte (f) dynamic and a first ending bracket. Measures 2-3 have a first ending bracket. Measures 4-5 have a forte (f) dynamic and a first ending bracket. Measure 6 has a forte (f) dynamic and a first ending bracket.

Musical score for Clarinet 1 and 2, measures 7-12. The score is in G major and common time. It features a series of eighth notes with accents and dynamic markings. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a crescendo (cres.) marking. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a forte (f) dynamic. The instruction "vulcano incomincia" is written above the staff in measure 10.

37 *Solo*

Musical score for Clarinet 1 and 2, measures 13-16. The score is in G major and common time. It features a series of eighth notes with accents and dynamic markings. Measure 13 has a piano (p) dynamic. Measure 14 has a trill (tr) marking. Measure 15 has a trill (tr) marking. Measure 16 has a first ending bracket.

Musical score for Clarinet 1 and 2, measures 17-21. The score is in G major and common time. It features a series of eighth notes with accents and dynamic markings. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a first ending bracket.

ALL.^o en UT
Solo

1 *p*

p

p

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Clarinette I.

Einleitung.
in A. Stürmisch bewegt.
Con moto agitato.

1 *ff*

1 *agitato* 1

accelerando - f *a tempo*

mf *f* *cresc.* *ff* *f*

2 3 *f*

4 2 *sempre*

accelerando *ff* *ff* *f* *cresc.*

festes Zeitmass. In Tempo.

5

6 *ff*

accelerando 7

breiter werden. slargando *molto ritenuto* *viel ruhiger. (seufzend) molto più tranquillo. (sospirando)* *ff*

dim. *p* 8 *p* 1

EDWIN F. KALMUS & CO., INC.
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Miami, Florida

Erster Aufzug.

Clarinetto I.

2.

*immer ruhiger werdend.
sempre più tranquillo.* **9** *espr.*

espr. *p*

mf *tranquillo*

espr. *mf* *etwas fließendes
un poco più mosso.* **11** *espr.* *p*

dim. *p* *ritard.*

cresc. *mf* *dim.* *p* **12** *fließendes Zeitmass.
a tempo mosso*

p *espr.* *dim.* *pp* **13** **14** *pp*