

Horn Audition 2025, 2nd/3rd

First Round

R. Strauss: Concerto Nr.1 op.11, 1st movement

Second Round

R. Strauss: Concerto Nr.1 op.11, 1st movement

R. Strauss: Don Quichote

Third Round

H. Neuling: Bagatelle für tiefes Horn

high horn excerpts:

J. Brahms: Symphony nr.4

J. Brahms: Piano concerto nr.1

J. Brahms: Piano concerto nr.2

F. Mendelssohn: Symphony nr.3 'scottish'

D. Schostakowitsch : Symphony nr.5

R. Strauss : Till Eulenspiegel

low horn excerpts

L.v. Beethoven: Symphony nr.7

L.v. Beethoven: Symphony nr.9

G. Mahler: Symphony nr.1

G. Mahler: Symphony nr.9

R. Strauss: Alpensymphonie

R. Wagner: Rheingold

R. Strauss: Don Quixote

57 *ein wenig ruhiger als vorher.*

Var. III.

58

Var. III.

59

60 *pp*

61 *pp*

62 *p cresc* - - - - *sf*

cresc *dim.* *pp*

un poco accel.

cresc *sf*

J. Brahms: Symphonie Nr.4

Hom III in C

47 *f* *f marc.*

55 **C**

f marc. *sf* *sf* *sf* *sf* *sf* *sf*

79 *sf*

Andante moderato

Solo

II

f *dim.* *pp*

Poco meno presto

Solo

pp *dim.* *molto p sempre*

185 *mf* *p* *p*

J. Brahms: Klavierkonzert Nr.1

in F

199 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214

F. Mendelssohn: Symphonie Nr.3

in F

Vivace non troppo



in D



SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

*I. Horn in F
unisono*

f

poco animato

mp

I./III.

f *ff*

*I. Horn in F
Largamente*

fff

ff *sf*

molto ritenuto *a tempo*

tenuto *con tutta forza*

R. Strauss: Till Eulenspiegel

Volles Zeitmass.
in D.
p

The musical score consists of three staves. The first staff is in treble clef, showing measures 28 and 29. It features a melodic line with a *cresc.* marking and a fermata over the final note. The second staff is in bass clef, starting at measure 29 with a *marcato* marking and *mf* dynamic. It includes a key signature change to F major (marked *in F.*) and a *5* fingering. Dynamics include *fp* and *mf*. The third staff is in treble clef, starting at measure 30 with a *f* dynamic and a *1* fingering.

L. v. Beethoven: Symphonie Nr.7

in A

Vivace

Musical notation for measures 85-90. The staff shows a series of eighth notes with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.

Musical notation for measures 91-98. The staff shows a series of eighth notes with dynamic markings *p*, *cresc.*, and *ff*. A box labeled 'C' is placed above measure 98.

Musical notation for measures 436-442. The staff shows a series of eighth notes with dynamic markings *ff*.

Musical notation for measures 443-449. The staff shows a series of eighth notes with dynamic markings *ff*.

L. v. Beethoven: Symphonie Nr.9

in Es **Adagio**



pp dolce

85



93

Solo



cresc.

99

Lo stesso tempo



p

G. Mahler: Symphonie Nr.1

I. Satz

Langsam. Schleppend.

Tempo I. *Più mosso* (1. Clar.) **Tempo I.** *molto espress.* **2** *Più mosso acceler.*

Tempo I. *molto rit.* **1** *pp* **Tempo I.** *molto espress.* *sehr weich und ausdrucksvoll* **3** *Più mosso* **Tempo I.** **2** **4**

pp *weich und ausdrucksvoll*

III. Satz

13 Wieder etwas bewegter
(Celli u. Bässe pizz.)

deutlich

14 *sempre pp*

sempre pp **15** **1**

G. Mahler: Symphonie Nr.9

I.

Andante comodo.

3 gestopft offen (Echo) 1

f *pp* *p* *espress.*

2 *sempre pp* 1

1 2 3 4 6 6

R. Strauss: Alpensymphonie

21 Eintritt in den Wald.
(weich) (sehr getragen)

ff ff *f* *dim.* 3

22

63 Immer im Charakter heftigen Drängens.

f *mf* *dim.* *f* *ff*

64 1 65 66 1

R. Wagner: Rheingold

Vorspiel

In moto tranquillo, sereno.

in Es.

16

Corno VIII

Corno VII.

9

Corno III.

p

p

sempre p

5.

The image shows a page of musical notation for the beginning of the prelude. It consists of four staves. The first staff is for Corno VIII, starting at measure 16. The second staff is for Corno VII, starting at measure 9. The third staff is for Corno III, starting at measure 9. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo and mood are indicated as 'In moto tranquillo, sereno.' and the key signature is 'in Es.'.