



Concours Trompette solo jouant 2^e et cornet co-solo

Date : 7 Novembre 2024

1^{er} tour : Trompette au choix

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M. Mussorgsky – <i>Tableaux d'une Exposition</i>	Première promenade	p 2
M. Ravel – <i>Concerto en sol</i>	1 ^{er} mvt de 5 mesures avant [2] à [3] 1 ^{er} mvt de [34] à la fin	p 3 p 4
I. Stravinsky – <i>L'oiseau de feu, Danse Infernale</i>	de [90] à [106]	p 5

2^{ème} tour : Trompette au choix

G. Enescu – <i>Légende</i>	En entier	p 6
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3^{ème} tour : Trompette au choix

B. Bartok – <i>Concerto pour orchestre</i>	2 ^{ème} mvt de mesure 90 à mesure 123 5 ^{ème} mvt de mesure 211 à mesure 252	p 8 p 9
B. Britten – <i>Songe d'une nuit d'été</i>	Acte I : de [6] à 2 mesures avant [10] Acte II : de 10 mesures après [17] à 3 mesures avant [18] Acte II : de [91] à [96]	p 10 p 12 p 13
E. Chausson – <i>Symphonie en si bémol</i>	3 ^{ème} mvt 19 premières mesures de [O]	p 14
C. Debussy – <i>La Mer</i>	1 ^{er} mvt de 3 mesures avant [1] à 6 mesures avant [2] 3 ^{ème} mvt de [44] à [45] 3 ^{ème} mvt de 9 mesures après [57] à 4 mesures avant [59]	p 15 p 16 p 17
S. Prokofiev – <i>L'amour de trois oranges, acte II, tableau I</i>	De [154] à [155] De [160] à 1 mesure avant [161] De 6 mesures après [165] à [174]	p 18 p 18 p 18
G. Mahler – <i>Symphonie n° 5</i>	1 ^{er} mvt du début à 5 mesures avant [4] 1 ^{er} mvt de 1 mesure avant [13] à 1 mesure avant [14] 3 ^{ème} mvt de [13] à 8 mesures après [13]	p 21 p 22 p 23
M. Mussorgsky – <i>Tableaux d'une Exposition</i>	Troisième promenade <i>VI. Samuel Goldenberg</i> de [58] à [62]	p 24 p 24
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I. Stravinsky – <i>Petrouchka</i>	1 mesure avant [134] à [151] De [265] à [267]	p 28 p 30
K. Weill – <i>Le lac d'argent, ouverture</i>	De mesure 44 jusqu'à [D]	p 31

L'ordre des traits sera déterminé le jour du concours.
Un entretien avec le jury aura lieu à l'issue du 3^{ème} tour.
Le jury se réserve la possibilité de refaire jouer un trait
du 1^{er} tour au 3^{ème} tour.

Pour les questions, veuillez contacter Violaine Sourisse :
violaine.sourisse@opera-national-lorraine.fr

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI \flat
TROMBA 2.^a
In SI \flat

Musical notation for Tromba 1 and 2. The score is in 2/4 time and begins with a forte (f) dynamic. The first ending is marked with a '1' in a box.

Cantabile

Musical notation for piano (p) with a 'Sola' marking and a triplet of eighth notes.

Musical notation for piano (p) with a triplet of eighth notes.

Musical notation for piano (p) with a triplet of eighth notes.

Musical notation for piano (p) with a triplet of eighth notes.

Musical notation for piano (p) with 'rall. a tempo' and 'a piacere' markings. It includes a first ending bracket and several triplet markings.

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I II
en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The bass staff contains a few notes at the end of the system, also marked *f*. The time signature changes from 5/4 to 6/4 and back to 5/4.

Second system of the musical score. The treble staff has a circled number 1 above the first measure. The bass staff has a dynamic marking of *f* at the end. The time signature changes from 6/4 to 5/4 and back to 6/4.

Third system of the musical score. The treble staff has a circled number 2 above the second measure. The bass staff has a dynamic marking of *f* at the end. The time signature changes from 6/4 to 5/4 and back to 6/4. There are fingerings '2', '1', and '1' written below the treble staff.

Fourth system of the musical score. The treble staff has circled numbers 3 and 4 above the first and second measures respectively. The bass staff has a dynamic marking of *f* at the end. The time signature changes from 6/4 to 3/4 and back to 6/4. There are fingerings '2', '2', and '2' written below the treble staff.

Fifth system of the musical score. The treble staff has a circled number 5 above the first measure. The bass staff has a dynamic marking of *f* at the end. The time signature changes from 6/4 to 5/4 and back to 6/4. The system ends with a double bar line and repeat dots.

Ravel - Concerto en Sol
CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente
15

Clar. Fl.

TROMBA
Sord.

mf *mf*

senza Sord. 2

3 2

Tromba

2

34 TROMBA *f*

35 5 Piano

36 TROMBA *f*

ff

The image shows a page of musical notation for the Tromba part of Ravel's Concerto in G major. It consists of five staves of music. The first staff begins with measure 34, marked 'TROMBA' and 'f'. The second staff continues the melody. The third staff starts with measure 35, marked '5' and 'Piano'. The fourth staff begins with measure 36, marked 'TROMBA' and 'f'. The fifth staff concludes the passage with a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents and slurs, and a double bar line at the end of the fifth staff.

INFERNAL DANCE

Vivo ♩ = 152

87 4 88 3 Trpt. II 89 3 90 1

sfff sf sfff sfff f

91 1 92 sfff f

93 2 94 sf

95 1 96 simile p

97 2 98 6

99 2 Horn I 100 Solo f 101 Solo f ben marcato 2

102 ff 103 2

104 Solo mf 105 3 Solo sf mf

LÉGENDE

Pour TROMPETTE

Avec accompagnement de PIANO

GEORGES ENESCO

TROMPETTE en UT

Lent et grave

The musical score is written for a Trompette in E-flat (Trompette en UT) and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The piece begins with the tempo marking "Lent et grave". The first staff includes dynamics *p*, *mf*, *sf*, and *Doux*, along with a first ending bracket. The second staff features *p* and *f* dynamics, with a change in time signature to 3/4 and back to 6/4. The third staff includes *mf*, *p*, *f*, and *mp* dynamics. The fourth staff has *f*, *mp*, and *f* dynamics. The fifth staff is marked "Cédez Mouvt" and includes *mf*, *f*, and *p* dynamics, with a "Cédez un peu" instruction. The sixth staff is marked "Mouvt Gracieux" and includes *p* dynamics. The seventh and eighth staves continue with various dynamics and articulations, including a *f* dynamic. The ninth staff is marked "Cédez à volonté" and includes *f* and *mp* dynamics. The final staff is marked "Mouvt agité" and includes *f* and *mp* dynamics. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs.

A volonté
f

1er mouvt
p *f* *ff* *A volonté*

Facilité *ff* *A volonté*
Vif (♩ = ♩) *f*

A volonté

Mouvt *mf*

mf

ff **Très long** **1er mouvt** *Sourd* *pp*
 Mettez la sourdine

Retenu

Plus lent **Retenu**

Bartok - Concerto pour orchestre

1st TRUMPET in C

4

Vla., pizz.

90 con sord. *p*

97 *mf*

102 *mf*

109 *mf* *p* *mf* *p* *mf*

116 *mf*

123 Lo stesso tempo senza sord. *mf*

2

Detailed description: This is a page of a musical score for the 1st Trumpet in C. It contains five staves of music. The first staff begins with a measure of rest, followed by a series of eighth notes. A box highlights measures 90-96, with a '90' box above the first measure. Above measure 90, it says 'con sord.' and below it is a dynamic marking '*p*'. The second staff continues with eighth notes and includes a '97' box above a measure and a '102' box above a measure with a dynamic marking '*mf*'. The third staff features a '109' box above a measure with a dynamic marking '*mf*', followed by a series of eighth notes with dynamic markings '*p*', '*mf*', '*p*', and '*mf*'. The fourth staff has a '116' box above a measure with a dynamic marking '*mf*'. The fifth staff starts with a '123' box above a measure with a dynamic marking '*mf*', followed by a double bar line and the instruction 'Lo stesso tempo senza sord.'. A '2' is written below the staff.

Bartok - Concerto pour orchestre

1st TRUMPET in C

3 148 1 TACET 201 Tempo I. (Presto) etc. 3 2nd Trpt. 3

52 2nd Trpt.

211 *f*

221 7 231 2

238 *f* *più f*

244 *ff* 249 *ff*

Detailed description: This page of a musical score for the 1st Trumpet in C from Bartok's Concerto for Orchestra. It covers measures 148 to 249. The score is written on five staves. Measure 148 is marked with a '3' and a '1'. A 'TACET' instruction is present. Measure 201 is marked 'Tempo I. (Presto)'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *ff*, and *più f*. There are also performance instructions like '2nd Trpt.' and 'etc. 3'. Handwritten annotations include a circled measure 211 and a circled measure 238. Measure numbers 148, 201, 211, 221, 231, 238, 244, and 249 are boxed. The key signature has one flat (B-flat), and the time signature is 3/4.

A Midsummer Night's Dream

Trumpet in D

BENJAMIN BRITTEN, op. 64

Act I

6 Quick (Allegro) (♩ = 138)
Solo
(en ré)

Ob. (en ré) Solo *ff*

Solo *ff*

mf gay

Britten - A Midsummer Night's Dream (tpt. en ré)
Trumpet

7

mf

p

8

pp cresc. dim. p

pp cresc. f pp cresc.

9

f mf gracefully

p pp ff

rall. $\frac{1}{2}$ 10 Slow march ($\text{♩} = 60$) 11 12
 2 ($\text{♩} = \text{♩}$) 12 10 15

fg

Britten - A Midsummer Night's Dream (tpt. en ré)
Trumpet

17

Tbne.

open

pp *f*

Recit. 18 in tempo

p *f*

Quince Speak Py-ra-mus:

91 Quick (Allegro) (♩ = 138)

muted

Musical notation for measures 91-92. Measure 91 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 92 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mf* and *ff*. There are also accents and slurs.

O. this business yet ere day.

Musical notation for measures 93-94. Measure 93 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *f* and *pp cresc.*

92

Musical notation for measures 95-96. Measure 95 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 96 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *ff*. There are also accents and slurs.

Puck Where art thou?

Musical notation for measures 97-98. Measure 97 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 98 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *p*. There are also accents and slurs.

93

Musical notation for measures 99-100. Measure 99 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *f*, *p*, and *cresc.*

Musical notation for measures 101-102. Measure 101 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 102 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *f*. There are also accents and slurs.

94 Quiet (Tranquillo)

95 Quick (Allegro)

(♩ = ♩) 10 (♩ = ♩)

Musical notation for measures 103-104. Measure 103 starts with a treble clef, key signature of two flats, and a 2/2 time signature. It contains a half note G4. Measure 104 continues with a half note A4. Dynamics include *pp gay* and *cresc.*

Sord

Musical notation for measures 105-106. Measure 105 starts with a treble clef, key signature of two flats, and a 2/2 time signature. It contains a half note G4. Measure 106 continues with a half note A4. Dynamics include *f* and *pp*.

96 Quiet (Tranquillo)

Bsn.

Musical notation for measures 107-108. Measure 107 starts with a bass clef, key signature of two flats, and a 2/2 time signature. It contains a half note G3. Measure 108 continues with a half note A3. Dynamics include *f* and *pp*. There are also accents and slurs.

Sord

Chausson — Symphony in Bb Major

12

1^{re} et 2^e Trompettes

en Fa

0 Grave
solo

f très lié et très chanté *f*

solo en retenant un peu
f *espress*

P Modéré

2 *f* 2 *mf*

Claude Debussy La Mer

1^{ère} et 2^e TROMPETTES chromatiques


N° 1. - De l'aube à midi sur la mer

En FA

Très lent

Hautb.

TROMP. (Sourdine)



1

pp expressif et soutenu

piu pp



2 Animez peu à peu

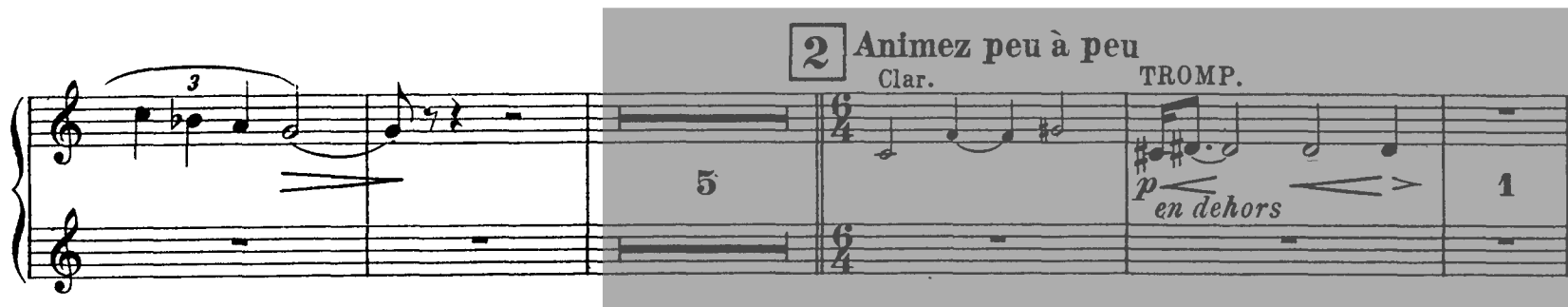
Clar.

TROMP.

5

p en dehors

1



Debussy — La Mer
1^{re} et 2^e TROMPETTES

N° 3. Dialogue du vent et de la mer

En FA

Animé et tumultueux
Basses

43 TROMP

Sourdines *mf* > **1** *mf* >

45 Bons Htb Cors

44 1^{re} TROMP. (Sourdine)
f expressif

1 1^{re} et 2^e TROMP.
(avec Sourdine) *f*

45 **8** 1^{re} et 2^e TROMP.
mf <

Debussy — La Mer
1^{re} et 2^e TROMPETTES

7

Serrez un peu

pp

2 3 4 5 6 7 8

This system contains measures 1 through 8. The first staff has a treble clef and contains a melodic line with triplets and slurs. The second staff has a bass clef and contains a bass line with triplets and slurs. Measures 2 through 8 are marked with a diagonal slash, indicating they are not to be played.

58

Sourdine

4

pp

pp

This system contains measures 9 through 11. Measure 9 is marked with a diagonal slash. Measure 10 has a dynamic marking of *pp* and a slur. Measure 11 has a dynamic marking of *pp* and a slur. The word "Sourdine" is written above the staff. Measures 12 through 14 are marked with a diagonal slash.

59

pp

pp

4 11

This system contains measures 15 through 16. Both measures have a dynamic marking of *pp* and a slur. Measures 17 through 19 are marked with a diagonal slash.

Tromba I

Prokofiev - L'amour de trois oranges

9

154

en Si bémol

Musical staff 154: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A handwritten '7' is written below the first measure. The word 'cresc.' is written at the end of the staff.

155

Musical staff 155: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '2' above the first measure and a dynamic marking 'f' below the first measure.

156

un poco
calando

Musical staff 156: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '3' above the first measure, a '4' above the second measure, and a '3' above the fourth measure. The text 'un poco calando' is written above the staff.

157

Tempo di marcia animata

Musical staff 157: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '8' above the first measure. The text 'Tempo di marcia animata' is written above the staff.

158

159

Viol. I 8^a

Musical staff 158-159: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '7' above the first measure. The text 'Viol. I 8^a' is written above the staff.

160

con sord

Musical staff 160: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a dynamic marking 'f' below the first measure. The text 'con sord' is written above the staff.

161

162

163

OPEN

164

Musical staff 161-164: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '1' above the first measure, a '7' above the second measure, a '5' above the third measure, and a '7' above the fourth measure. The text 'OPEN' is written above the staff. A dynamic marking 'f' is written below the staff.

165

166

Musical staff 165-166: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '5' above the first measure. A dynamic marking 'f' is written below the first measure. The text 'b_e' is written above the staff.

167

Musical staff 167: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a handwritten '3' above the first measure and a '1' above the second measure.

168

Musical staff 168: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a dynamic marking 'mf' below the first measure. The text 'U.S.' is written at the end of the staff.

169 *ff* *be #F #F b².*

170 *4* *171 Con sord.* *pp*

senza sord. *172* *ff* *b².*

173 *f* *roch!* *ff Attacca*

Mahler — Symphony No. 5 in C# Minor

2

Trompete I.

3 5 Schwer. 12 11 Hörner in F. *ff* \Rightarrow *p* *f* *muta in F. molto*
Solo pp espr.

13 *portamento.*

1 14 28

Detailed description: This is a page of a musical score for the first trumpet part of Mahler's Symphony No. 5. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 12 and 11, with a measure rest for measure 10. Above the staff, there are markings for dynamics: *ff* (fortissimo), *p* (piano), and *f* (forte). There are also performance instructions: *Schwer.* (heavy), *Hörner in F.* (Horns in F), and *muta in F. molto* (change to F major, very much). A *Solo pp espr.* (Solo piano, expressive) marking is placed below the staff. The second staff starts with measure 13, marked *portamento.* (portamento). It contains measures 13 through 14, with a measure rest for measure 15. The third staff contains measures 14 and 28, with a measure rest for measures 15 through 27. The key signature changes to two sharps (F# and C#) at the beginning of measure 14. The page number '2' is in the top left corner.

Mahler — Symphony No. 5 in C# Minor

Trompete I.

2

in B.
p espress.

12 **13** *Nicht eilen.*
p espress. *p* *p sf*

21 *rit.* **14** *a tempo* *molto rit.* *moderato.* *ins Tempo I. überge.* *p* *Flöten*

The image shows three staves of musical notation for the first trumpet part. The first staff contains measures 12 and 13, with a key signature change to B major indicated by 'in B.'. The second staff contains measures 13 and 14, with a tempo marking 'Nicht eilen.' and dynamic markings 'p espress.', 'p', and 'p sf'. The third staff contains measures 14 and 21, with various tempo markings: 'rit.', 'a tempo', 'molto rit.', and 'moderato. ins Tempo I. überge.'. The word 'Flöten' is written at the end of the third staff.

Promenade

Moderato non tanto, pesante

Musical notation for the beginning of the Promenade section. It consists of two staves. The first staff starts with a treble clef, a 2/4 time signature, and a first ending bracket labeled '1°'. The music begins with a forte dynamic 'f'. The second staff continues the melody, also starting with 'f', and includes a circled measure number '33' and a 'rit.' (ritardando) marking.

TACET JUSQU'AU N° VI

VI. Samuel Goldenberg und Schmuyle

Musical notation for the section VI. Samuel Goldenberg und Schmuyle. It consists of six staves. The first staff begins with a circled measure number '56', the tempo marking 'Andante', a 4-measure rest, and a circled measure number '57' with the marking 'tutti'. Below the first staff is the instruction '(con sord.)'. The second staff starts with a circled measure number '58', a first ending bracket '1°', and the dynamic 'ff sord.'. The third and fourth staves continue the rhythmic pattern. The fifth staff starts with a circled measure number '59'. The sixth staff starts with a circled measure number '60' and features triplet markings.

Mussorgsky - Tableaux d'une Exposition

Trombe I-II

ff

61
f

ff *f* cresc.

62
2 *ff* 3

Trompettes en Ut

22 23

mf 5 Str. 2 2° sourd. 3 3 2

mf Mettez sourdine *p* *p*

24 sans sourdine

f 3 3 *f* 3 3

25

f 3 6

26

sourdine *pp* 3 3 *ff* 3 sans sourd.

mettez sourdine 27

mf 3 *pp* 3 sourdine

(sourdine) *pp* 3 (sourdine) *pp* 3

enlevez sourdine 28

(sourdine) *pp* 3 (sourdine) *pp* 3 enlevez sourdine

4

Trompettes en Ut

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a piano (*p*) dynamic. The first two measures of each staff feature a triplet of eighth notes. The third measure of each staff features a triplet of quarter notes. The fourth measure of each staff features a fortissimo (*ff*) dynamic and includes accents (>) over the notes. A grey rectangular box covers the right side of the score, containing the measure number 29, the instruction "mettez la sourd.", and the number 6.

29 mettez la sourd.

6

mettez la sourd.

Third Part

131 2 *sff* *sempre sf* 132 *Sostenuto*, ♩=96 2

con sord. 3 133 4 Solo 3 134 *Allegro*, ♩=116 Solo *p marc.* *marc. p* *senza sord.* *mf* 3 *mf*

135 *p* *mf*

136 *p*

137 *mf*

138 *mf*

139 *L'istesso tempo* *Poco meno mosso* *poco rall.* 2 1 1 1

VALESE

140 *Lento cantabile*, ♩=72 Solo *mf ben cantabile* 141 1 1

142 *G.P.*

Stravinsky - Petrushka
1st Trumpet

6

143 Allegretto, $\text{♩} = 60$
7 Solo *b*

144 8 *come sopra*

145 7 *come sopra*

146 8 *come sopra* *f* *pp*

147 6 1st Ob.

148 Con furore, $\text{♩} = 138$ 2 Lento, $\text{♩} = 72$ *ff*

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)
rall. Solo *a tempo*
mf ben cant.

150

151 Vivo, $\text{♩} = 160$ Solo *f*

Stravinsky - Petrushka
1st Trumpet en Ut

Musical score for measures 262-264. The score is in 4/4 time and includes the following markings: **1st Hrn.**, **(in C)**, **con sord**, **f**, **262**, **L'istesso**, **263**, **264**, **tempo**, **♩ = 50**, and measure numbers **4**, **5**, **5**.

Musical score for measure 265, marked **Solo**. The score includes the following markings: **265**, **ff**, **(con sord.)**, and **f**.

Musical score for measures 266-267. The score includes the following markings: **266**, **ff**, **fff**, **267**, **rit. a tempo**, and **Fine**.

DER SILBERSEE

1. Trompete in B

Kurt Weill

Ouverture

Allegro assai (♩ = 144)

42

48 ©

(solo) Die Viertel wie vorher die Halben

p

54

58

p

62

mf

66

f

70

© D Tempo I

mf

Detailed description: This page contains the musical score for the first trumpet part in B-flat, measures 42 through 70. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 42 is highlighted in grey. Measure 48 is marked with a circled 'C' and includes the instruction '(solo) Die Viertel wie vorher die Halben'. Dynamic markings include *p* (piano) at measures 48, 58, and 62, *mf* (mezzo-forte) at measure 62, and *f* (forte) at measure 66. A section starting at measure 70 is marked with a circled 'D' and 'Tempo I', and the final measure (70) is highlighted in grey with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and rests.