OPERA NATIONAL
DE LORRAINE

Concours Violoncelle du rang (1 poste)

Date : 7 octobre 2024

1er tour : (*concerto au choix, traits d'orchestre obligatoires)*

J. Haydn – *Concerto n° 1*	1er mvt : exposition	p 1
OU		
J. Haydn – *Concerto n° 2*	1er mvt : exposition	p 2
L.V. Beethoven – *Symphonie n° 5*	2ème mvt : mesures 1 – 10, 49 – 59, 98 – 106, et 114 – 124	p 4
P.I. Tchaikovsky – *Symphonie n° 6*	2ème mvt : début jusqu'à mesure 24, *sans reprise*	p 6

2ème tour : (*concerto au choix, traits d'orchestre obligatoires)*

A. Dvořák – *Concerto en Si mineure*	1er mvt : exposition	p 7
OU		
R. Schumann – *Concerto en La mineure*	1er mvt : exposition	p 11
J. Brahms – *Symphonie n° 2*	2ème mvt : mesures 1 – 17, et 49 – 51	p 14
F. Mendelssohn – *Le Songe d'une Nuit d'Été*	*Scherzo* : Les 12 premières mesures [F], de [N] à [O]	p 15

3ème tour :

B. Bartók – *Concerto pour Orchestre*	2ème mvt : de mesure 384 à mesure 442	p 16
H. Berlioz – *Symphonie Fantastique*	5ième mvt 3 mesures après [70] à 9 mesures après [74]	p 17
G. Mahler – *Symphonie n° 4*	1er mvt : de mesure 7 à 4 mesures avant [2] les 4 premiers mesures de [3] de 9 mesures après [3] à 14 mesures après [3]	p 18
W.A. Mozart – *Le Nozze di Figaro : ouverture*	Mesures 1 – 17, et 156 – 171	p 19
R. Strauss – *Ein Heldenleben*	Début jusqu'à 8 mesures après [13]	p 21
G. Verdi – *Requiem*	N°. 3 *Offertorio* : Début jusqu'à mesure 46	p 24

L'ordre des traits sera déterminé le jour du concours
Un entretien avec le jury aura lieu à l'issue du 3ème tour

Pour les questions concernant le répertoire, veuillez contacter Violaine Sourisse :

violaine.sourisse@opera-national-lorraine.fr

KONCERT C DUR

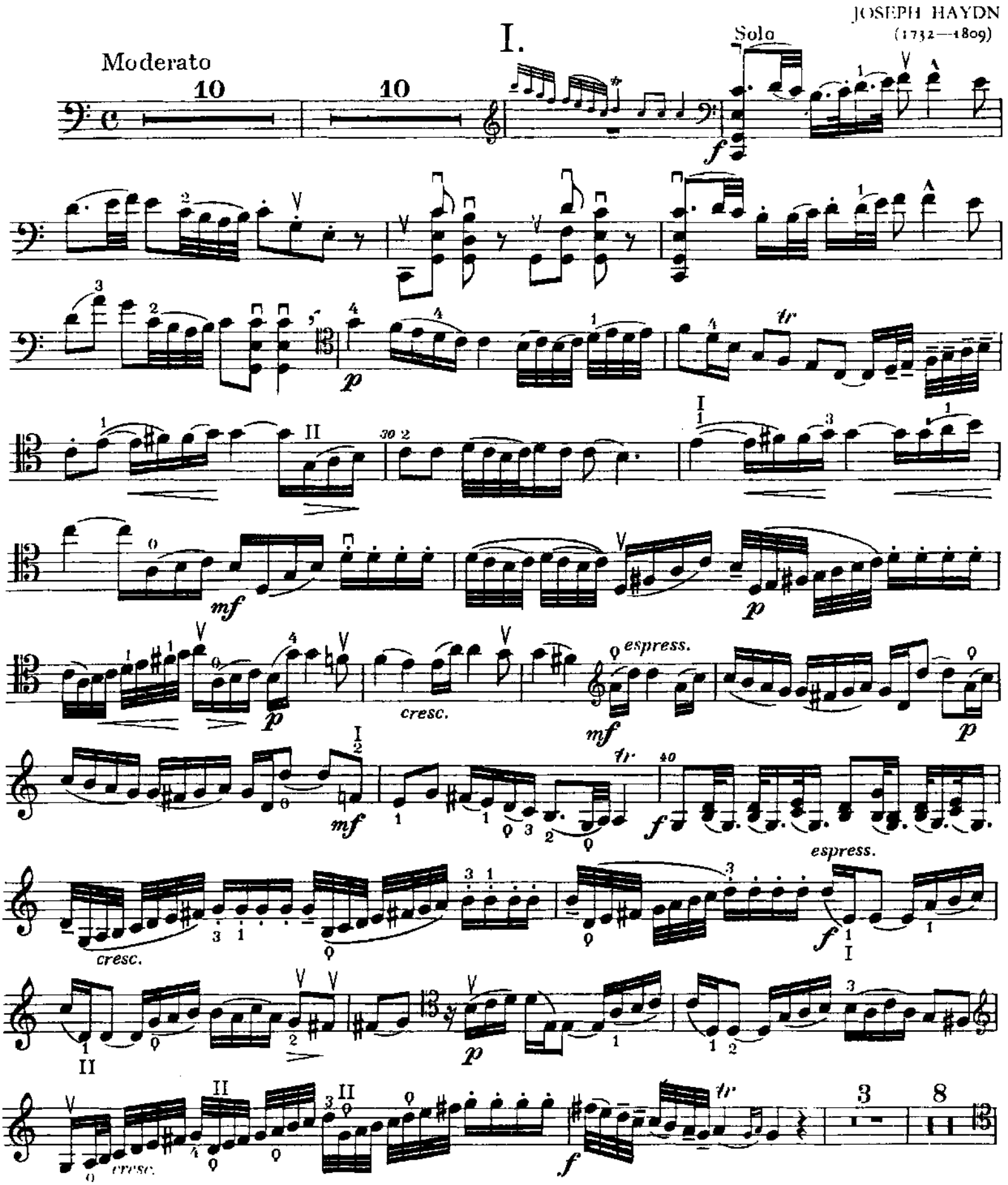
pro violoncello a orchestr

VIOLONCELLO SOLO

KONZERT C DUR

für Violoncello und Orchestr

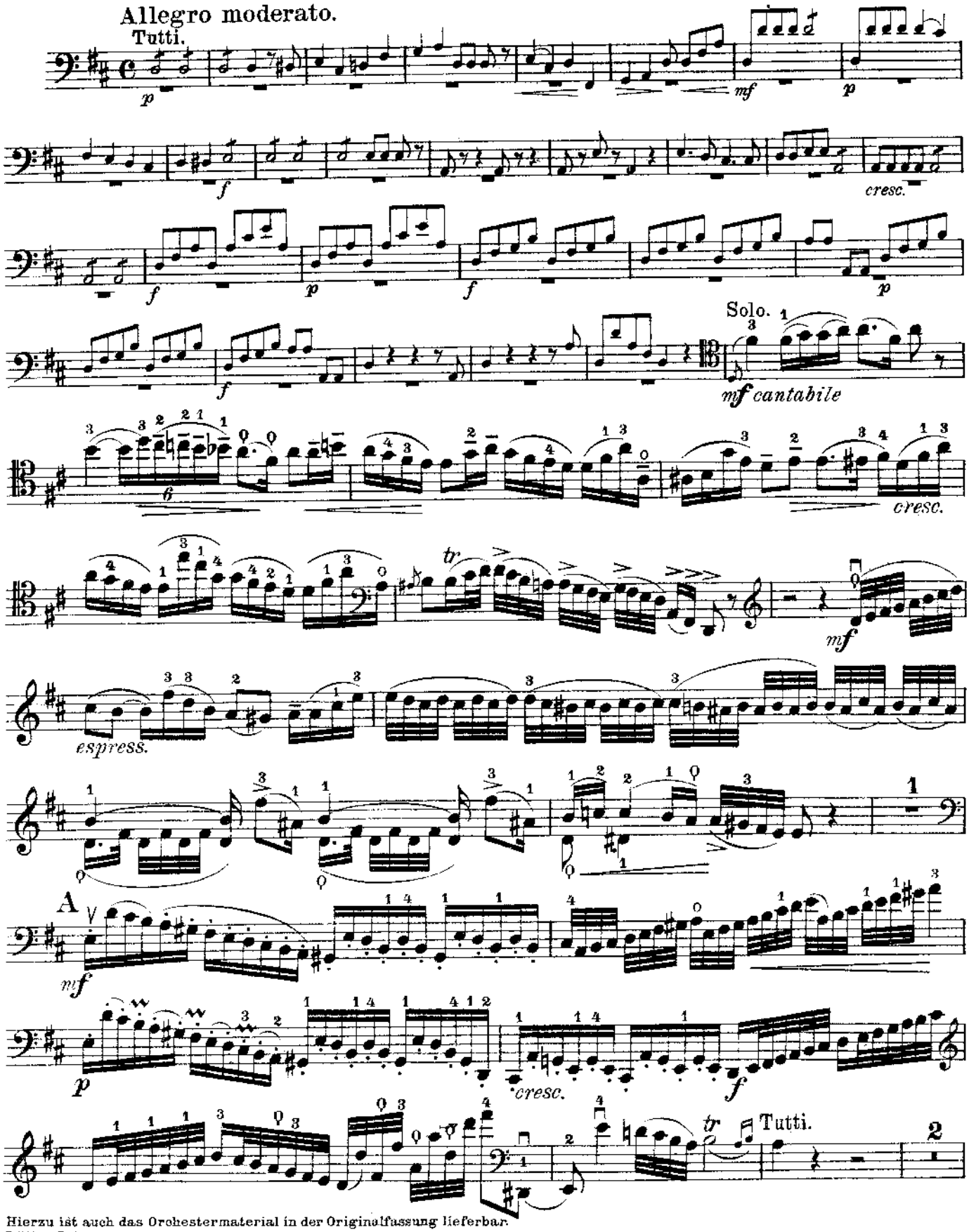
JOSEPH HAYDN
(1732—1809)



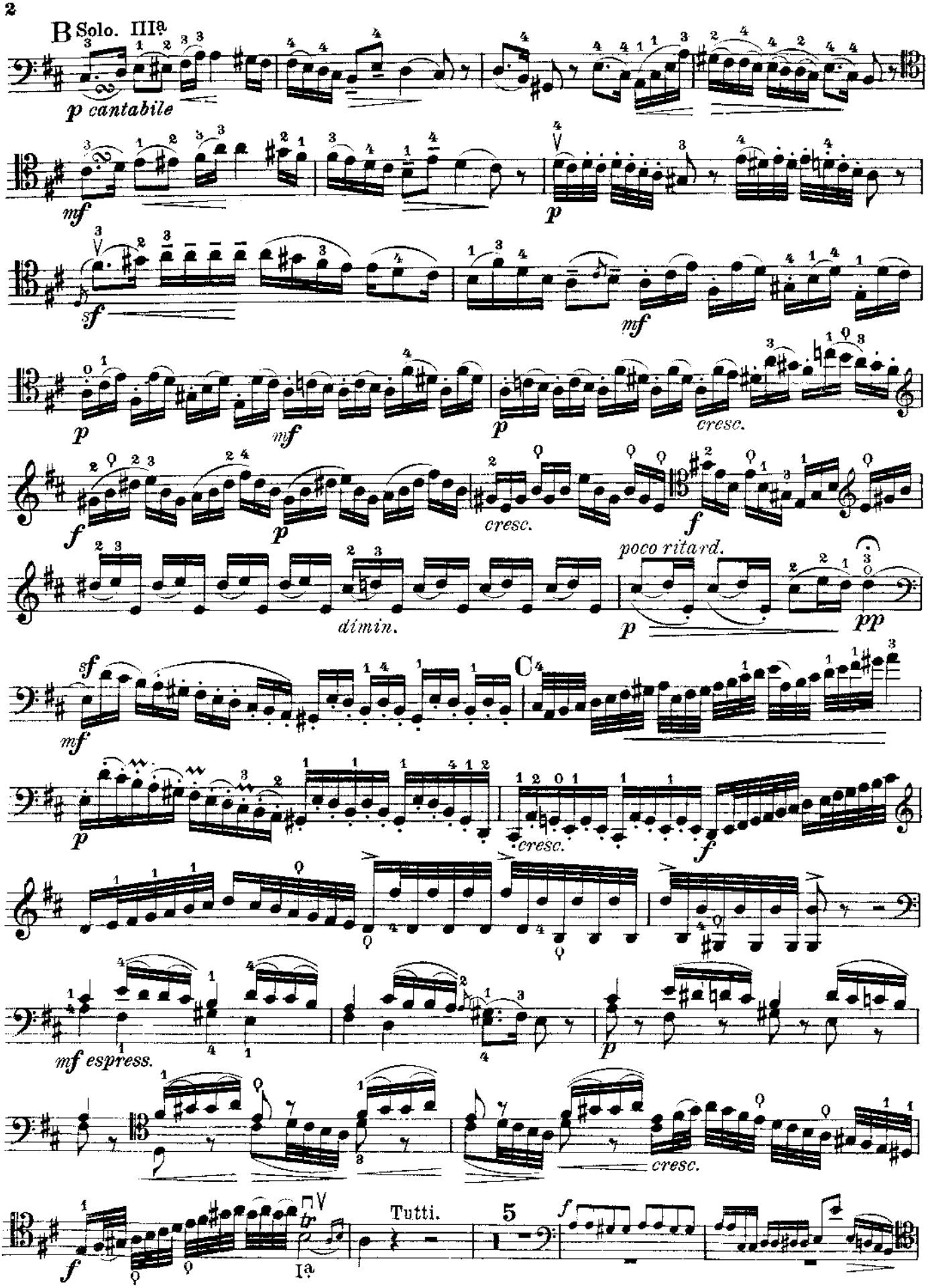
Konzert.

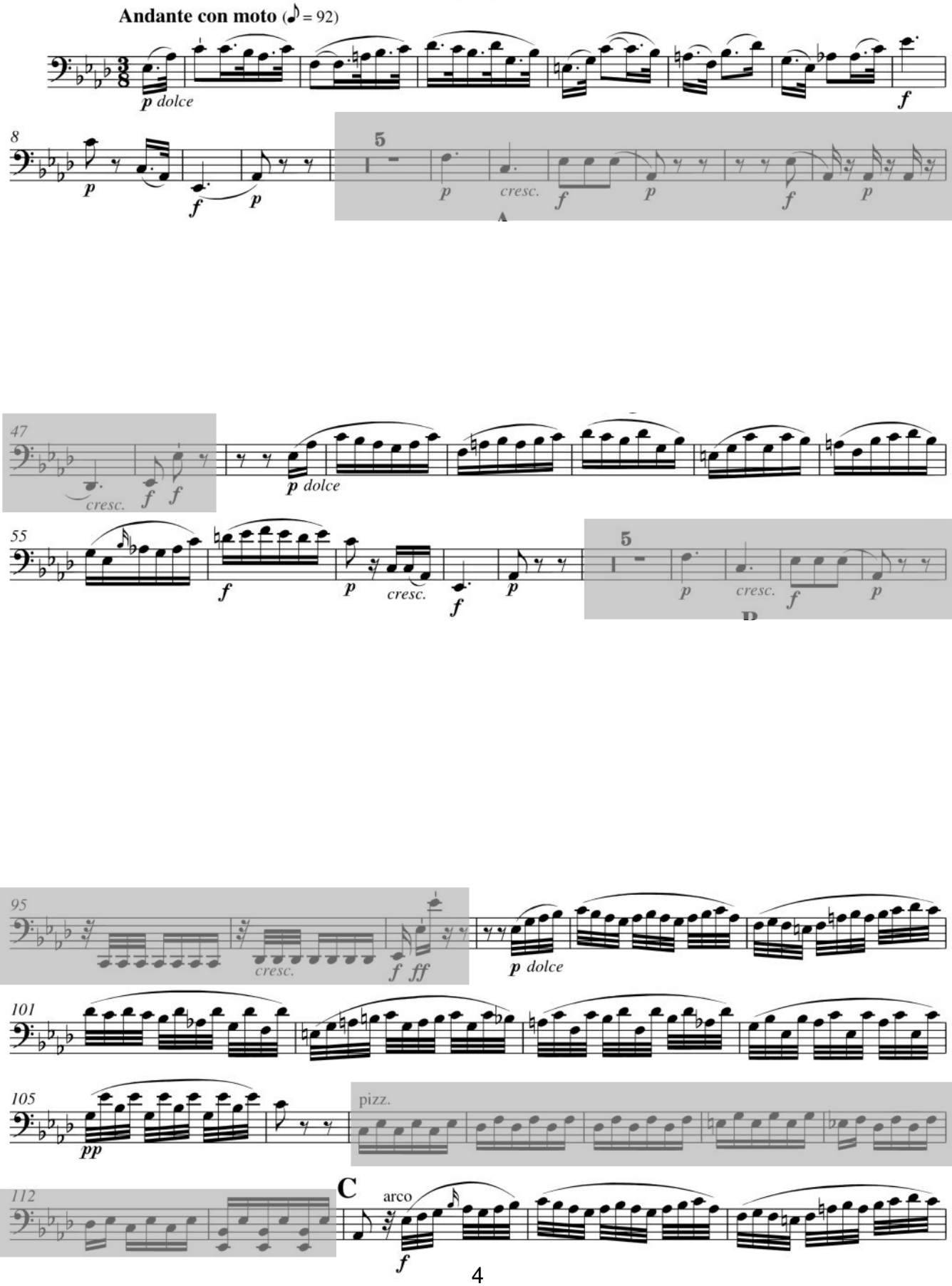
Violoncell.

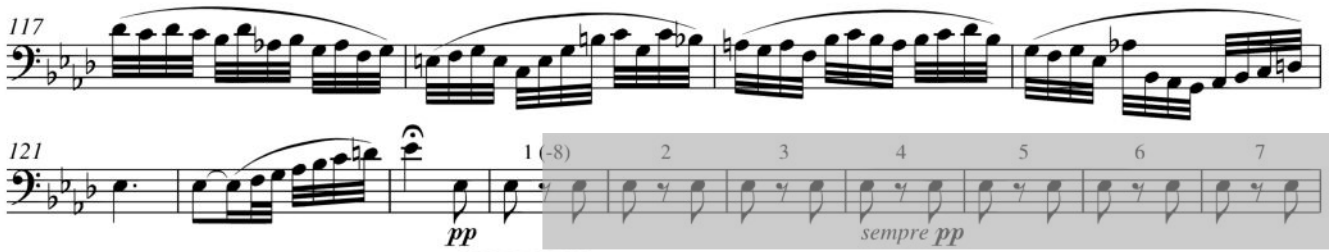
Jos. Haydn.
Herausgegeben von Julius Klengel.



Hierzu ist auch das Orchestermaterial in der Originalfassung lieferbar.
Edition Peters. 9282


B Solo. IIIª
p cantabile
mf
p
sf
mf
p
mf
p
cresc.
f
p
cresc.
f
poco ritard.
dimin.
p
pp
sf
mf
C
p
cresc.
f
mf espress.
p
cresc.
f
Tutti.
5
f
Iª


Andante con moto (♪ = 92)
p dolce
f
8
p
f
p
5
p
cresc.
f
p
f
p
47
cresc.
f
f
p dolce
55
f
p
cresc.
f
p
5
p
cresc.
f
p
95
cresc.
f
ff
p dolce
101
105
pp
pizz.
112
C
arco
f


117
121
pp
1 (-8)
2
3
4
5
6
7
sempre pp

VIOLONCELLO

II

Allegro con grazia

mf *mf* *f*

5 gliss. *ff*

9 *mf*

13 *sempre mf* 1.

16 2. *mf* *più f*

21 *mf* *f*

Concerto for Violoncello

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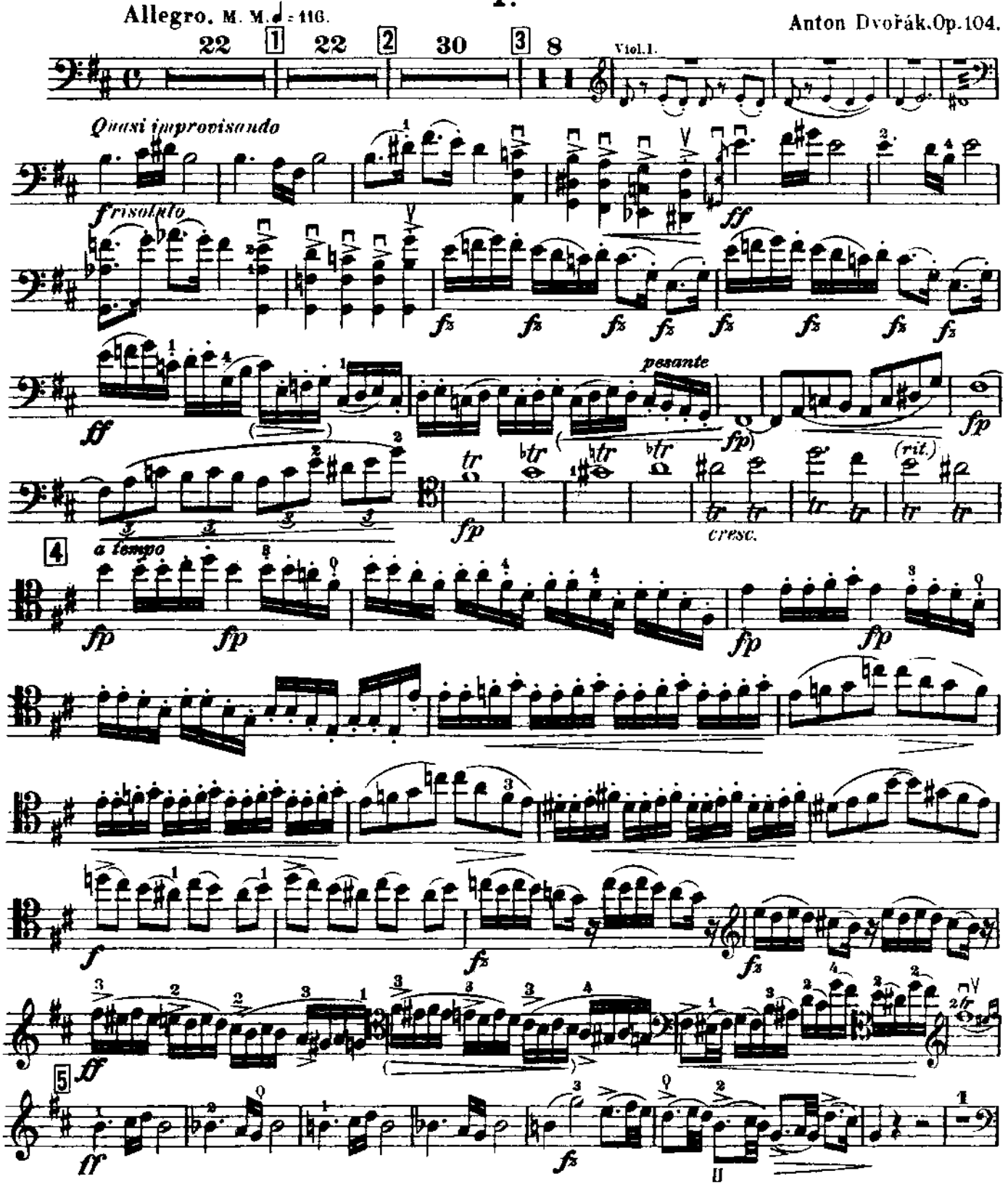
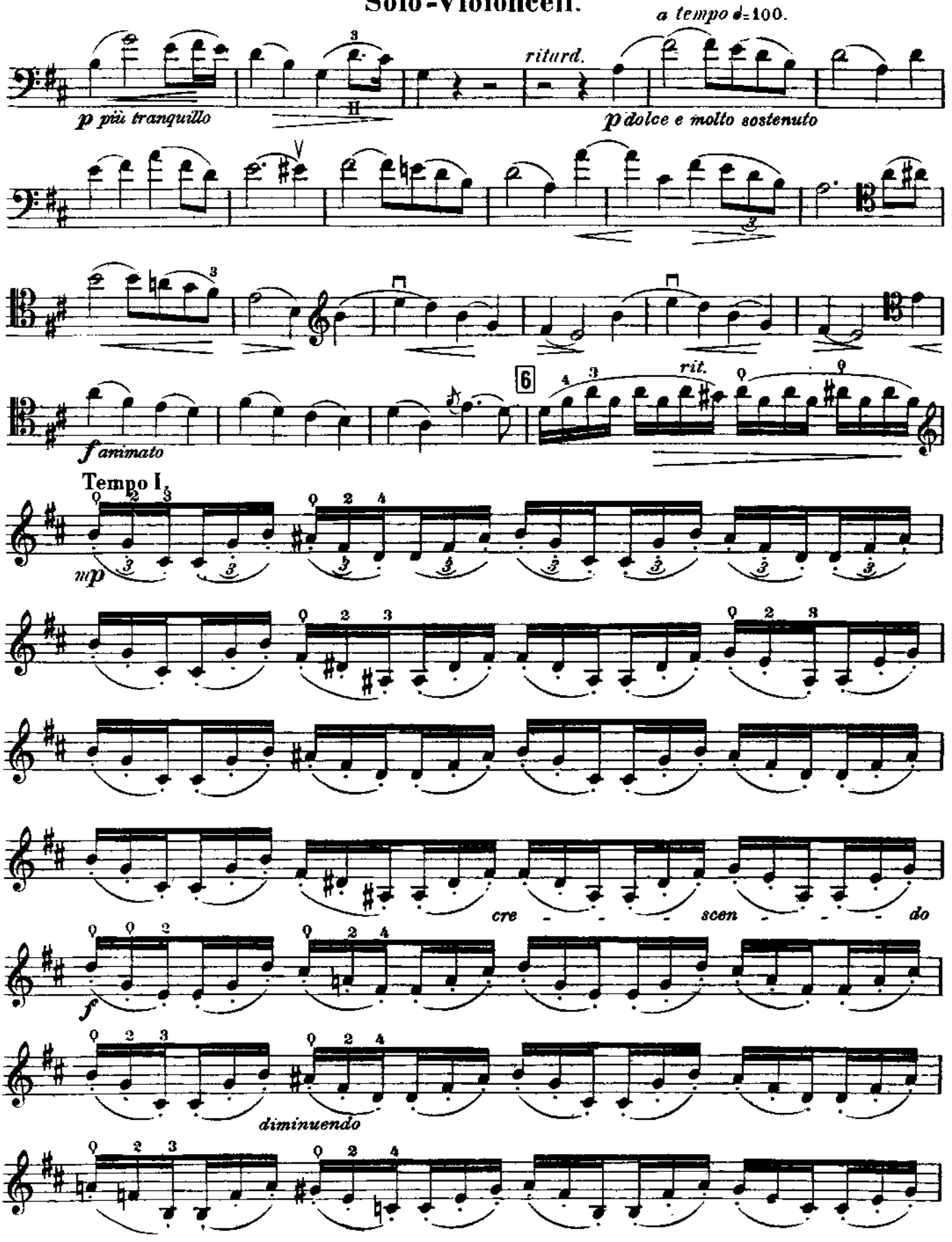
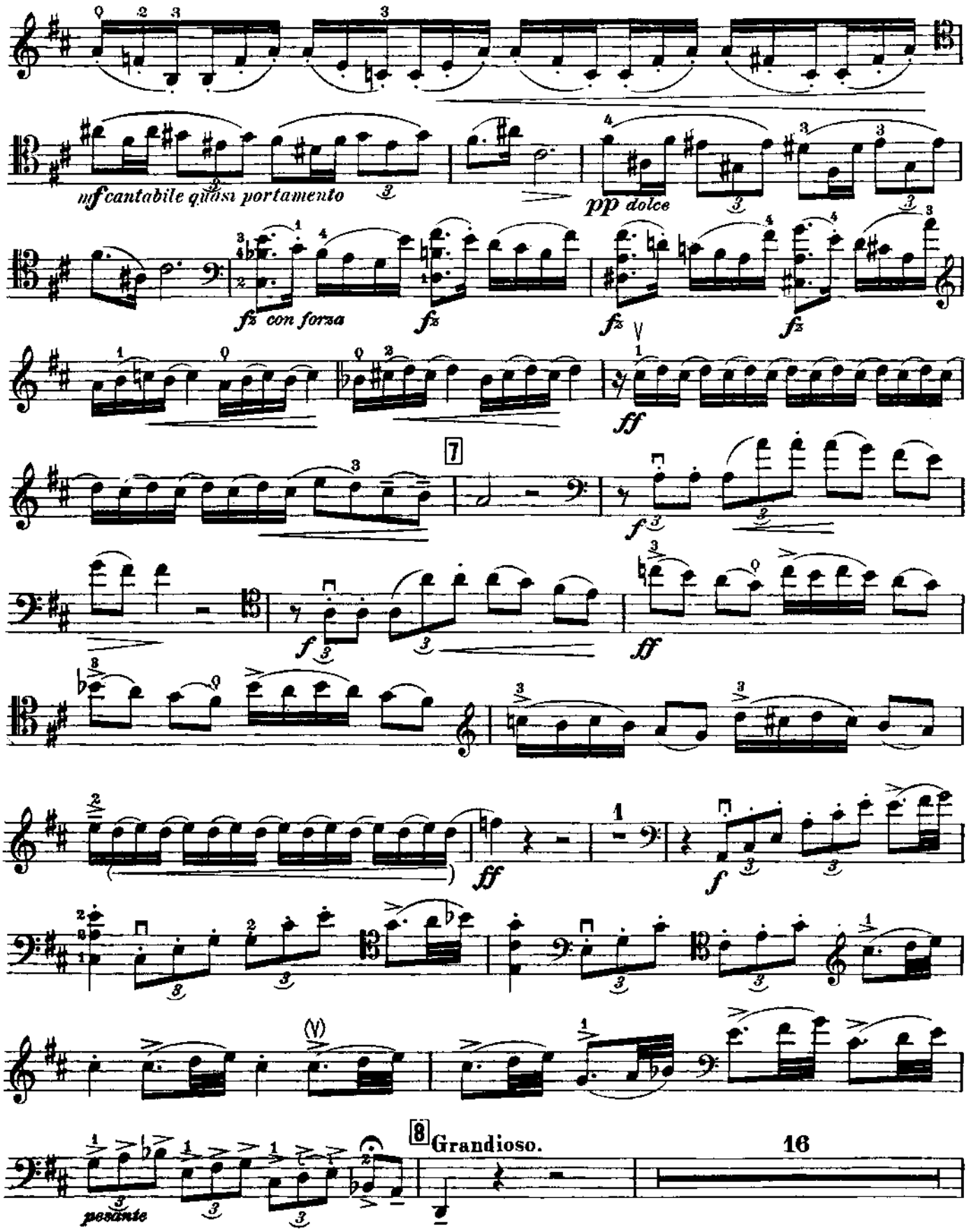
Solo - Violoncello

I.



Solo-Violoncell.



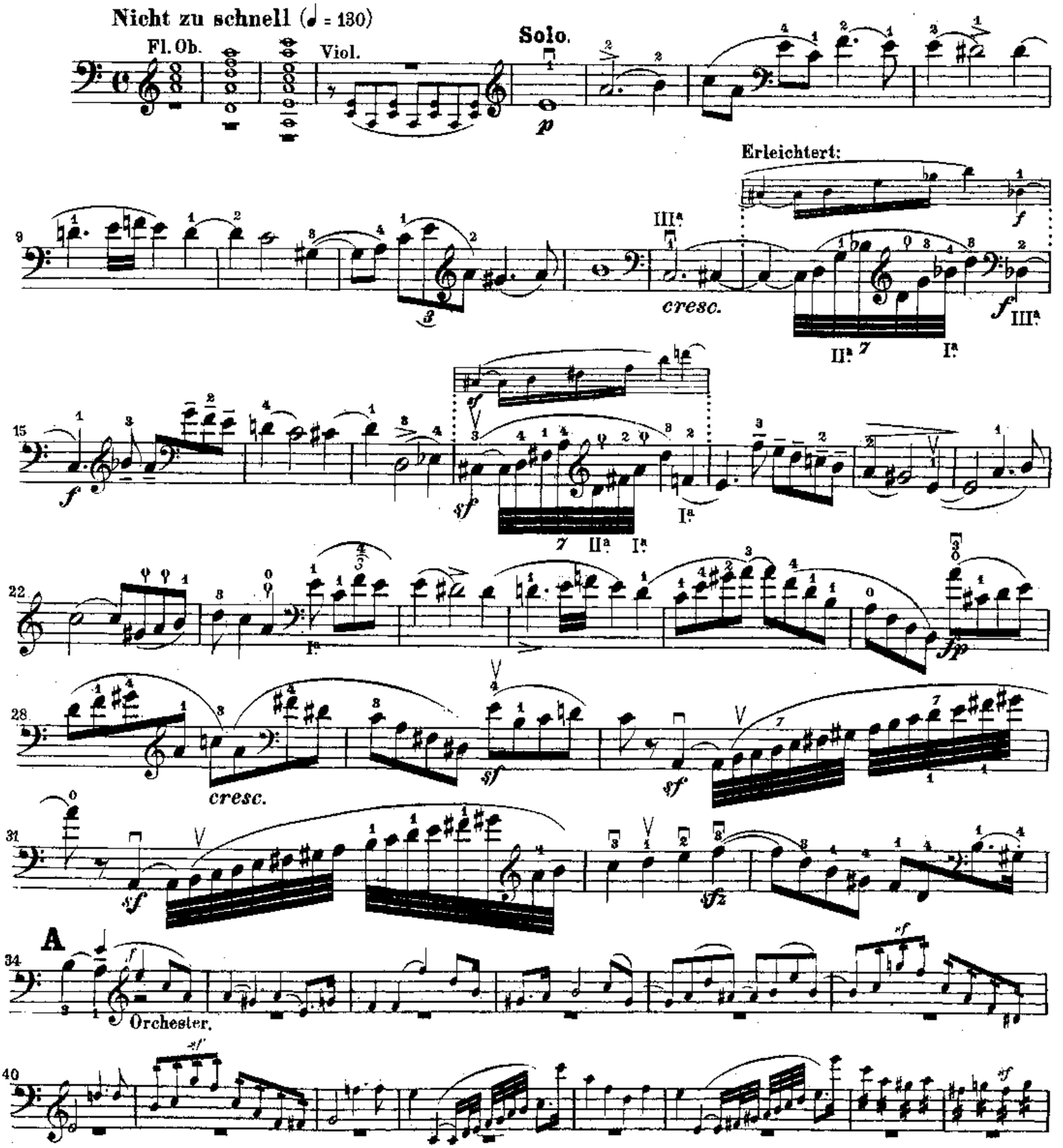

mf cantabile quasi portamento
pp dolce
fz con forza
fz
fz
fz
ff
7
f
ff
ff
f
8 Grandioso.
16
pesante

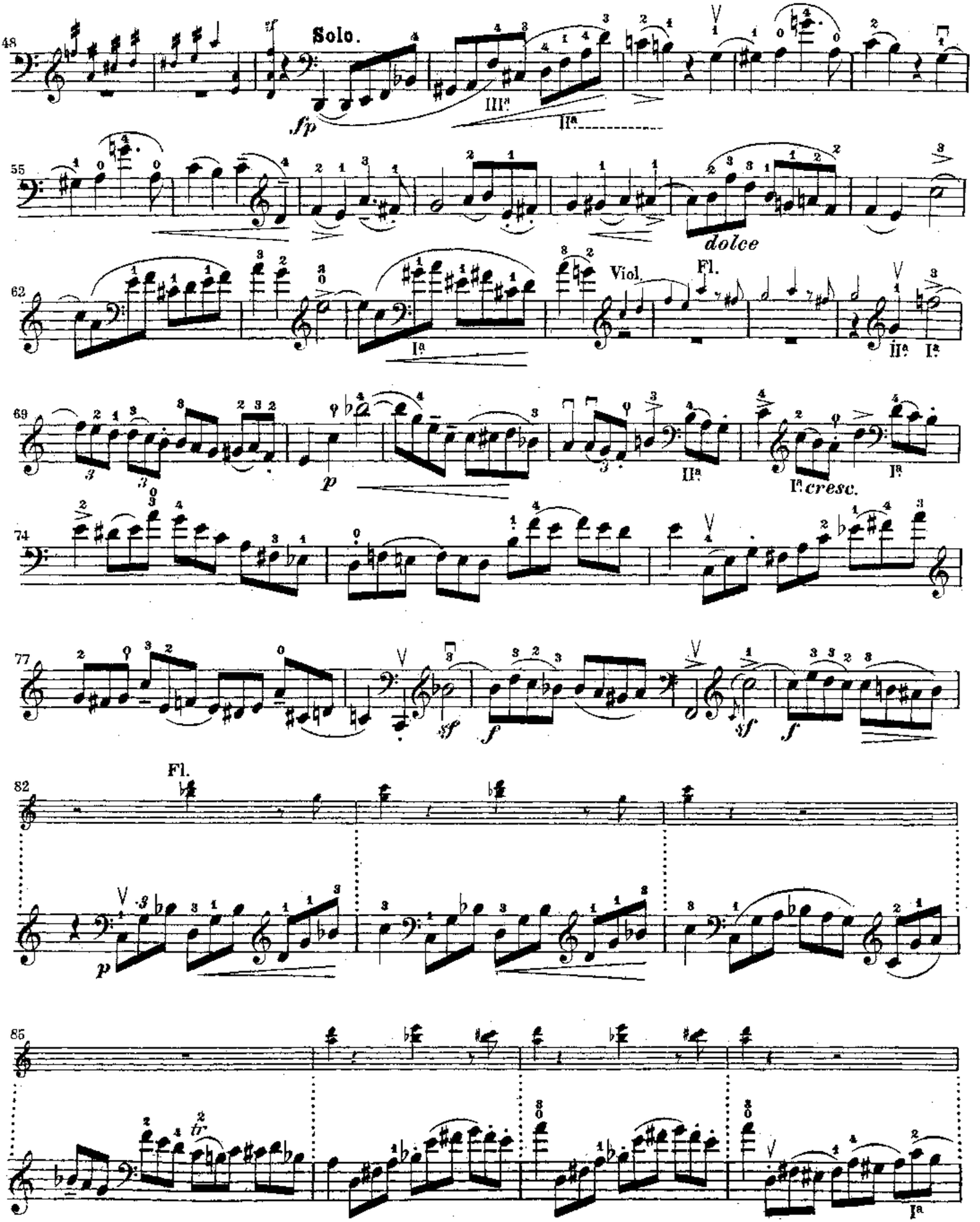
KONZERT

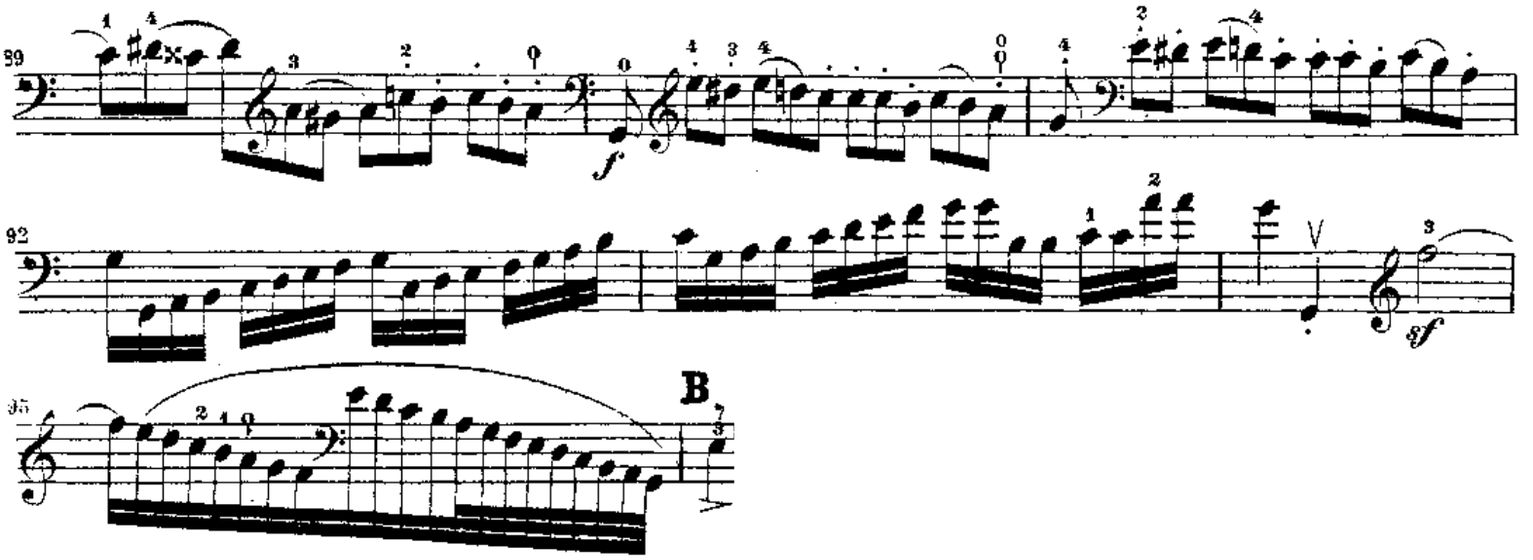
für Violoncell und Orchester

Violoncell

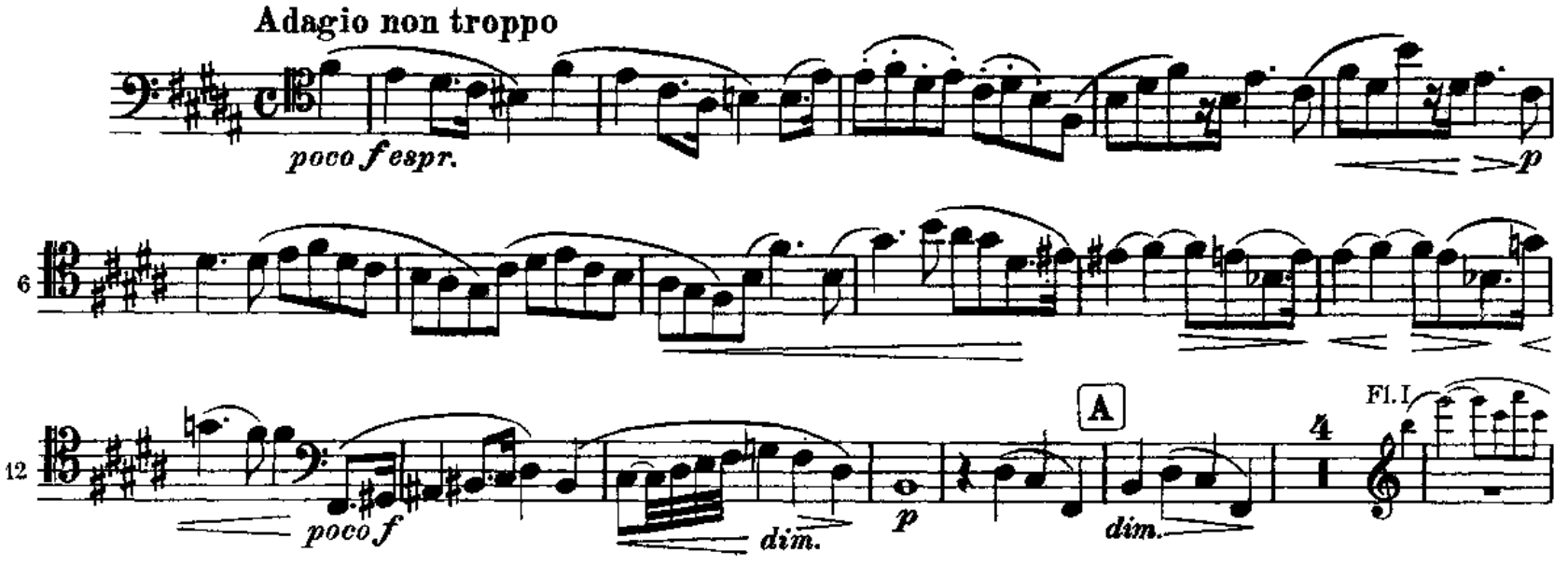
Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

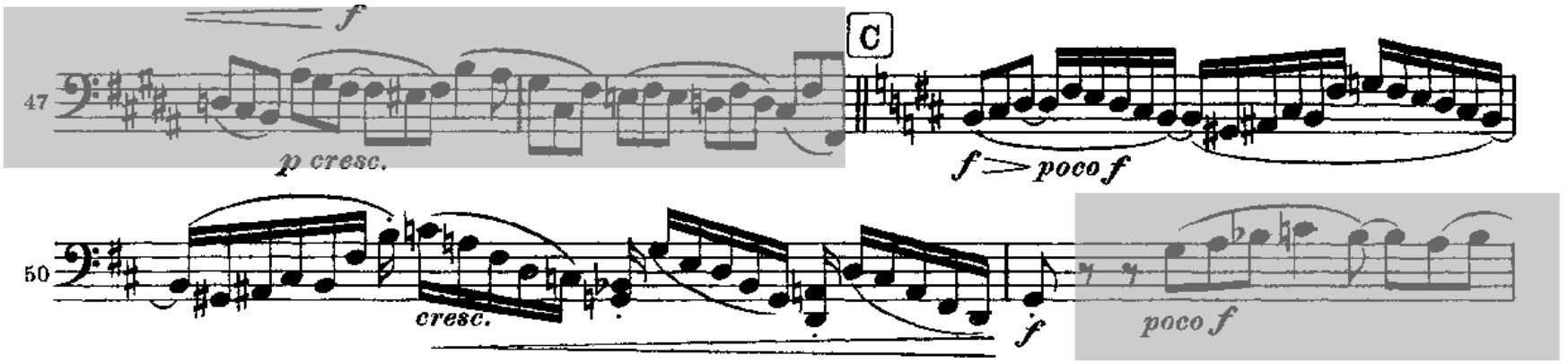



48
Solo.
fp
III
II
55
dolce
62
Viol.
Fl.
I
III
I
69
p
II
I
cresc.
I
74
77
sf
f
sf
f
82
Fl.
p
85
tr
I


89
f
92
sf
B
95

Violoncell


Adagio non troppo
poco f espr.
p
6
poco f
dim.
p
A
dim.
4
Fl. I
12


f
p cresc.
C
f poco f
47
cresc.
f
poco f
50

6

VIOLONCELLO e BASSO.

F

p *cresc.* *f* *cresc.*

ff *sf* 4 pizz. *p* 1 G arco *p* *cresc.* *f* *sf*

N

p pizz.

p

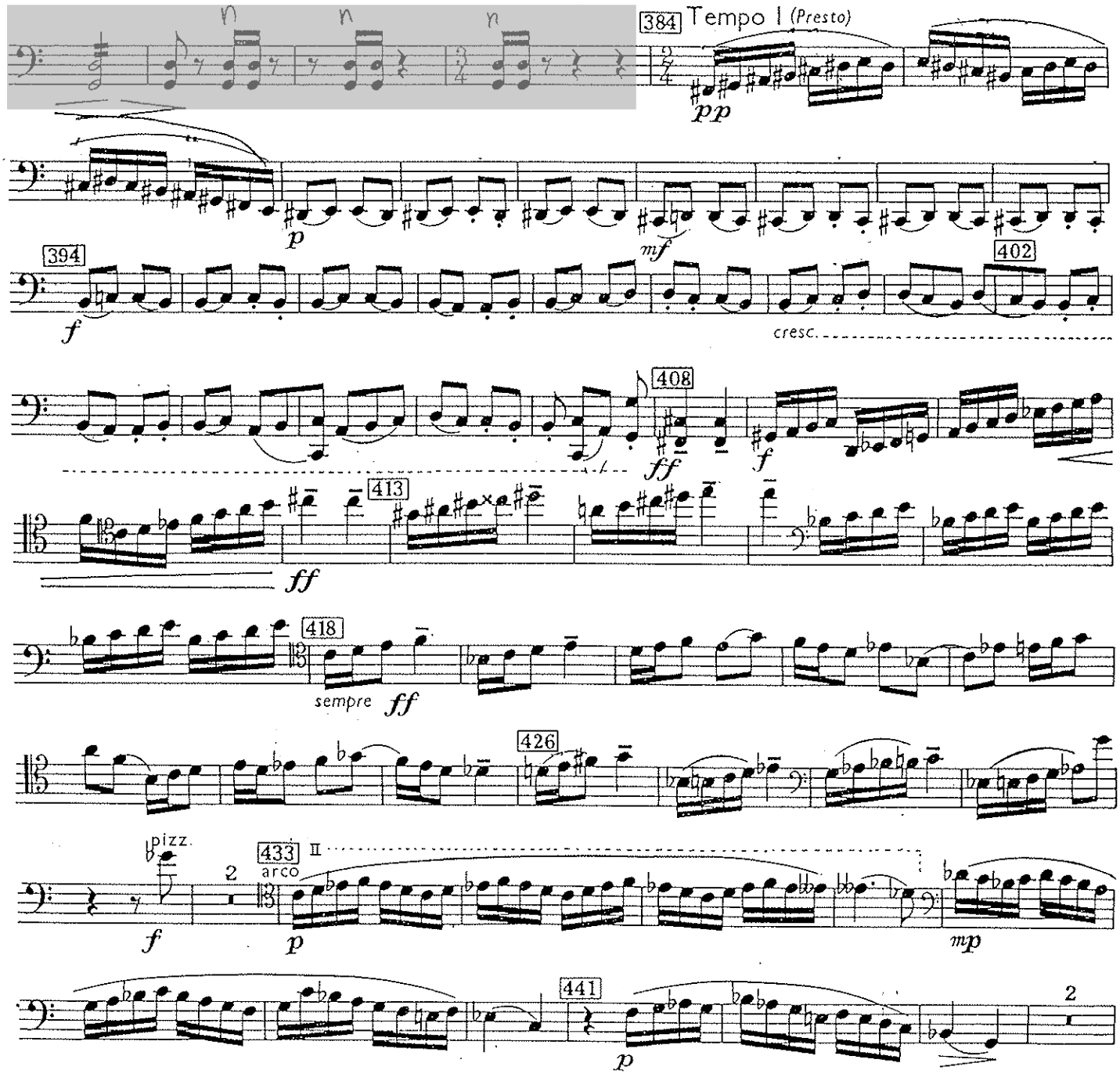
cresc.

cresc.

O

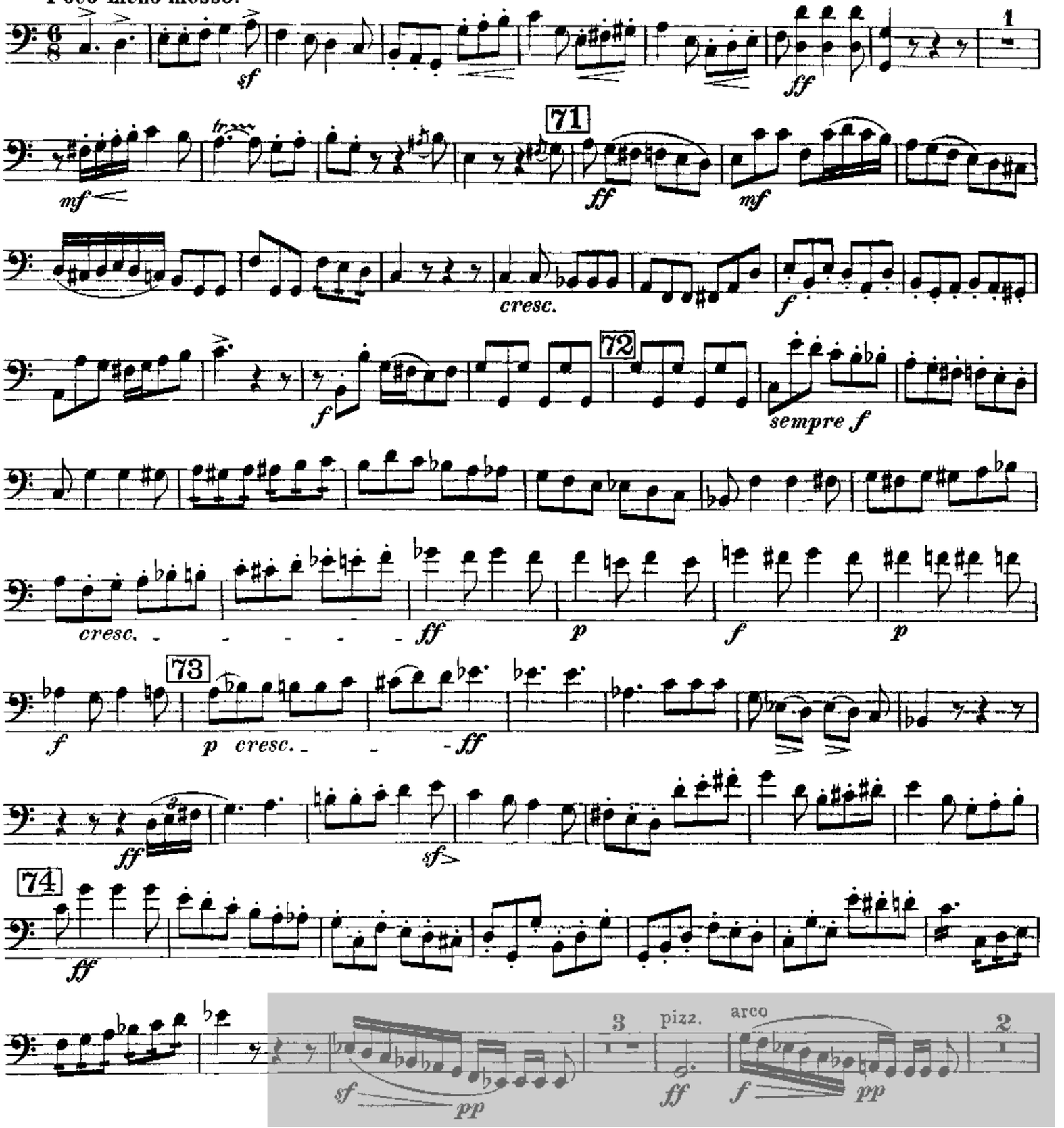
sf *f* *f*

p arco *p*


384
Tempo I (Presto)
pp
p
mf
394
f
cresc.
402
408
ff
f
413
ff
418
sempre ff
426
pizz.
f
2
433
arco
II
p
mp
441
p
2

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.



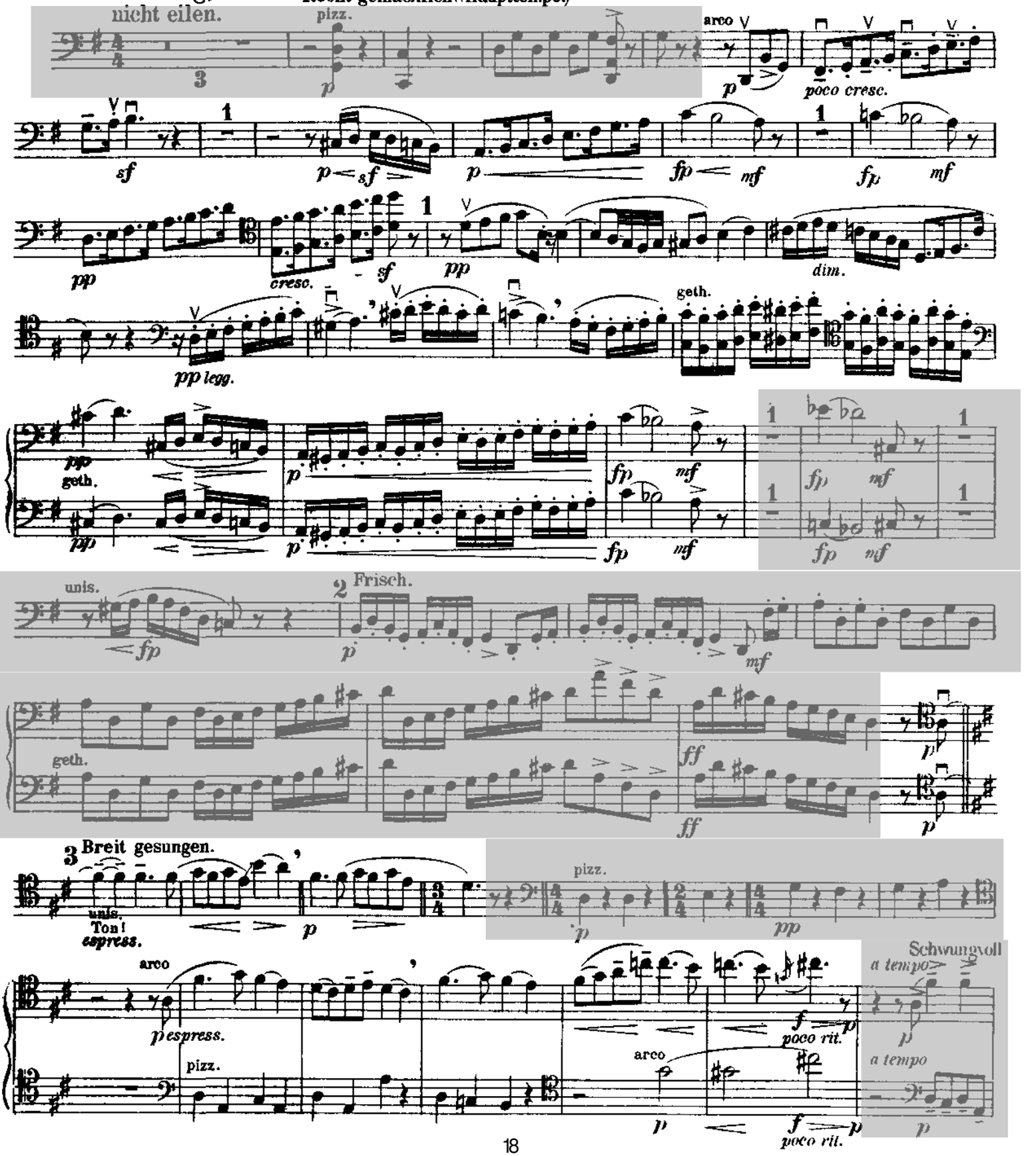
Symphony No. 4 in G Major

Violoncell.

Gustav Mahler

I.

Bedächtig, nicht eilen. **Recht gemächlich.** (Haupttempo.)

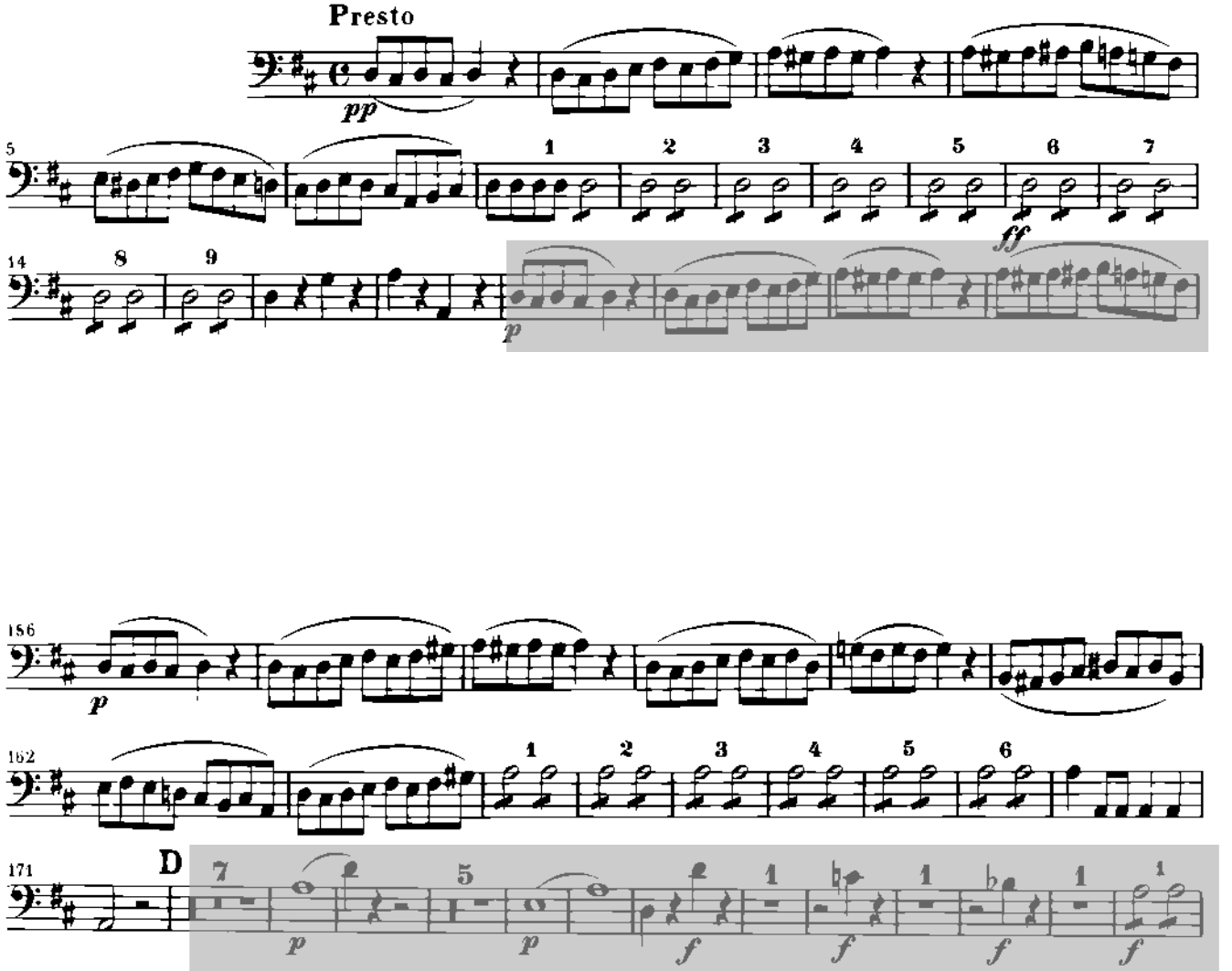


Ouvertüre zur Oper

Die Hochzeit des Figaro

Violoncello

Wolfgang Amadeus Mozart, aus KV 492

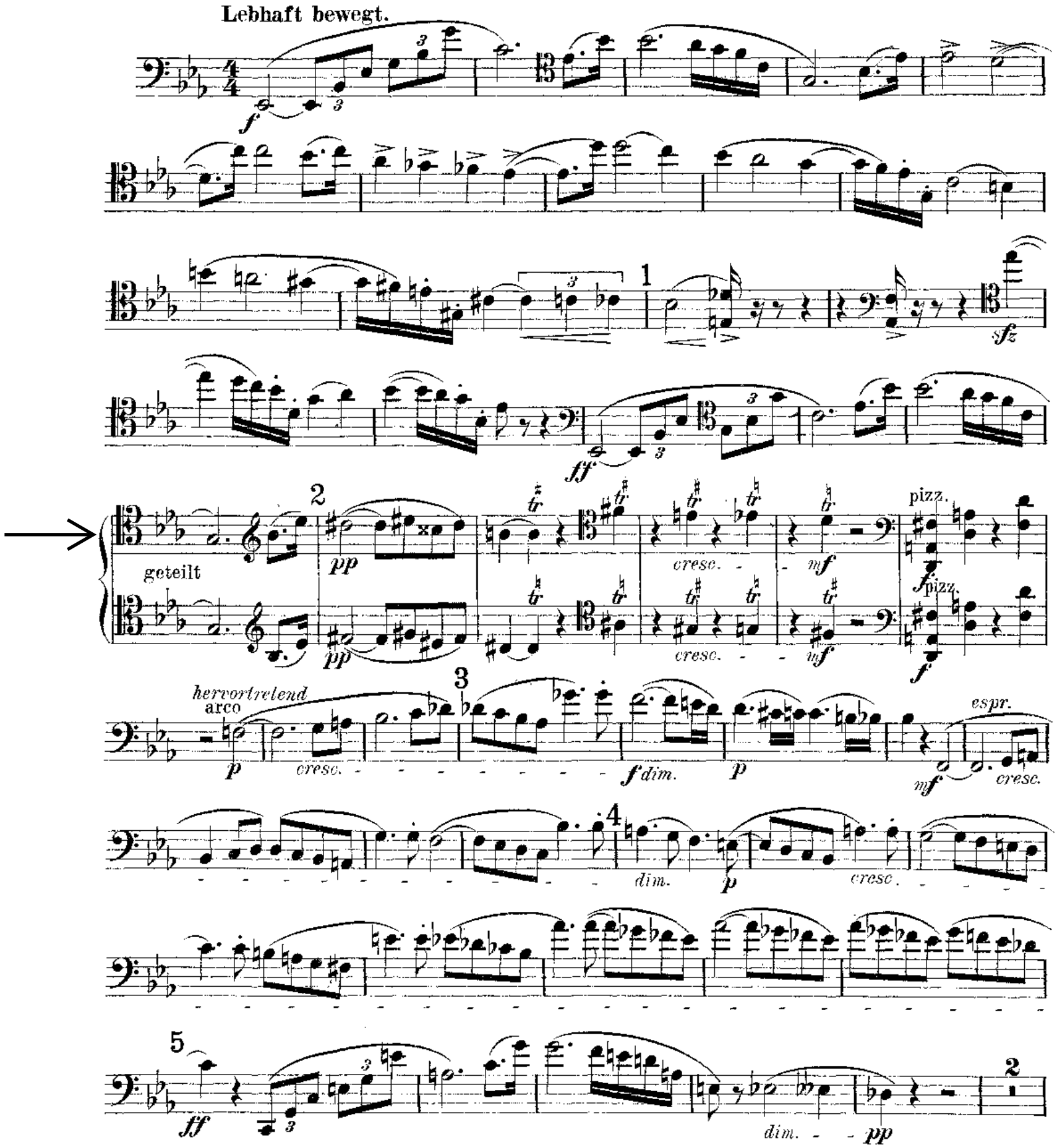


Richard Strauss

Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.



Violoncelle.

6 *mf* *hervortretend* *p* *cresc.* *dim.* *p* *dim.* *pp*

7 *f* *cresc.* *ff*

8 *f*

cresc.

9 *ff*

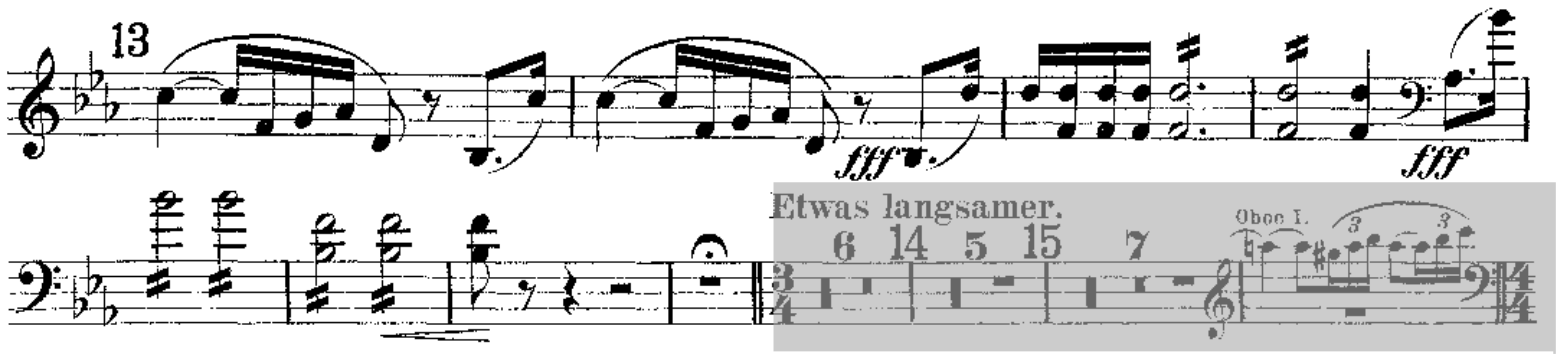
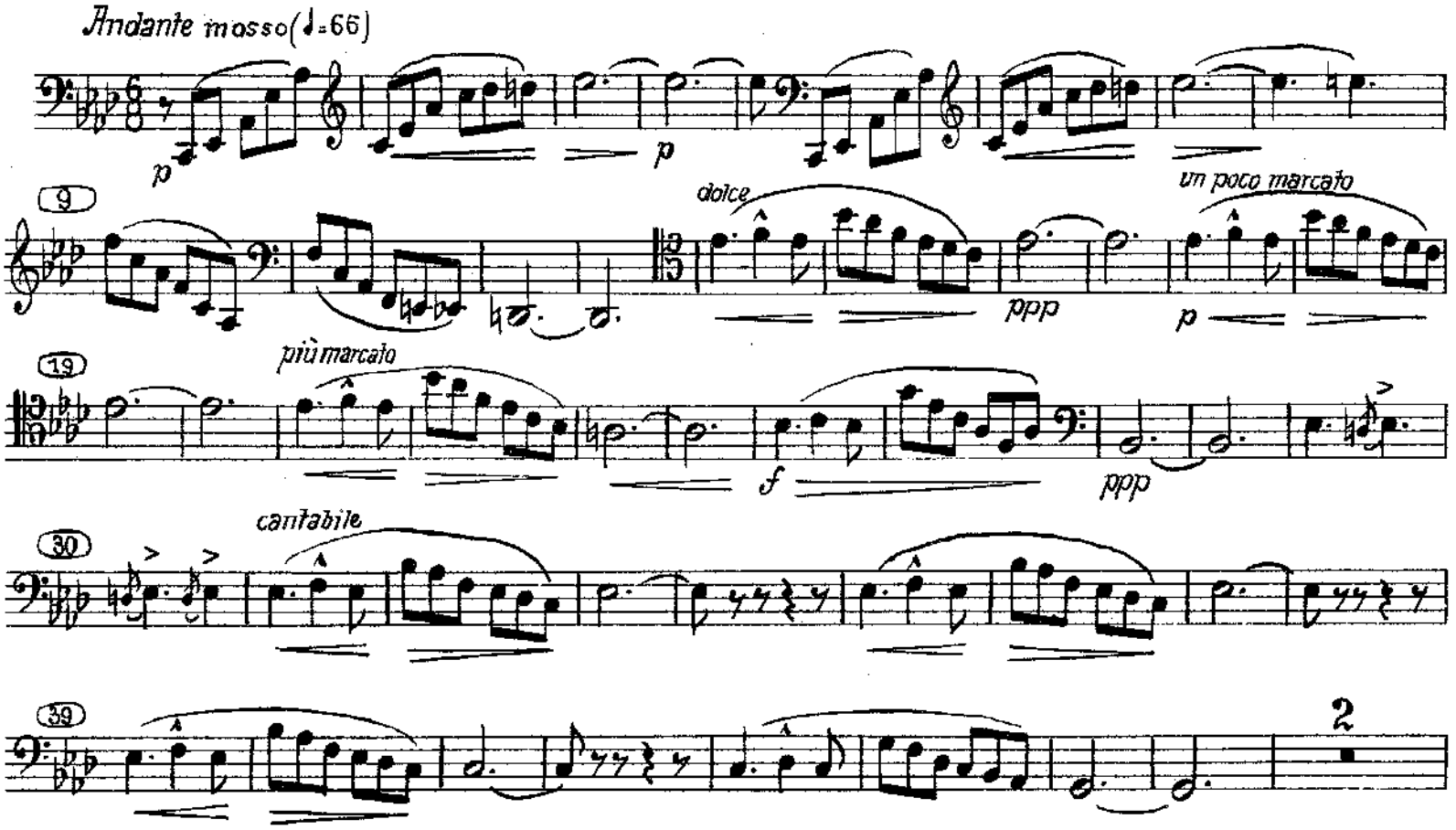
10 *fff*

(geteilt) *f* *cresc.*

11 geteilt *ff*

12 geteilt *ff* *ff* *ff* *ff*

Violoncelle.



Nr. 3. Offertorio