

**CONCOURS
Violoncelle solo
13 mai 2024**

Programme :

1^{er} Tour

J. Haydn: Concerto N°2 en Ré Majeur (1^{er} mouvement avec cadence).
Editions Schott (Gendron)

Traits d'orchestre :

Beethoven : Symphonie N°5 (2^{ème} mouvement)
Verdi : Requiem (Offertorium)

2^{ème} Tour

J. Haydn: Concerto N°2 en Ré Majeur (1^{er} mouvement avec cadence).
Editions Schott (Gendron)

Traits d'orchestre :

Beethoven : Symphonie N°5 (2^{ème} mouvement)
Verdi : Requiem (Offertorium)

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system (measures 1-9) features a piano (Cb.) with a 'Vollo' (Violin) part above it. The piano part starts with a *p dolce pizz.* marking. The second system (measures 10-22) includes a Violin I (Viol. I) part and a 'pizz.' marking for the piano. The third system (measures 23-34) features a 'pizz.' marking and a 'ff' dynamic. The fourth system (measures 35-47) includes a 'Vollo' marking and a 'pp' dynamic. The fifth system (measures 48-56) features a 'Vollo' marking and a *p dolce pizz.* marking. The sixth system (measures 57-70) includes a 'Vollo' marking, a 'pizz.' marking, and a 'cresc. f' dynamic. The seventh system (measures 71-80) features a 'Vollo' marking, a 'pizz.' marking, and a 'ff' dynamic. The eighth system (measures 81-89) includes a 'Vollo' marking, a 'pp' dynamic, and a 'cresc.' marking. The ninth system (measures 90-107) features a 'Vollo' marking and a *p dolce pizz.* marking.

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

111 *unis. arco*
f

118 *pp*

124 *sempre pp*
f
p

144 *Coml.*
ff

150 *pizz.*
dimin. *p*
pp
Viollo arco

158 *unis. pizz.*
Viol. I
cresc.

176 *E*
Viol. II arco
pp *cresc.* *ff*

186

190

The score consists of ten staves of music for Violoncello and Bass. It begins at measure 102 with a piano (*pp*) dynamic. At measure 107, the instruction *pizz.* (pizzicato) is given, followed by *arco* (arco) at measure 111. The music features various dynamics including *f*, *pp*, *ff*, and *p*. Performance markings include *sempre pp*, *dimin.*, *cresc.*, and *Coml.* (Crescendo). There are also some markings that appear to be crossed out or partially obscured, such as *Viol. I* and *Viol. II arco*. The score ends at measure 190 with a *3* (triple) marking.

Verdi Tutti

Missa da Requiem

Nr. 3, Offertorium

Andante mosso $\text{♩} = 66$

Giuseppe Verdi

p

dolce

un poco marc.

ppp *p*

più marc.

f *dim! ppp*

cantabile

**CONCOURS
Violoncelle solo
13 mai 2024**

Programme :

3^{ème} Tour

Un concerto au choix parmi la liste ci-dessous:

Dvorak : Concerto en Si mineur (1^{er} mouvement)

Schumann : Concerto en La mineur

Traits d'orchestre

Beethoven : Prométhée

Brahms : Concerto pour piano N°2

Rossini : Guillaume Tell

Puccini : Tosca Acte 3

Haydn : Symphonie N°95 (Trio du menuet)

Strauss : Don Quichotte (variation 5).

Shostakovich : Symphonie N°15

Debussy : La Mer

Mahler : Symphonie N°4

Solostellen / Solo Passages

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43

Nr.5
Adagio

Solo

decresc.

Andante quasi Allegretto

p

cresc. *f* *sf*

1

2

cresc. *p*

cresc. *sf*

p *p*

cresc. *p*

Konzert Nr. 2 für Klavier und Orchester

B-Dur / B \flat major

3. Satz

Andante $\text{♩} = 84$

Johannes Brahms
op. 83

Solo

The musical score consists of ten systems of staves. The first system (measures 1-5) features a piano solo in the right hand with dynamics *mp espress.* and *f*. The second system (measures 6-8) continues the piano solo in the right hand with dynamics *mp* and *p*. The third system (measures 9-12) continues the piano solo in the right hand with dynamics *p* and *cresc.*. The fourth system (measures 13-18) continues the piano solo in the right hand with dynamics *mf* and *p dolce*. The fifth system (measures 19-26) continues the piano solo in the right hand with dynamics *f* and *p dolce*. The sixth system (measures 27-34) continues the piano solo in the right hand with dynamics *p* and *cresc.*. The seventh system (measures 35-42) continues the piano solo in the right hand with dynamics *mf* and *p*. The eighth system (measures 43-50) continues the piano solo in the right hand with dynamics *dolce*. The ninth system (measures 51-58) continues the piano solo in the right hand with dynamics *dolce*. The tenth system (measures 59-66) continues the piano solo in the right hand with dynamics *cresc.*, *f*, and *dim.*. The eleventh system (measures 67-74) continues the piano solo in the right hand with dynamics *ad lib.* and a triplet. The twelfth system (measures 75-82) continues the piano solo in the right hand with dynamics *ad lib.* and a triplet. The thirteenth system (measures 83-90) continues the piano solo in the right hand with dynamics *ad lib.* and a triplet. The fourteenth system (measures 91-95) continues the piano solo in the right hand with dynamics *ad lib.* and a triplet.

Wilhelm Tell

Ouverture

Gioacchino Rossini

Andante $\text{♩} = 54$

Solo

espr.

8

16

dolce

22

29

pp

35

43

Puccini: Tosca, Act III (12m before Reh 10 until 1m before Reh 11)
Cello and Bass

dolce, sostenuto e legato

1.º

ppp

rit.

10

p

MENO

p dolcissimo espressivo

cres. allarg. p cres. ed allarg. f

rit.

f

rall. e dim.

11

Solo Haydn 3. 95.
Trio.

f
Trio
Vic. Solo
57
pizz.
p

63

69

77

Menuet da capo

Violoncell Solo.

The musical score is written for a solo cello in a 4/4 time signature. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The music is divided into measures, with measure numbers 46, 48, 49, 50, 51, and 52 clearly marked. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are written in German and Italian, including 'etwas ruhiger', 'sempre ff', 'ff', 'labhaft', 'dim.', 'Vermindern', 'schmelzend, senti mental im Vortrag.', 'cresc. e accelerando', 'Erstes Zeitmass.', 'rit. o dim.', 'pp sehnsüchtig', 'quasi Cadenza', 'molto rit.', 'Schnell.', 'molto appassionato', 'wieder erstes Zeitmass.', 'cresc.', 'pp', 'p', 'cresc.', and 'dim.'. The score also features fingering numbers (1-4) and bowing directions (up and down bows) indicated by 'v' and 'v' with a slash. The piece concludes with the instruction '52 Var. VI.' and 'pp'.

II

Adagio

13

Se-be, Se-ni 3

Solo

f esp.

53

54

p

f

dim.

55

p

f

56

15

Handwritten musical score for strings and solo instruments. The score is written on ten staves. The first staff is for a solo instrument, with notes for *Si*, *Ba*, and *So* (Si-Ba-So-mi) and a triplet of 3. It includes dynamics like *f esp.* and *Solo*, and a boxed measure number 57. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *mf* and *mf dim.*. The fifth staff has dynamics *pp* and *mf dim.*, with a large bracketed section and a boxed measure number 59. The sixth staff has dynamics *pp* and *mf dim.*, with a boxed measure number 60 and the instruction *Y-no solo*. The seventh staff has dynamics *p* and *mf dim.*, with a boxed measure number 61 and the instruction *Y-cello solo*. The eighth staff has dynamics *p* and *mf dim.*, with a boxed measure number 62 and the instruction *p esp.*. The bottom section consists of two staves: *Solo* and *Alto*. The *Solo* staff has a *tr* (trill) marking. The *Alto* staff has a *pizz.* (pizzicato) marking and a dynamic of *p*.

7 au Mouvt arco

arco
DIV. *p*
arco
p *pizz.* *p* *pizz.* 2 *p* *espress.* *mf* *appass.*
arco
mf

Detailed description: This system contains the first two measures of the piece. Measure 7 is marked '7 au Mouvt arco'. The music features a complex texture with multiple layers of sound. Dynamics range from *p* to *mf*. Performance instructions include 'arco', 'pizz.', and 'espress.'. A large diagonal shadow is cast across this system.

V
piu p *cresc.*
pizz.

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a 'V' dynamic marking. The music continues with a 'cresc.' (crescendo) and 'pizz.' (pizzicato) instruction. A large diagonal shadow is cast across this system.

8
pp *pp* *pp cresc.* *pizz.* *mf*
arco
pizz.

Detailed description: This system contains measures 11 and 12. Measure 11 is marked '8'. The music features a 'pp cresc.' (pianissimo crescendo) and 'pizz.' (pizzicato) instruction. A large diagonal shadow is cast across this system.

Reten. a Tempo
arco
sfz *sfz* *sfz* *p e molto dim.* *pp* 1

Detailed description: This system contains measures 13 and 14. Measure 13 is marked 'Reten. a Tempo'. The music features a 'p e molto dim.' (piano e molto diminuendo) instruction. A large diagonal shadow is cast across this system.

Un peu plus mouvementé 9

1-2-3-4 *mf* *f* *p*
3-4
5-6-7-8 *mf* *f* *p*
16 *très rythmé*
vellos 5-6
9-10-11-12 *mf* *f* *p*
2-8
13-14-15-16 *mf* *f* *p*

Detailed description: This system contains measures 15 and 16. Measure 15 is marked '9' and 'Un peu plus mouvementé'. The music features a 'très rythmé' (very rhythmic) instruction. Dynamics range from *mf* to *f*. Performance instructions include 'vellos' and 'très rythmé'. A large diagonal shadow is cast across this system.

Musical score for piano, consisting of four staves. The first two staves are the right hand, and the last two are the left hand. The music is in a minor key and features a complex rhythmic pattern. Dynamic markings include *mf*, *sf*, *f*, *ff*, and *dim.* A *p* marking is present at the beginning of the left hand part.

En animant

Musical score for piano, consisting of four staves. The music is in a minor key. Dynamic markings include *p*, *ppp*, *pizz.*, *arco*, and *p cresc.* A large bracket is drawn over the first two staves, and a diagonal line is drawn across the entire score.

10
au Mouvt

Musical score for piano, consisting of two staves. The music is in a minor key. Dynamic markings include *p*, *p cresc.*, *arco*, *sf*, *sfz*, and *p*. The text "D.V. en 2" is written on the left side of the first staff.

Bedächtig,
nicht eilen.

Recht gemächlich. (Haupttempo.)

arco

pizz.

poco cresc.

pp

sf

p

ff

mf

fp

mf

pp

cresc.

pp

dim.

pp legg.

goh.

pp

goh.

pp

fp

mf

fp

mf

fp

mf

fp

mf

unla.

2 Frisch.

ff

mf

goh.

ff

pp

3 Breit gesungen.

unla.
Tonl
espress.

p

pizz.

p

pp

arco

p espress.

pizz.

arco

p

Schwungvoll

a tempo

poco rit.

a tempo

p

f

p

poco rit.