

Concours Hautbois Solo pouvant jouer second Hautbois

Lundi 8 janvier 2024

➤ Traits d'orchestre et concerto pouvant être demandés à chacune des épreuves

Concerto :

- W.A. MOZART : Concerto pour hautbois K314 en Do Majeur : 1er et 2nd mouvements (sans cadence)

Traits d'orchestre :

- L.V. BEETHOVEN : *Symphonie n°3* : marche funèbre et scherzo
- F. MENDELSSOHN-BARTHOLDY : *Symphonie n°3, Ecossaise* : vivace non troppo
- P.I. TCHAIÛKOVSKY : *Symphonie n°4* : andantino in modo di canzona et scherzo
- M. RAVEL : *Le tombeau de Couperin* : Prélude et menuet
- R. SCHUMANN : *Symphonie n°2* : adagio espressivo
- R. STRAUSS : *Don Juan*
- J. BRAHMS : *Concerto pour violon* : adagio
- G. BIZET : *Symphonie n°1* en ut majeur : adagio
- G. MAHLER : *Symphonie n°3*
- G. ROSSINI : *L'échelle de soie*

En finale un déchiffrage pourra être demandé.

Traits d'orchestre

1

MARCIA FUNEBRE.

Adagio assai. 80.

[illegible]

BEETHOVEN

U.S. A.

SCIERZO.

Allegro vivace. $\text{♩} = 116$.

Allegro vivace. 3/4 = 116.

6 3

pp

2

21 2 18

sempre pp p

A

cresc. f f

B

p f f f f p

1 p p p

7 2

p cresc. f

1. 1 2.

f f f f f f

MENDELSSOHN - SYMPHONIE n° 3 op. 56 en la mineur - 2ème mouvement
Vivace non troppo. $\text{♩} = 126$

1 20 Clar. **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 **B** 15 *pp* *f* *p* **C**

89 *p* *pp*

95 *pp*

Sinfonie Nr. 4 f-Moll

Peter Tschaikowski, op. 36

II

Andantino in modo di canzona
Solo
p semplice, ma grazioso

The musical score for the second movement, 'Andantino in modo di canzona', is presented in three staves. The first staff begins with a bracketed section marked 'Solo' and 'p semplice, ma grazioso'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line, and the third staff concludes the section with a final note and a fermata.

III. SCHERZO Pizzicato ostinato

Meno mosso
f

The musical score for the third movement, 'Scherzo', is presented in two staves. The first staff begins with a bracketed section marked 'Meno mosso' and 'f'. The key signature is three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line, ending with a final note and a fermata. The tempo is marked 'Meno mosso' and the dynamic is 'f'.

LE TOMBEAU DE COUPERIN

REPRODUCTION
TOGRAPHIE DU LA
ERA RIGOREUSE-
OURSUIVIE.

MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2nd Hautbois)

pp

1

COR A. pp mp

p

2

3

7

mp

HAUTB.

mf f ff

V.

Les accents sur les notes doivent être atténués sur le temps.

Enchaîner les deux parties

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

Detailed description: This block contains the musical notation for measures 8 and 9 of a piano piece. Measure 8 starts with a piano (p) dynamic and a forte (f) dynamic marking. It includes a rehearsal mark '8' and a bracket indicating a connection to the next measure. Measure 9 continues the piano part with a piano (pp) dynamic and a rehearsal mark '9'. Both measures feature a 4-measure rest for the second horn part, with instructions 'Prenez le 2^d HAUTB.' and 'Prenez le COR A.' respectively.

III..Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

pp

COR ANGLAIS

pp

1

2

mp

3

4

SOLO

pp

p

1^a

2^a

4

8

Detailed description: This block contains the musical notation for the Minuet, measures 1 through 4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The first two measures (1 and 2) are marked 'SOLO' and 'pp' (pianissimo) for both the Hautbois and Cor Anglais parts. Measure 1 has a rehearsal mark '1'. Measure 2 has a rehearsal mark '2' and a mezzo-piano (mp) dynamic marking. Measure 3 has a rehearsal mark '3' and a piano (p) dynamic marking. Measure 4 has a rehearsal mark '4' and a piano (p) dynamic marking. The score includes first and second endings for measure 4, with a final 8-measure rest for the piano part.

8

9

SOLO

pp

10

This musical score is for a piano piece, spanning measures 8, 9, and 10. The music is written for the right hand in a treble clef and the left hand in a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 8 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 9 begins with a 'SOLO' instruction and a 'pp' (pianissimo) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand remains silent. Measure 10 continues the melodic line in the right hand, with the left hand still silent. The score ends with a double bar line.

OBOE I

Robert SCHUMANN
Symphonie n°2
Adagio espressivo

Adagio espressivo ♩ = 76

7

Solo

p cantabile

fp

fp

dim.

15

cresc.

Richard STRAUSS
Don Juan

Aire en la punta!!

a tempo, ma tranquillo

L 3 **Solo**

UTESRE Oboe I.

p sehr getragen und ausdrucksvoll

M

mp espr.

M2 *cresc.* *dim.*

6 *pp* *molto espr.* *molto*

3 *dim. ppp* *espr.* *dim.*

N

Johannes BRAHMS
Concerto pour violon
Adagio

Oboe 1

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13

Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Bizet — Symphony No. 1

Hautbois I

7 *p* *espress.*

2 *p*

cresc. - - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p espr.*

9 *dim.* *cresc.*

dim.

estinto *ppp*

Detailed description: This is a musical score for the first oboe (Hautbois I) in Bizet's Symphony No. 1. It consists of seven staves of music. The first staff begins with a bracketed measure number '7' and a dynamic marking 'p' (piano), followed by the instruction 'espress.' (espressivo). The second staff has a '2' and a 'p' marking. The third staff contains 'cresc.' (crescendo), 'mf' (mezzo-forte), 'dim.' (diminuendo), 'p' (piano), and another 'dim.'. The fourth staff starts with a bracketed '8', followed by 'pp' (pianissimo), 'dim.', and 'p espr.' (piano, esprimo). The fifth staff has a bracketed '9', 'dim.', and 'cresc.'. The sixth staff has a 'dim.' marking. The seventh staff begins with 'estinto' (extinct) and 'ppp' (pianississimo), and ends with a large closing bracket. The music is written in treble clef with various note values, rests, and slurs.

MAHLER, Symphonie n°3 (2ème mouvement)

Tempo di Menuetto. Grazioso. Sehr mässig. Ja nicht eilen.

p>zart

express.

poco rit.

a tempo

pp

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

6

p dolce

9

p

mp

15

ad lib.

18

[∞]

Allegro

37

(♩ = 144)

p

41

45

50