Concours Cor Anglais Solo / Second Hautbois partagés

Vendredi 13 Octobre 2023

- **1ère épreuve :**

  - A. PASCULLI : Omaggio a Bellini pour cor anglais et piano.
  - Un ou deux traits d'orchestre joués au hautbois.

- **2ème épreuve :**

  - W.A. MOZART : Concerto pour hautbois KV314, 1er mouvement sans cadence.
  - Un ou deux traits d'orchestre joués au cor anglais.

- **Finale :**

  - Traits d'orchestre joués au hautbois et au cor anglais.

Certains extraits pourront être joués avec des membres du pupitre ou avec un accompagnement piano.

Liste traits d'orchestre *(Pour chacun des extraits, jouer la musique entre crochets de couleur rouge)*

Hautbois :

M. RAVEL : Tombeau de Couperin : Prélude et menuet (hautbois 1).
F. MENDELSSOHN : Symphonie écossaise, 2nd mouvement: vivace non troppo (hautbois 1).
J. BRAHMS : Variations sur un thème de Haydn (hautbois 2).
G. MAHLER : 1ere symphonie, 3ème mouvement (hautbois 2).
G. MAHLER : 3eme symphonie, 2nd mouvement, Tempo di menuet (hautbois 1).
B. BARTOK : Concerto pour orchestre, 2nd mouvement, Giuocco delle coppie (hautbois 2).
A. DVORAK : Concerto pour violoncelle, 2nd mouvement (hautbois 2).

Cor anglais :

M. RAVEL : Concerto en sol, 2nd mouvement.
H. BERLIOZ : Ouverture du Carnaval romain.
H. BERLIOZ : La Damnation de Faust, air de Marguerite.
A. DVORAK : Symphonie N°9 du nouveau monde, 2nd mouvement.
D. CHOSTAKOVITCH : Symphonie N°8 Adagio
J. SIBELIUS : Le cygne de Tuonela.
I. STRAVINSKY : Le Sacre du printemps.
C. FRANCK : Symphonie en ré mineur, 2nd mouvement.

Première épreuve

1/1
ORCHESTRE NATIONAL
BIBLIOTHEQUE MUSICALE
DE LYON

Omaggio a Bellini

Antonio Pasculli (1842 –1924)

Moderato

Englisch Horn
Cor anglais

3

8va

5 *lentamente* *accel.*

tr

6 1 *con anima*

10 4 *con passione*

17

21 *affrett.* *rall.*

25 *rall.*

28 *a piacere*

32 *pp*

36

39 *accel.*

cresc. *dim.*

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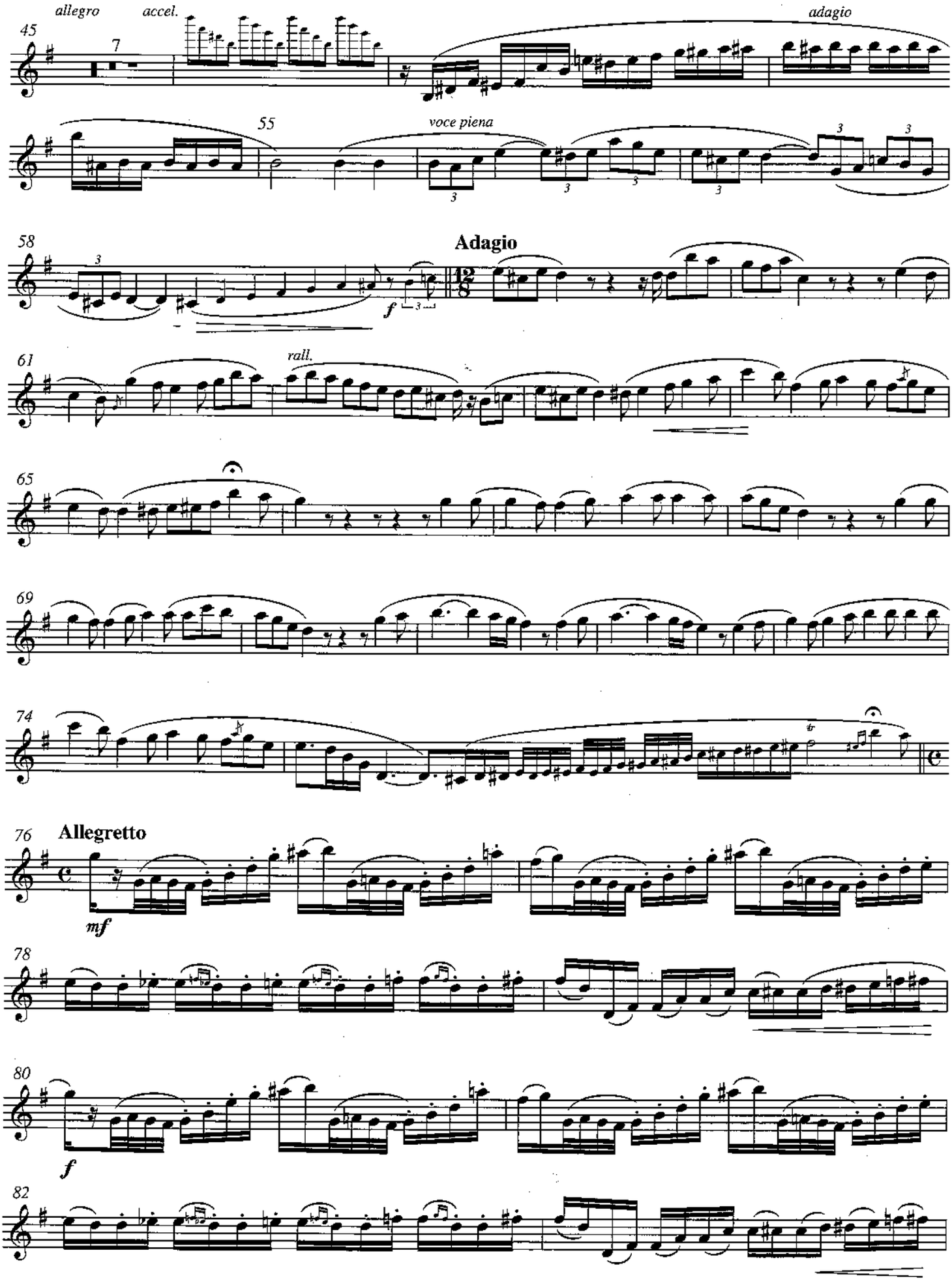
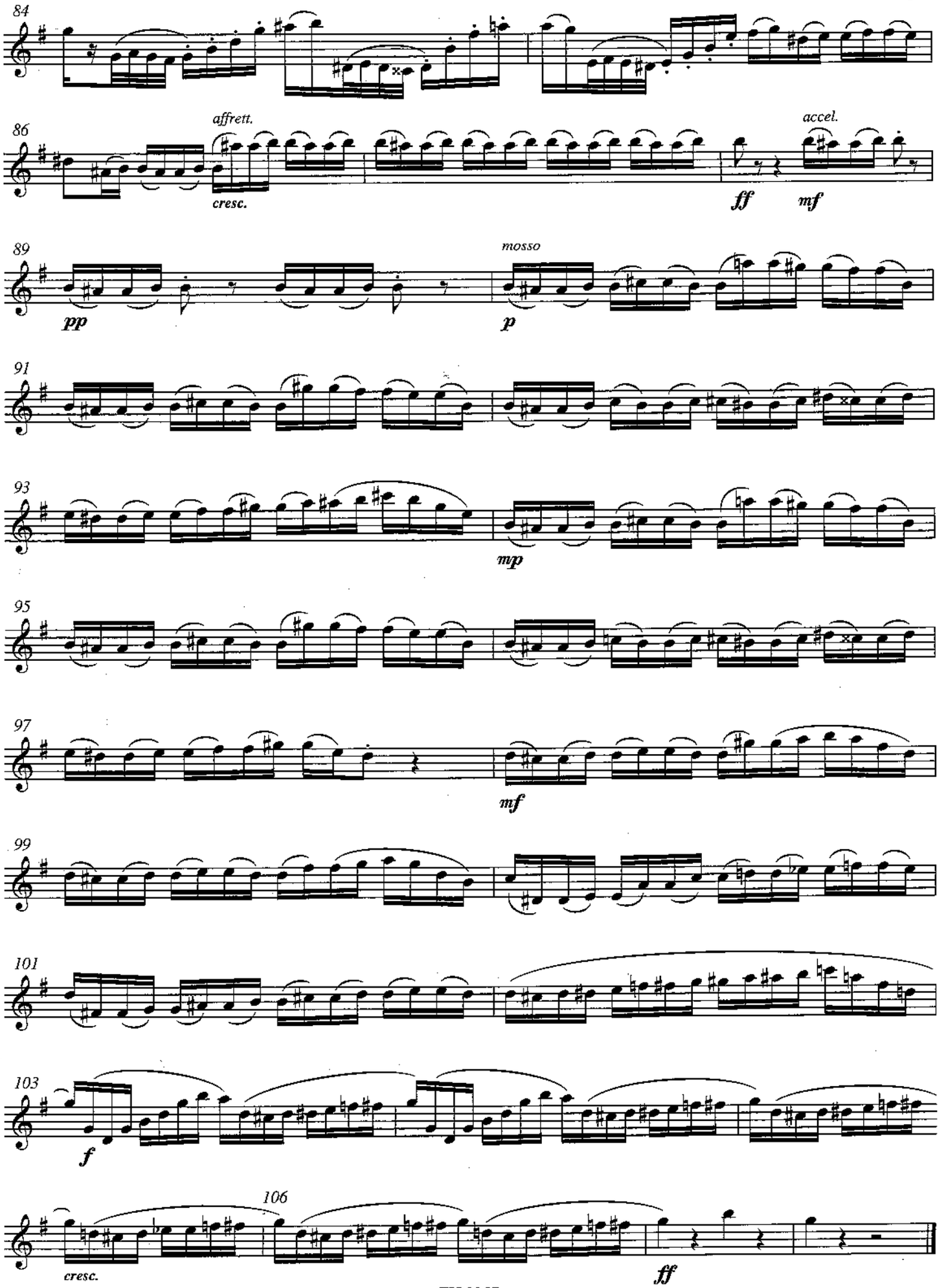

allegro
accel.
adagio
45
7
55
voce piena
58
Adagio
f
61
rall.
65
69
74
76
Allegretto
mf
78
80
f
82


84
86
affrett.
cresc.
accel.
ff
mf
89
mosso
pp
p
91
93
mp
95
97
mf
99
101
103
f
106
cresc.
ff

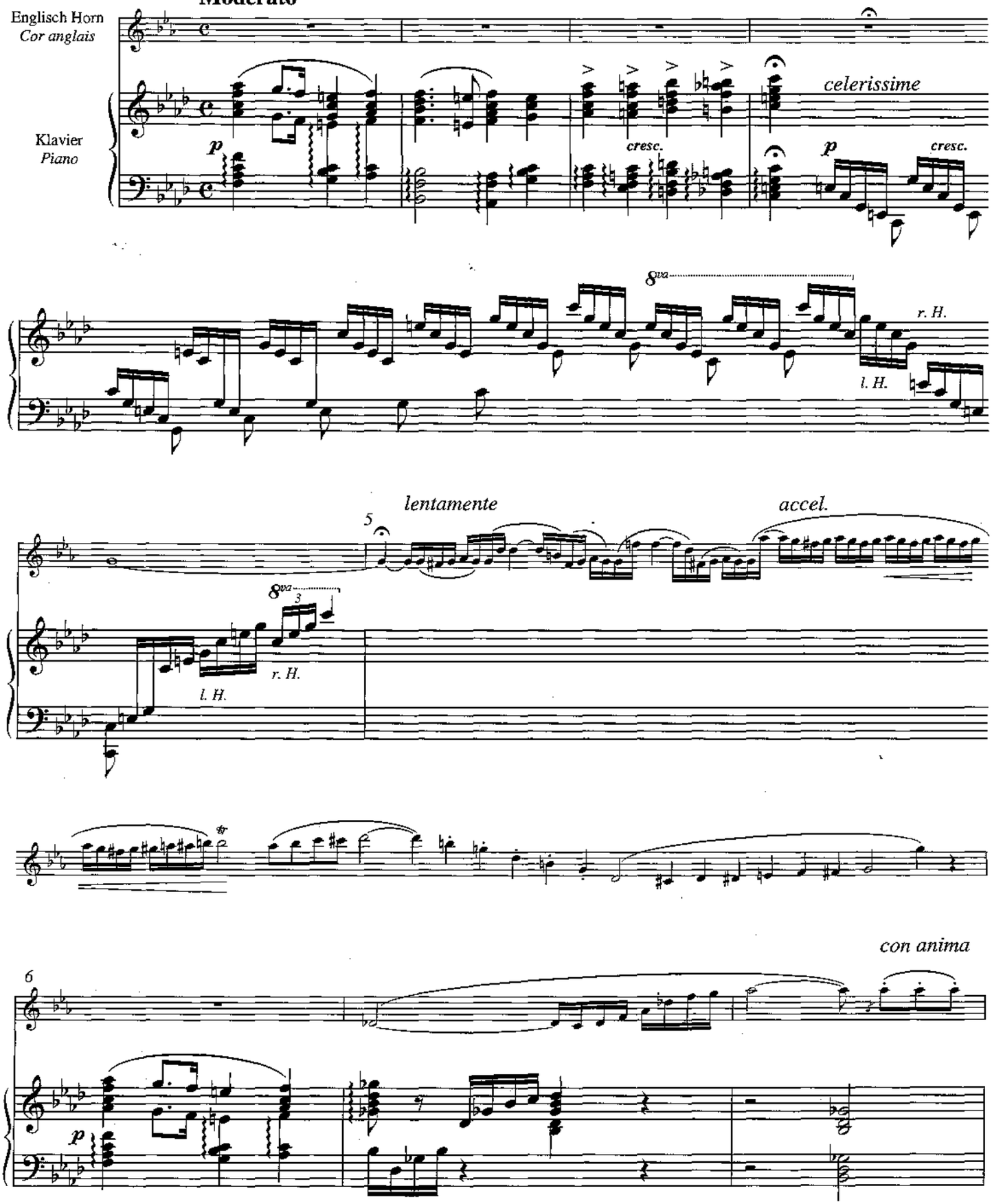
Omaggio a Bellini

Antonio Pasculli (1842 –1924)

Moderato

Englisch Horn
Cor anglais

Klavier
Piano



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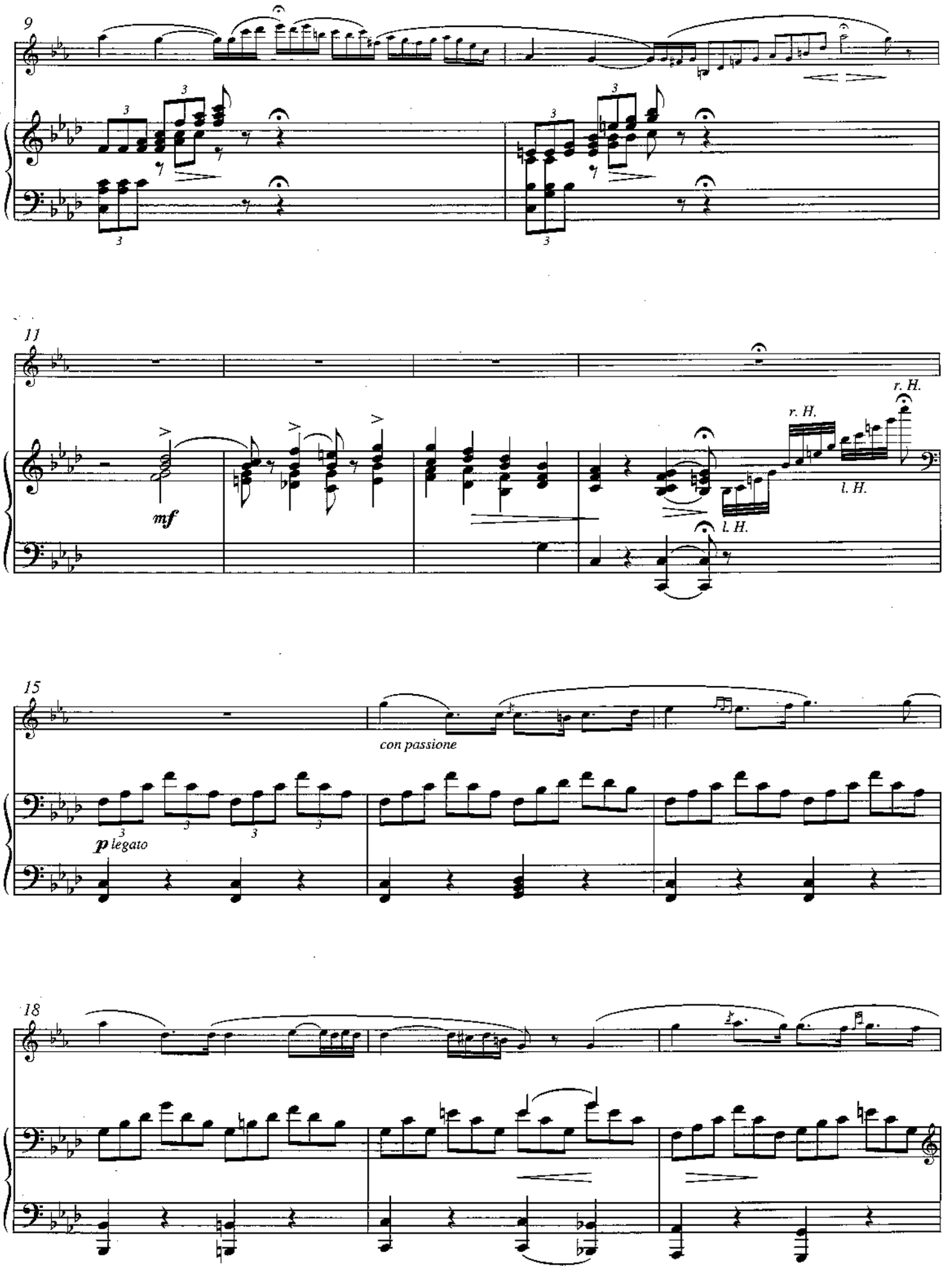
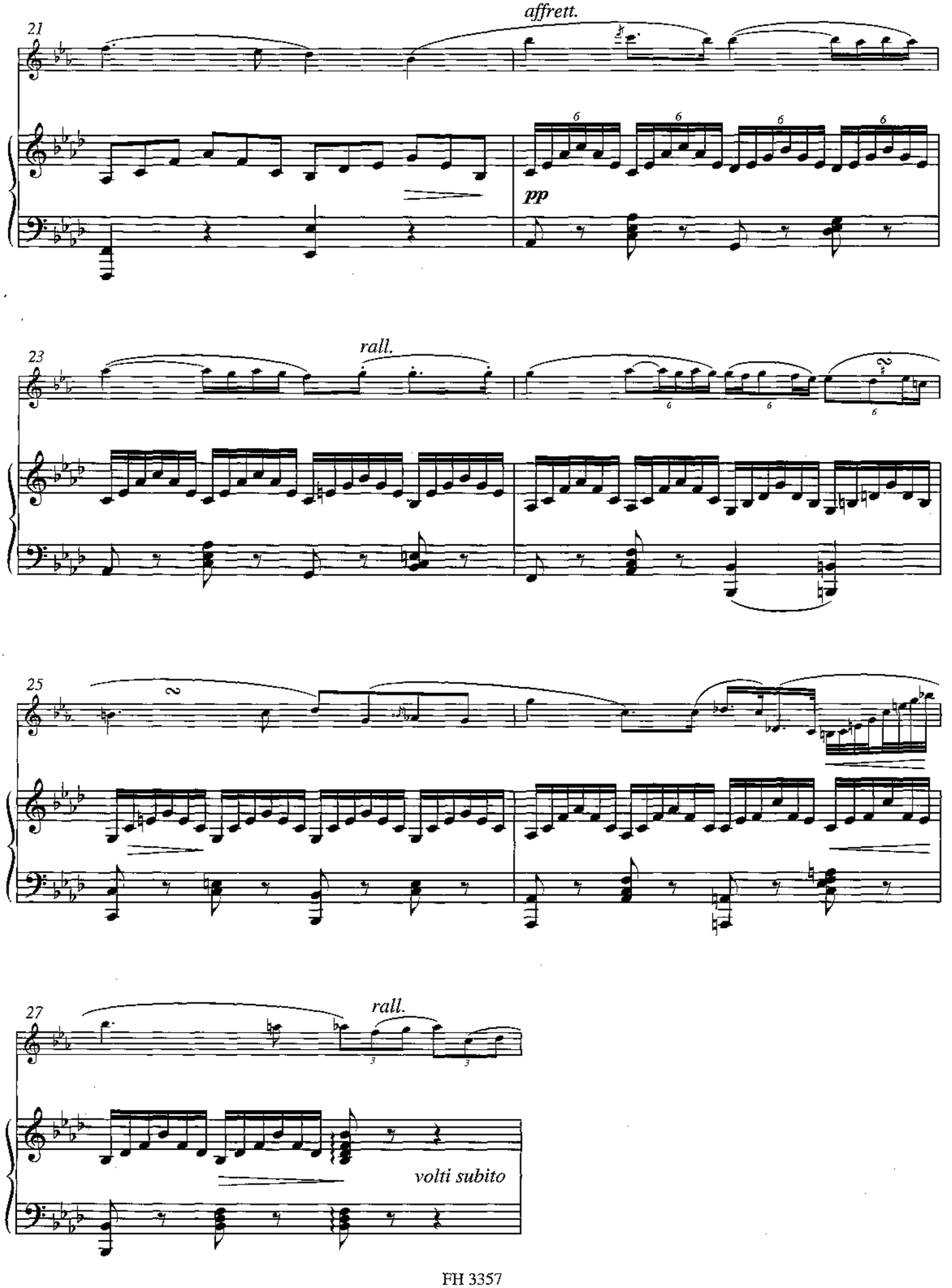
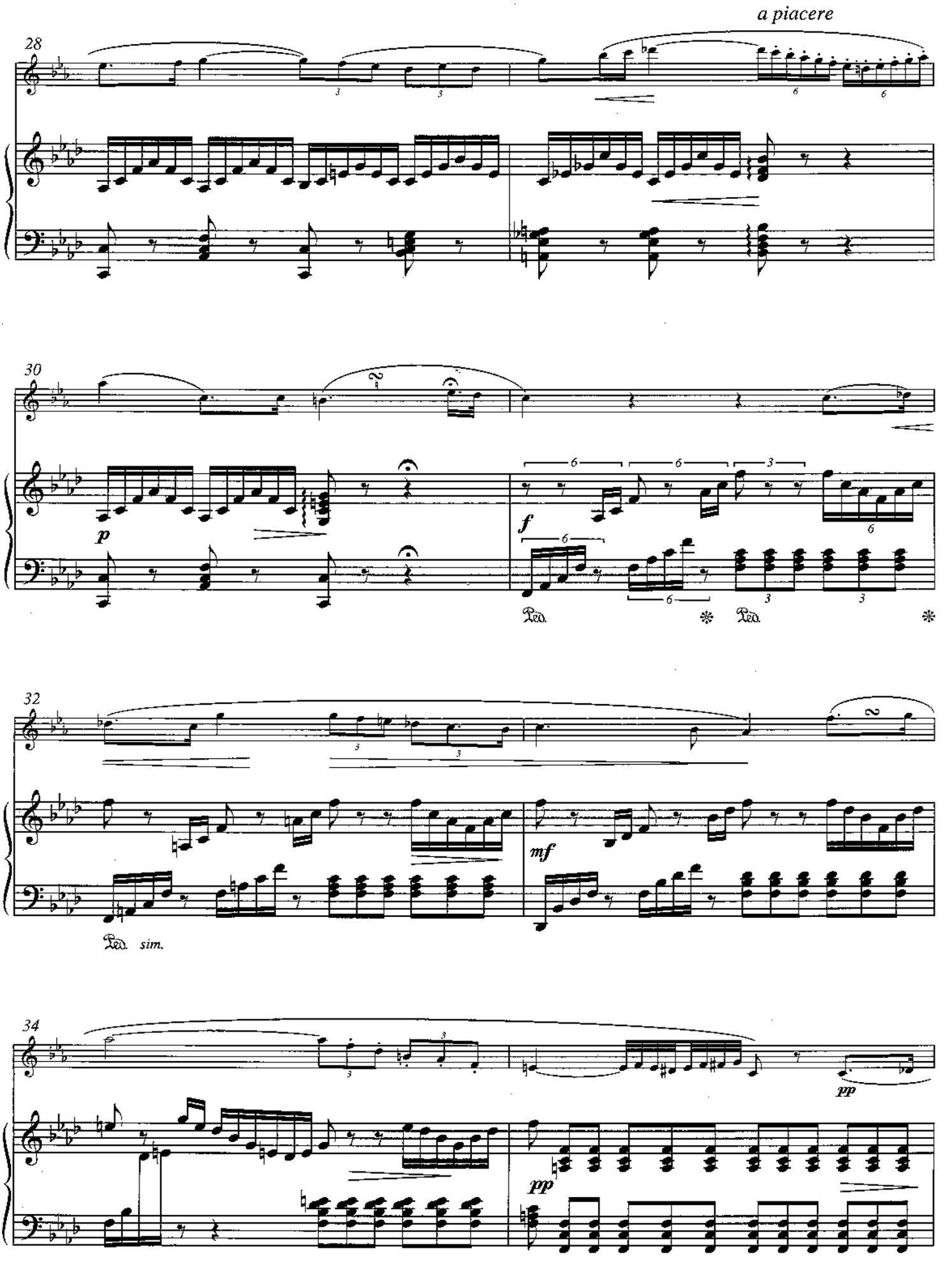
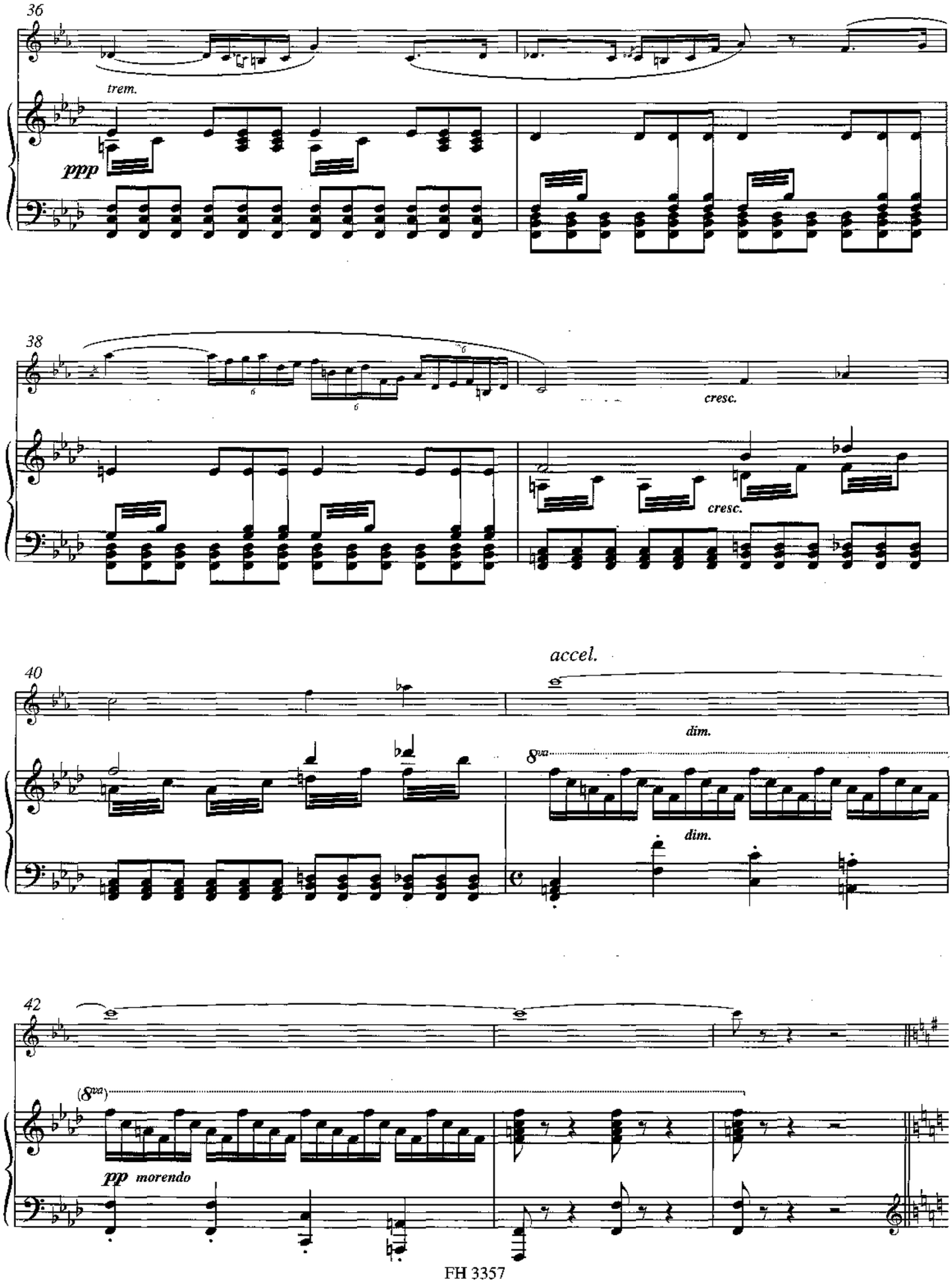
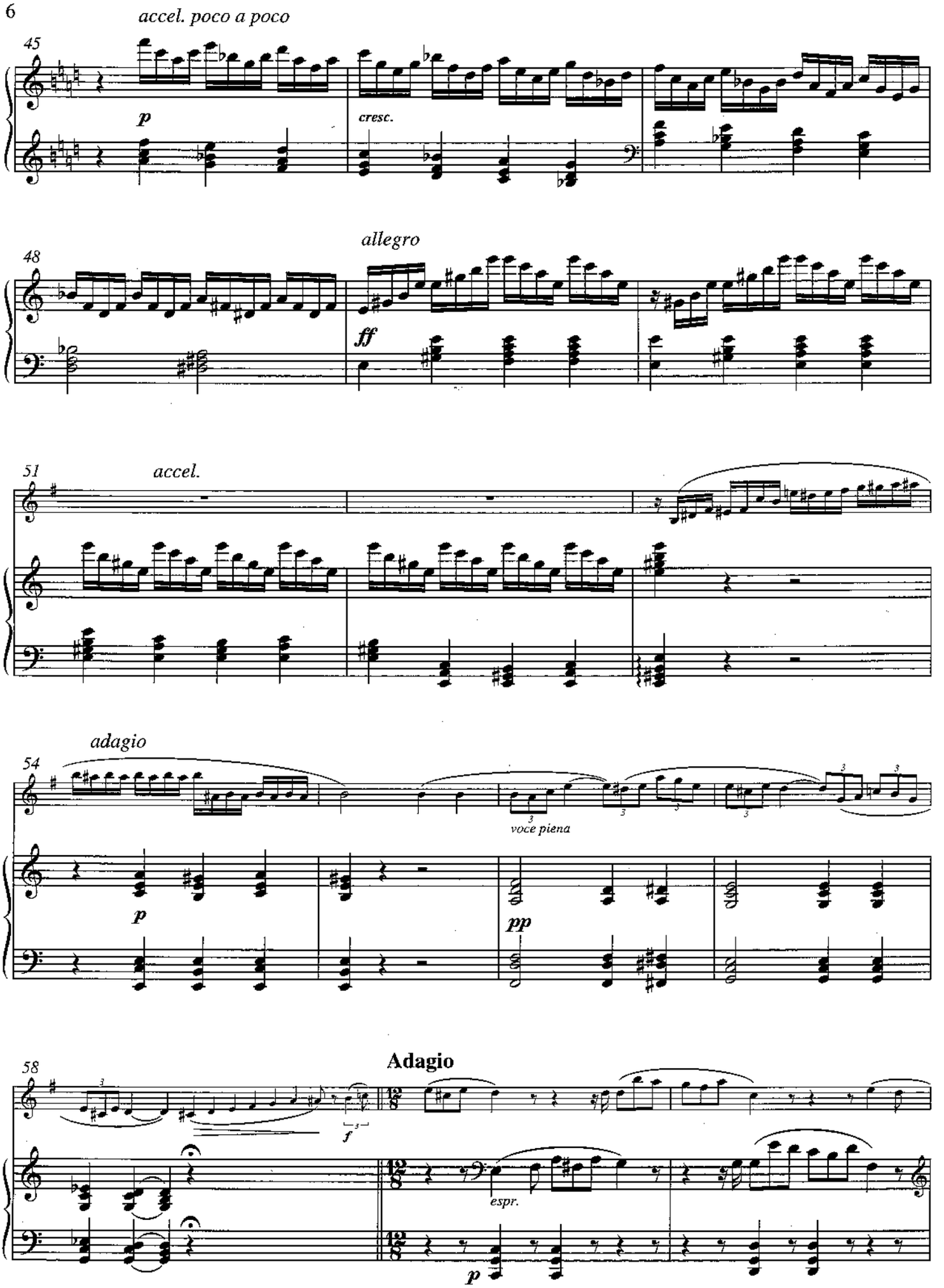
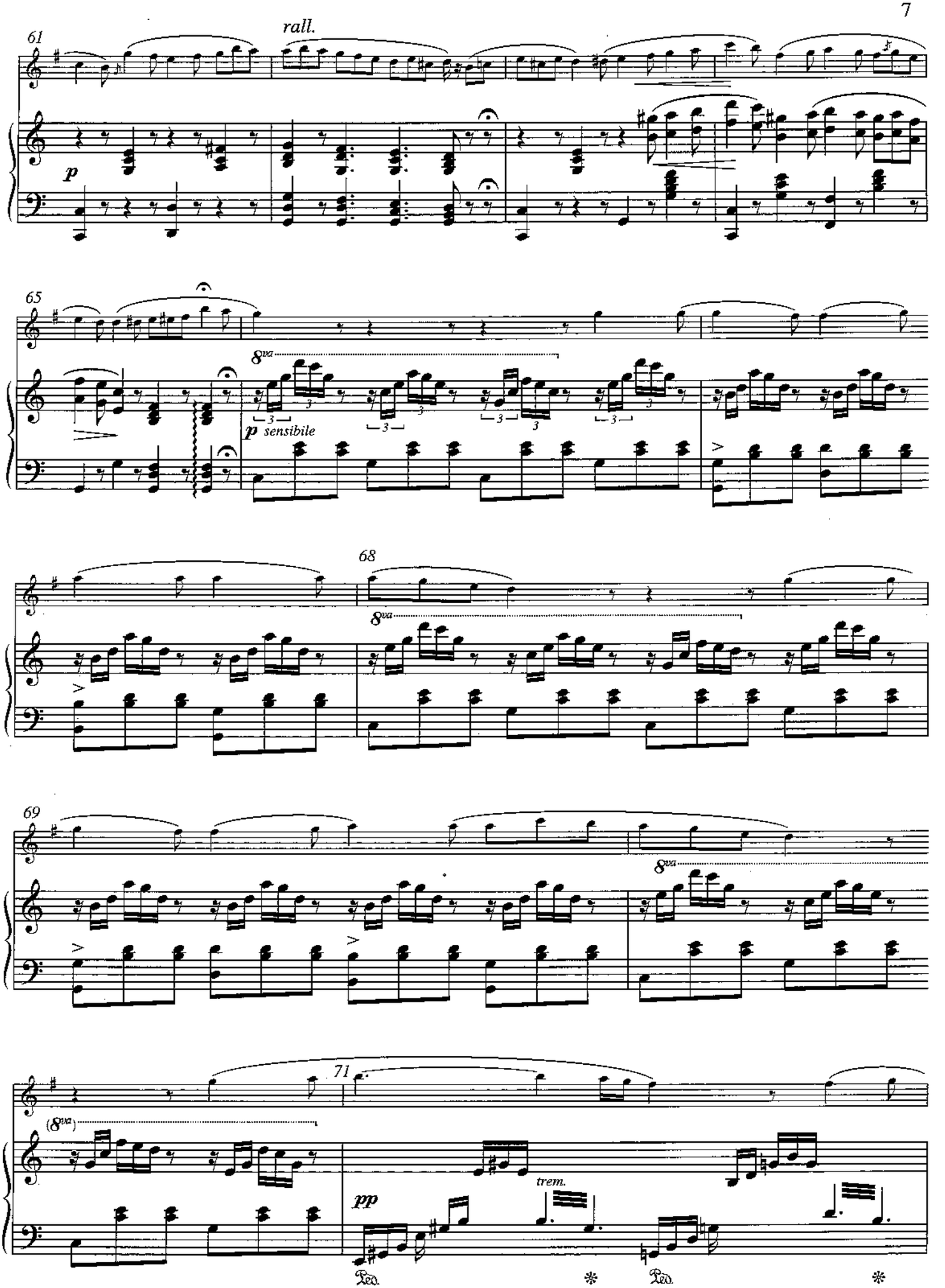

9
11
mf
r. H.
l. H.
15
con passione
p legato
18

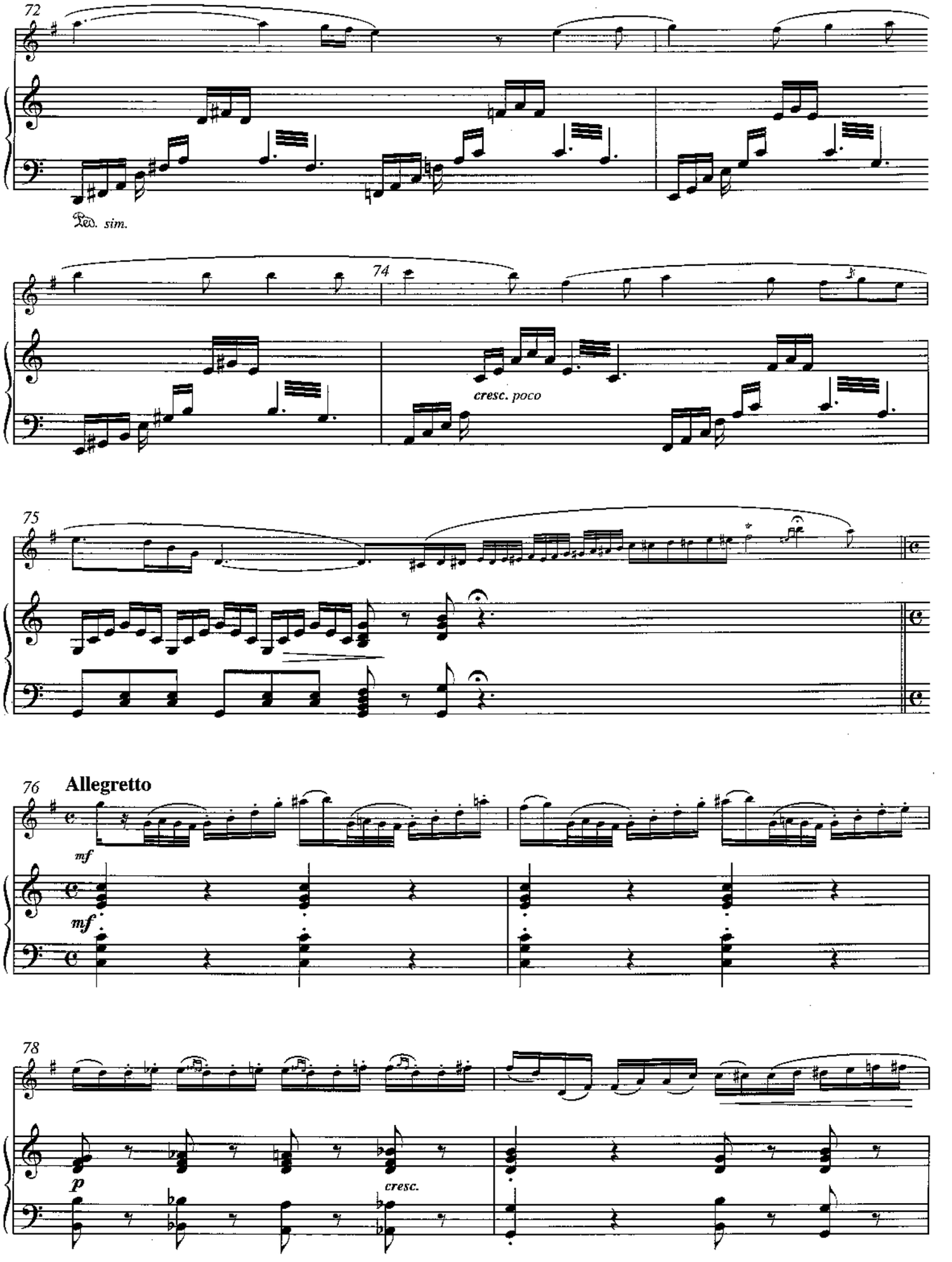

affrett.
21
pp
rall.
23
25
rall.
27
volti subito

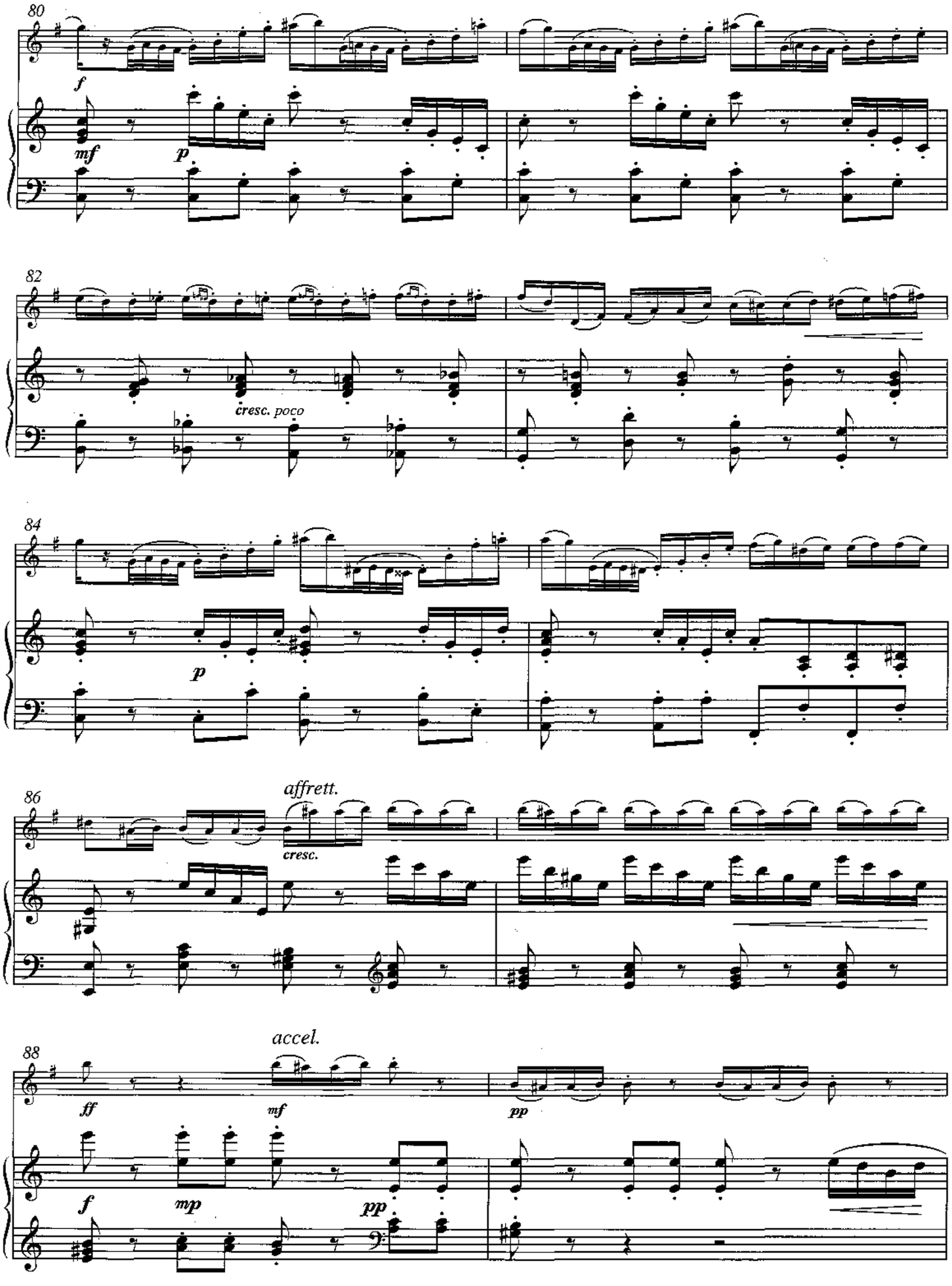

a piacere
28
30
p
f
Ped.
32
mf
Ped. sim.
34
pp
pp

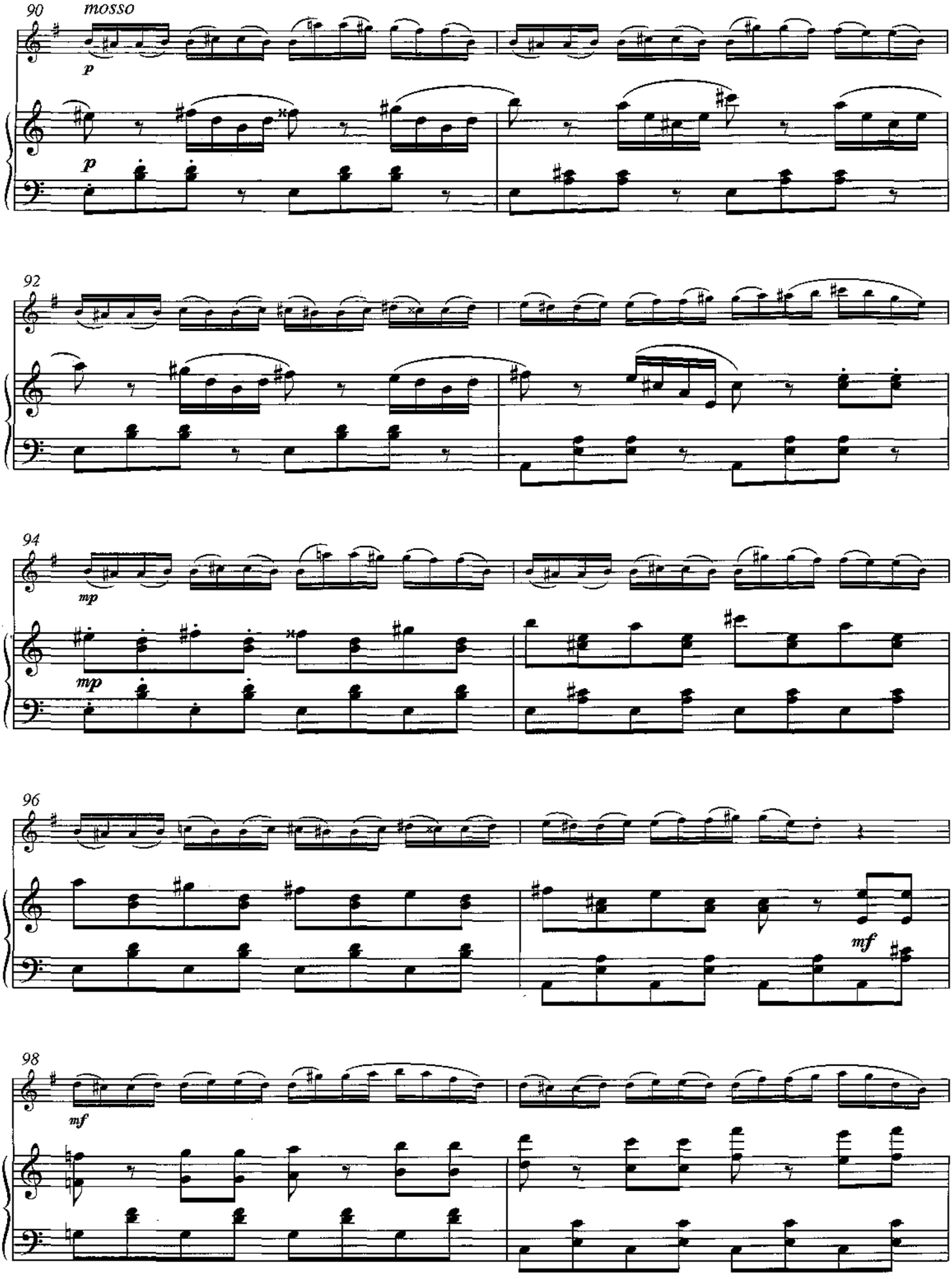

36
trem.
ppp
38
cresc.
cresc.
accel.
40
dim.
8va
dim.
42
(8va)
pp morendo

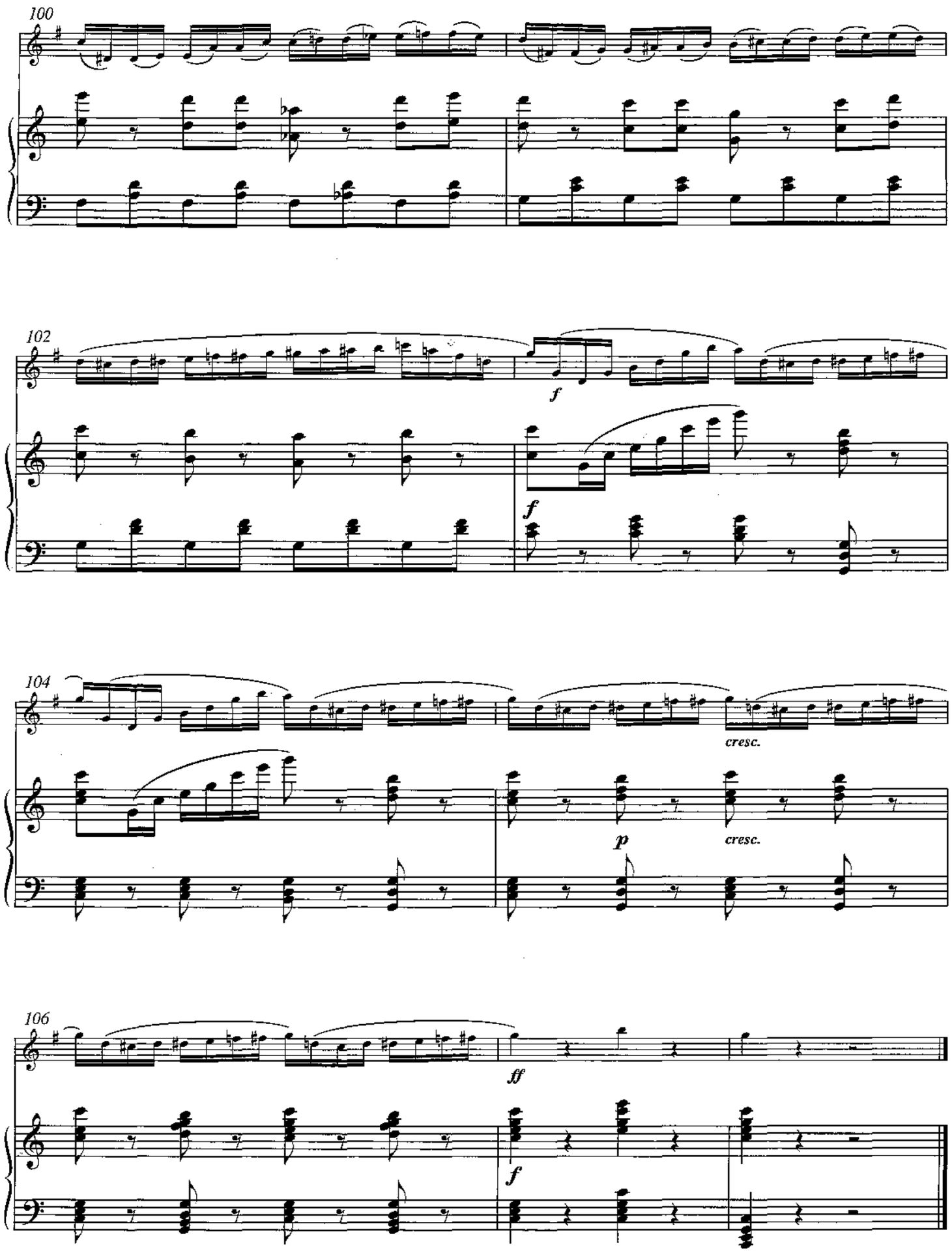

accel. poco a poco
45
p
cresc.
allegro
48
ff
51
accel.
adagio
54
voce piena
p
pp
58
Adagio
f
espr.
p


61
rall.
p
65
8va
p sensibile
68
8va
69
8va
71
(8va)
trem.
pp
Ped.
Ped.


72
Ped. sim.
74
cresc. poco
75
76
Allegretto
mf
mf
78
p
cresc.


80
f
mf
p
82
cresc. poco
84
p
86
affrett.
cresc.
88
accel.
ff
mf
pp
f
mp
pp


90
mosso
p
p
92
94
mp
mp
96
mf
98
mf


100
102
f
f
104
cresc.
p
cresc.
106
ff
f

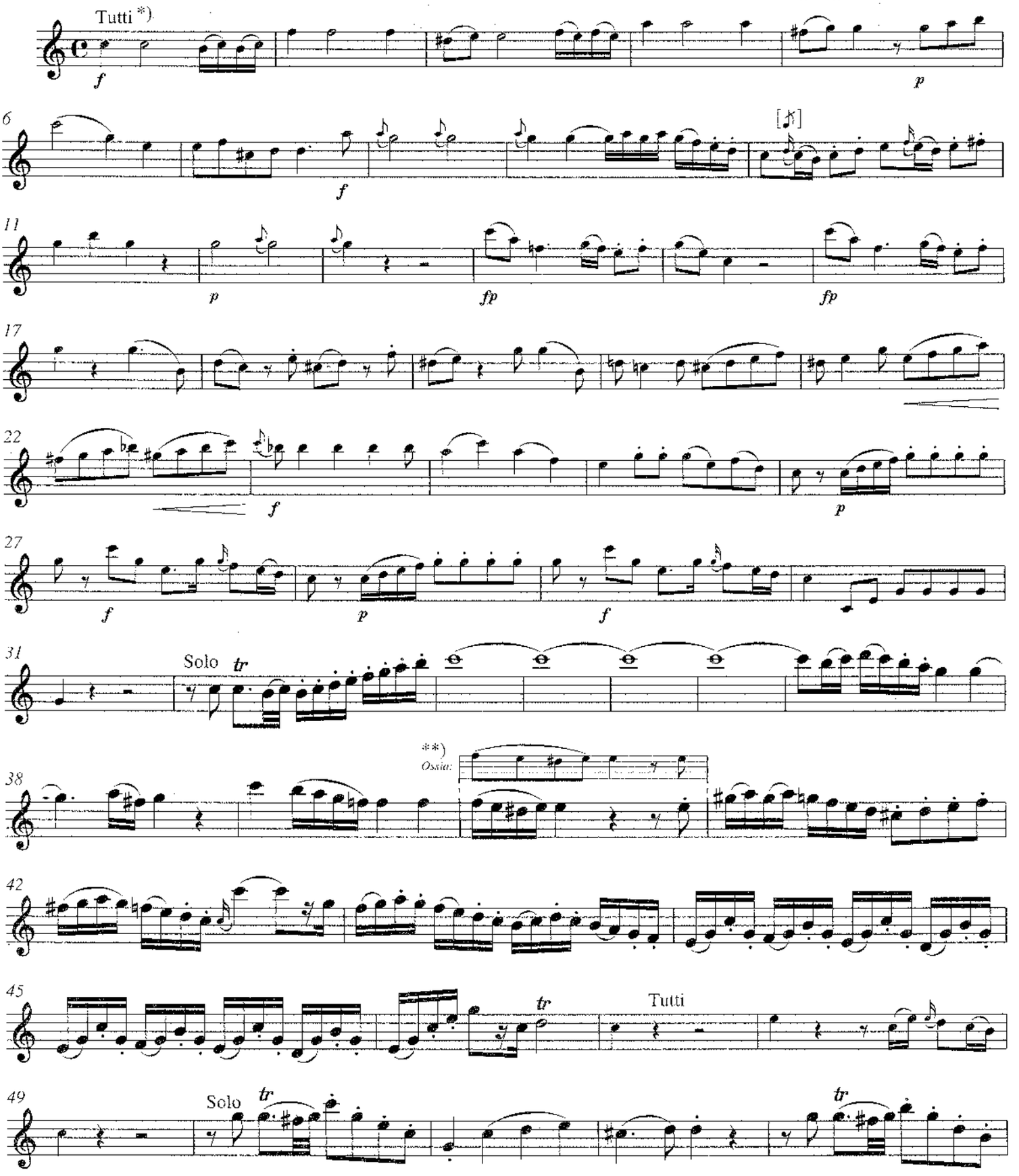
Deuxième épreuve

Concerto

KV 314 (285^{d})

Allegro aperto

Wolfgang Amadeus Mozart



*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort./Regarding the meaning of *Solo* and *Tutti* cf. Preface.
**) Siehe Vorwort./Cf. Preface.

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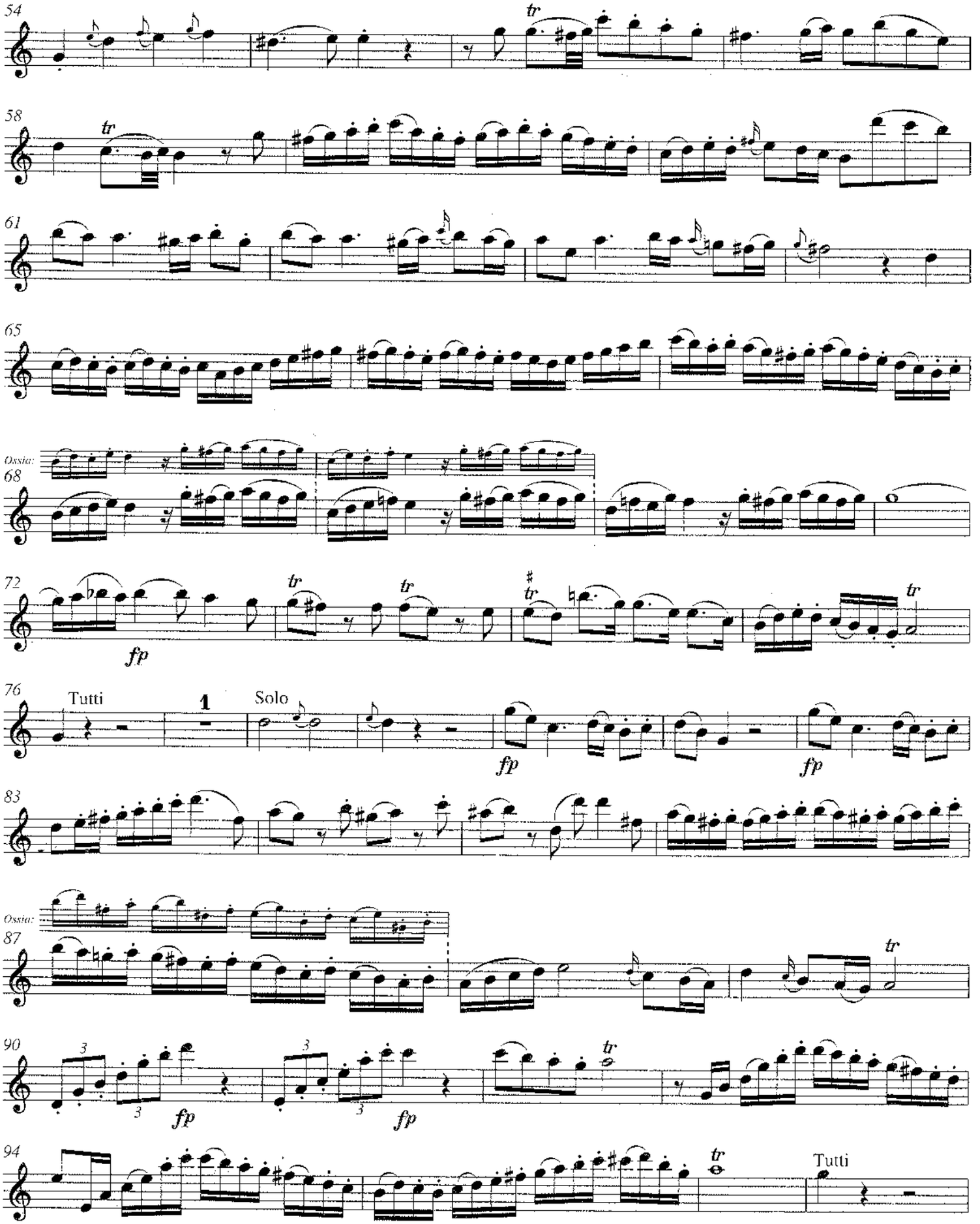
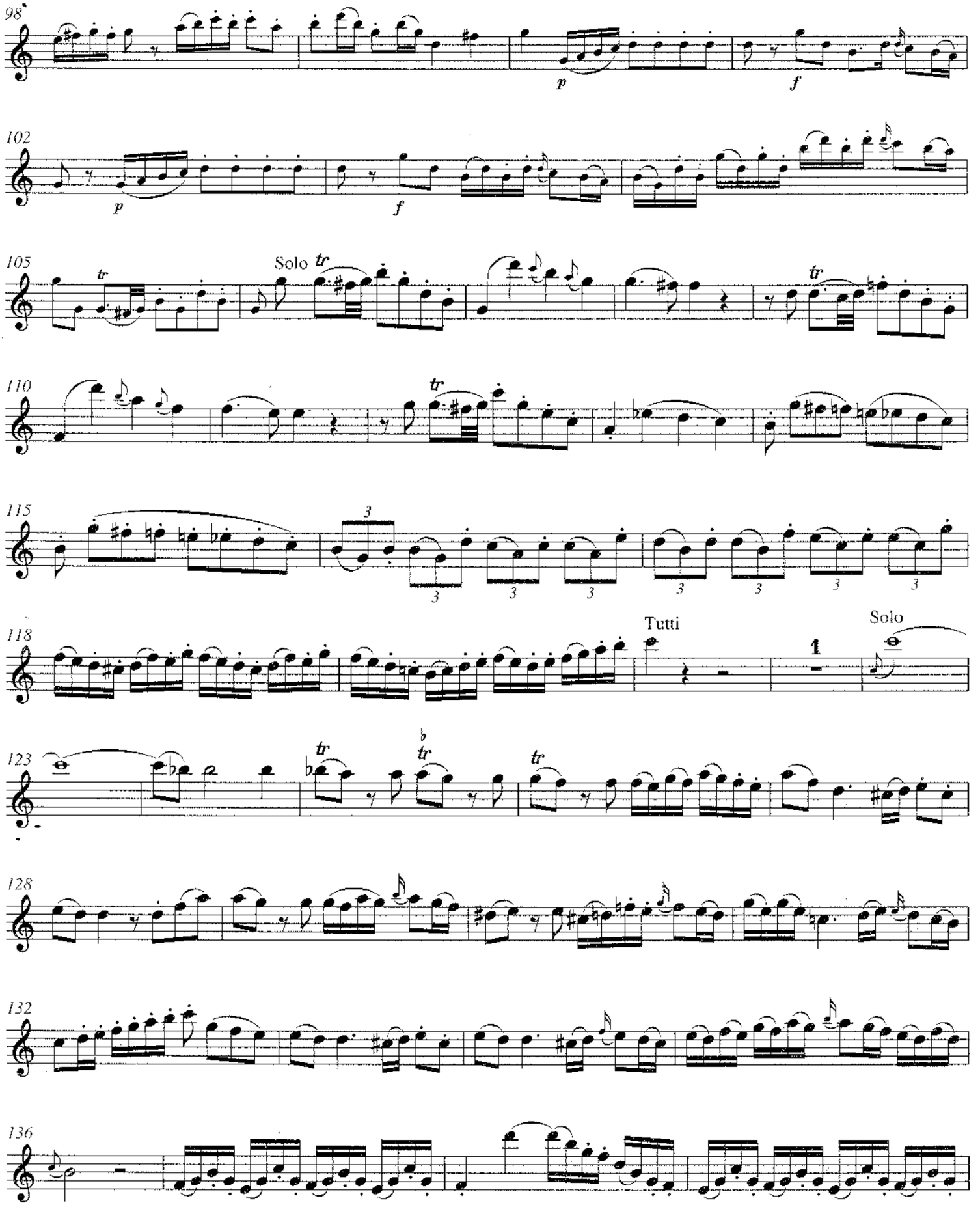
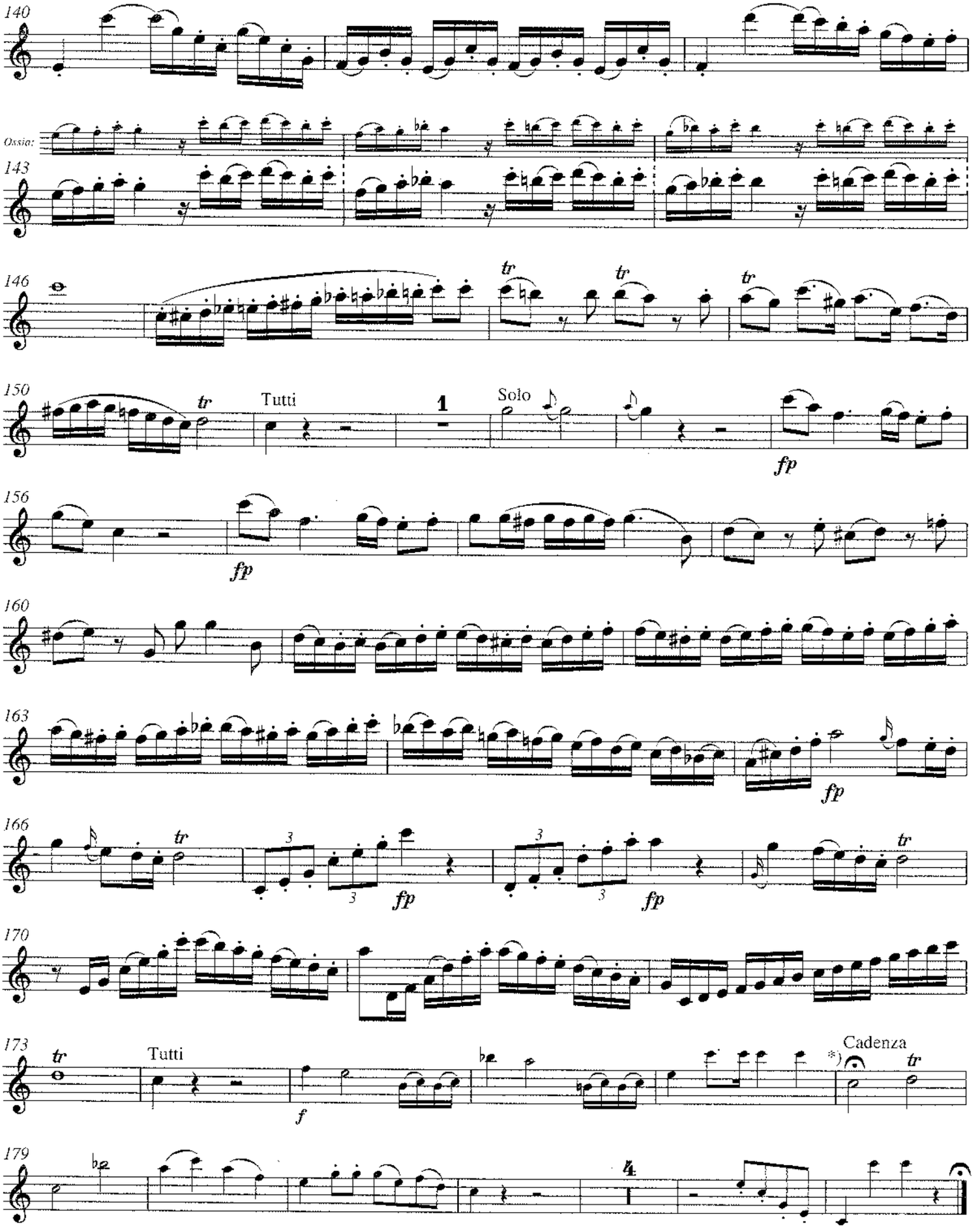

54
58
61
65
Ossia:
68
72
fp
76
Tutti
1
Solo
fp
fp
83
Ossia:
87
90
fp
fp
94
Tutti


98
p
f
102
p
f
105
Solo
tr
110
115
118
Tutti
Solo
1
123
128
132
136



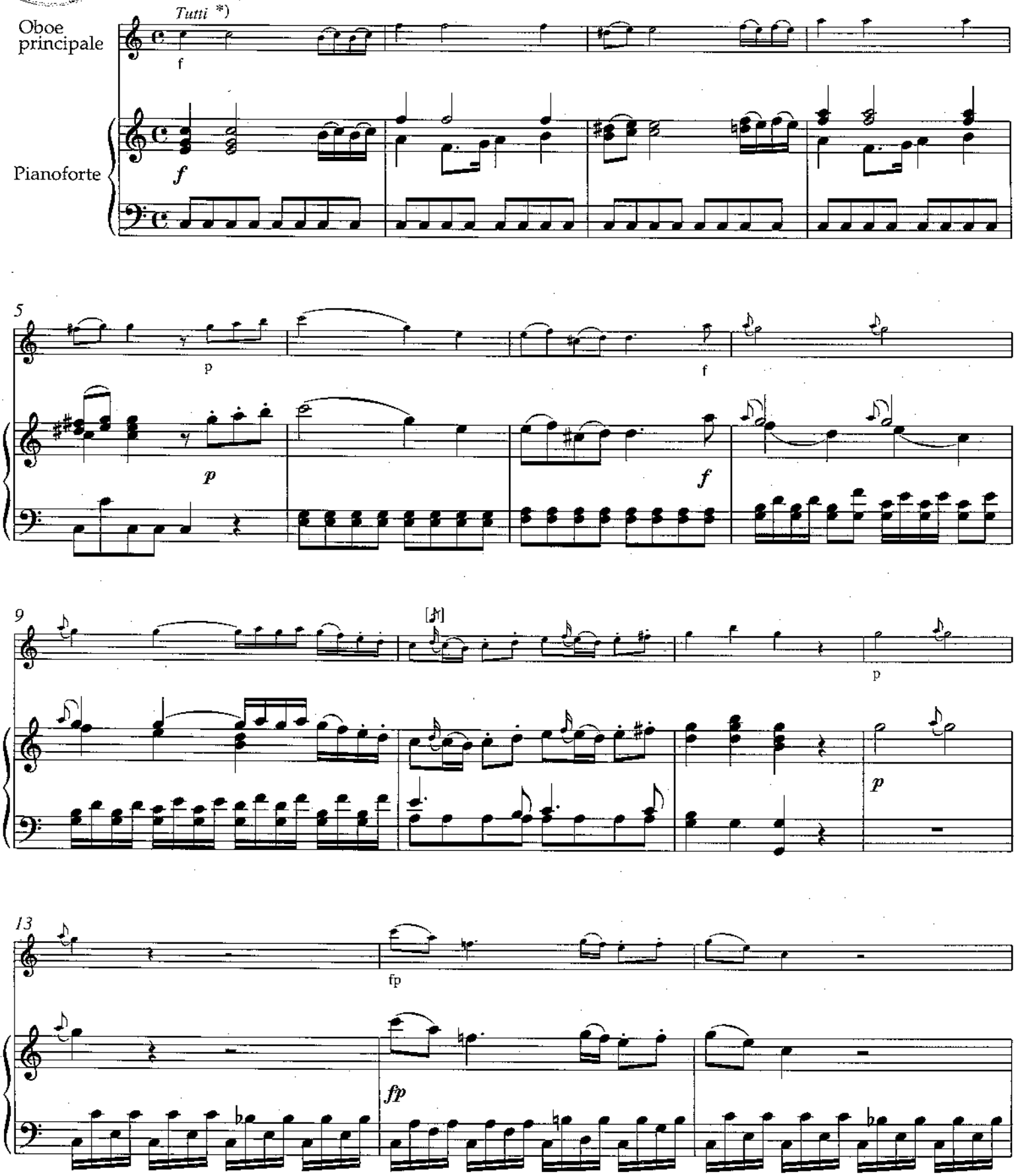
*) Hier ist eine Kadenz zu spielen. / A cadenza should be played here.

Concerto

KV 314 (285^{d})

Wolfgang Amadeus Mozart
Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro aperto



*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.

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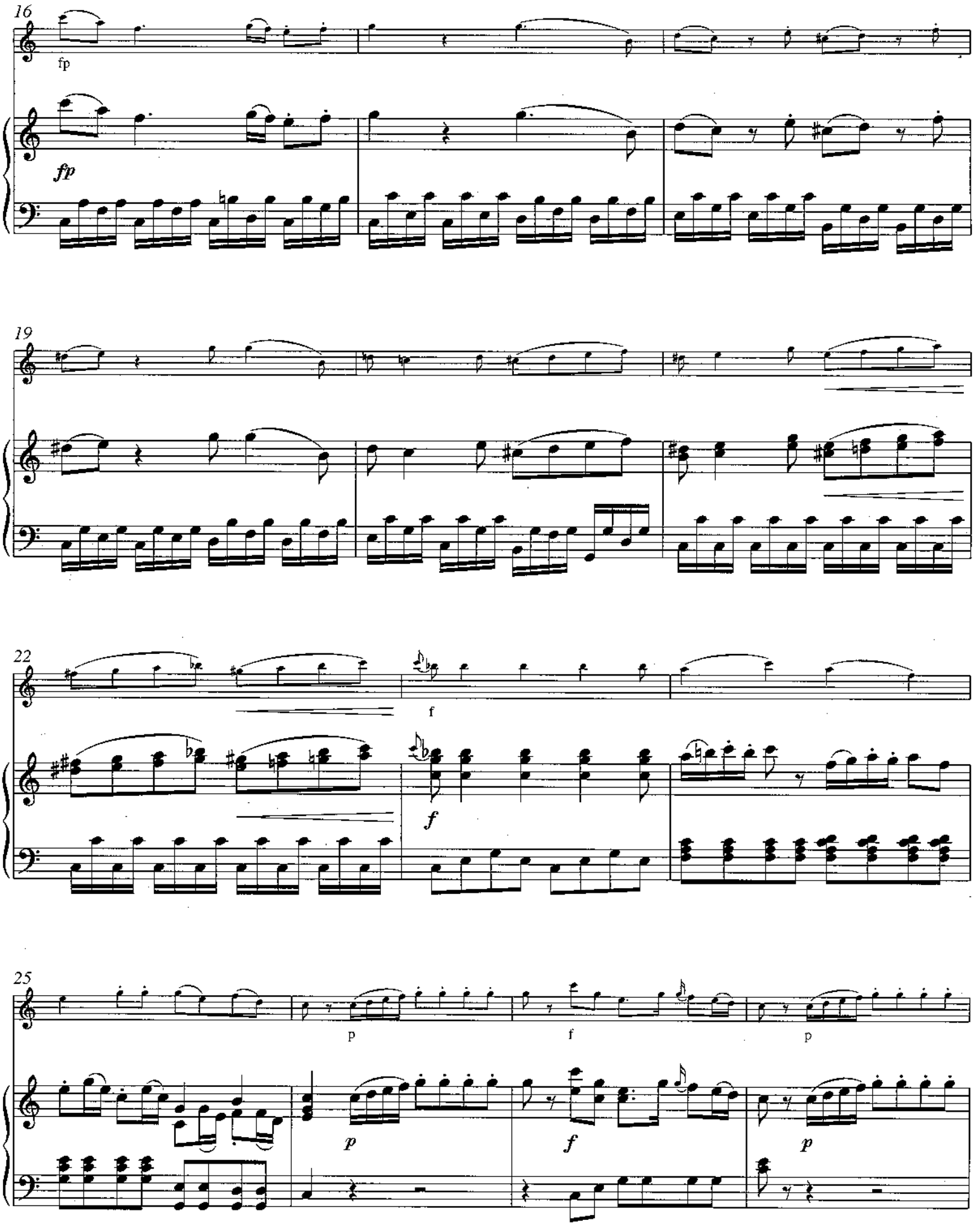
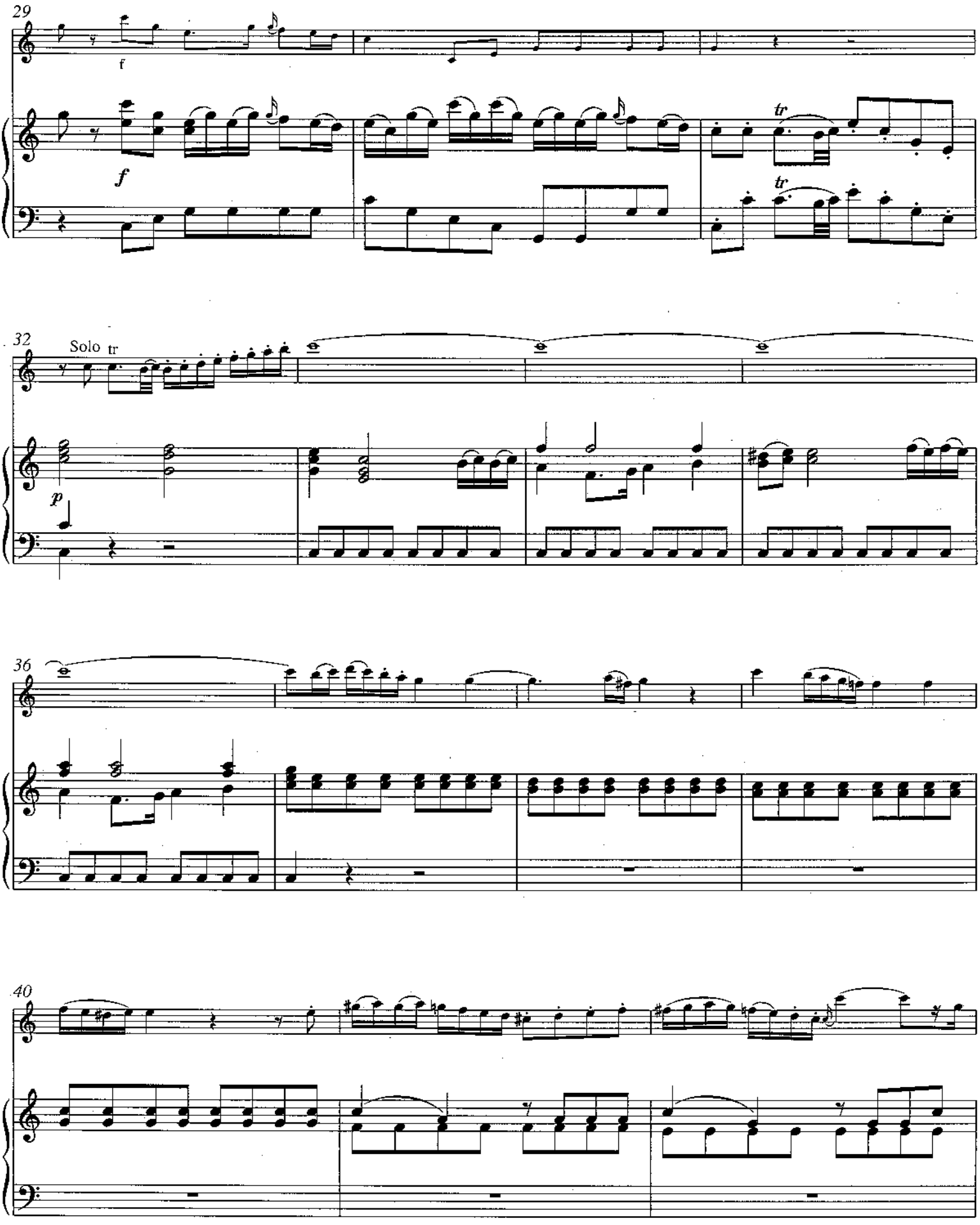
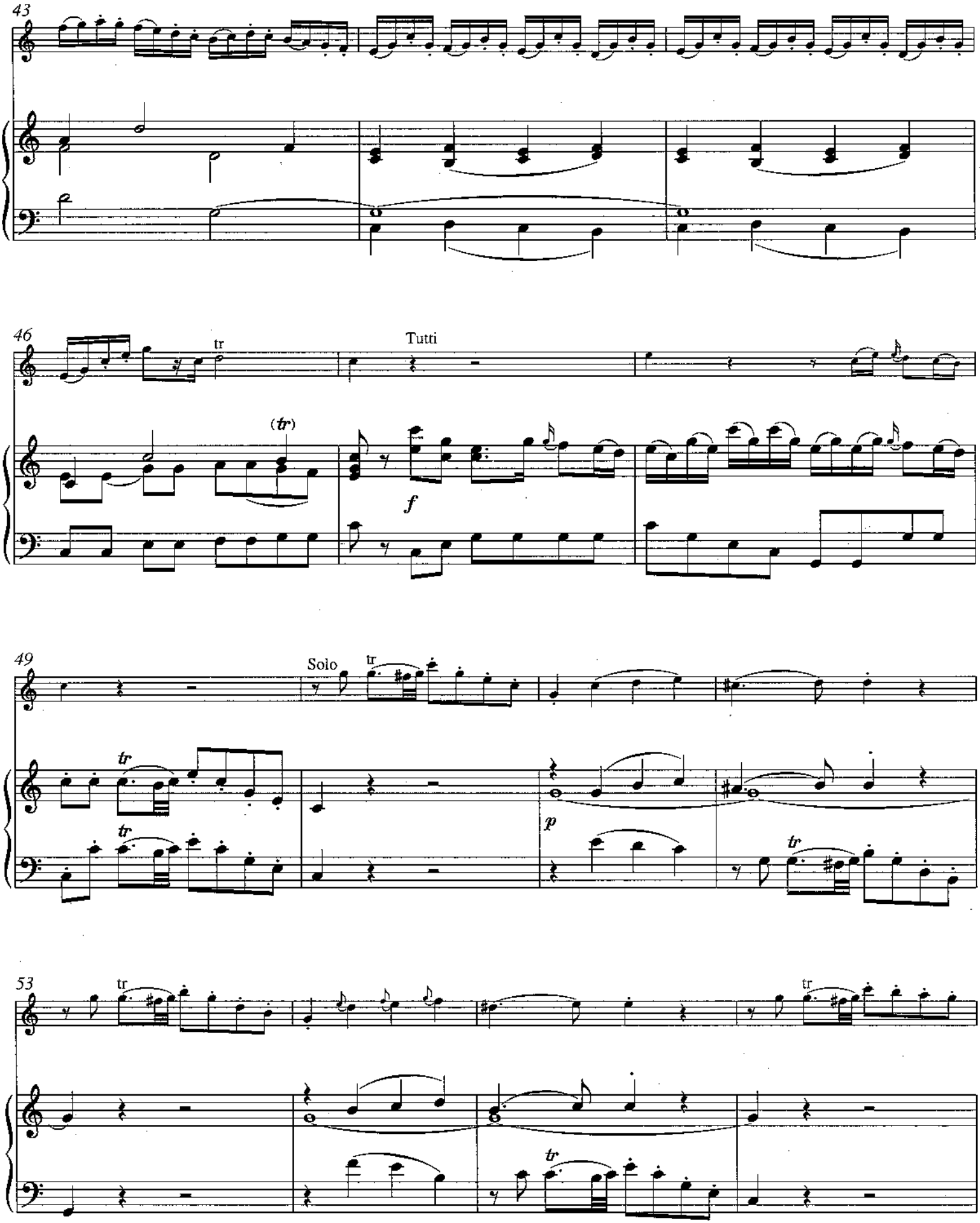
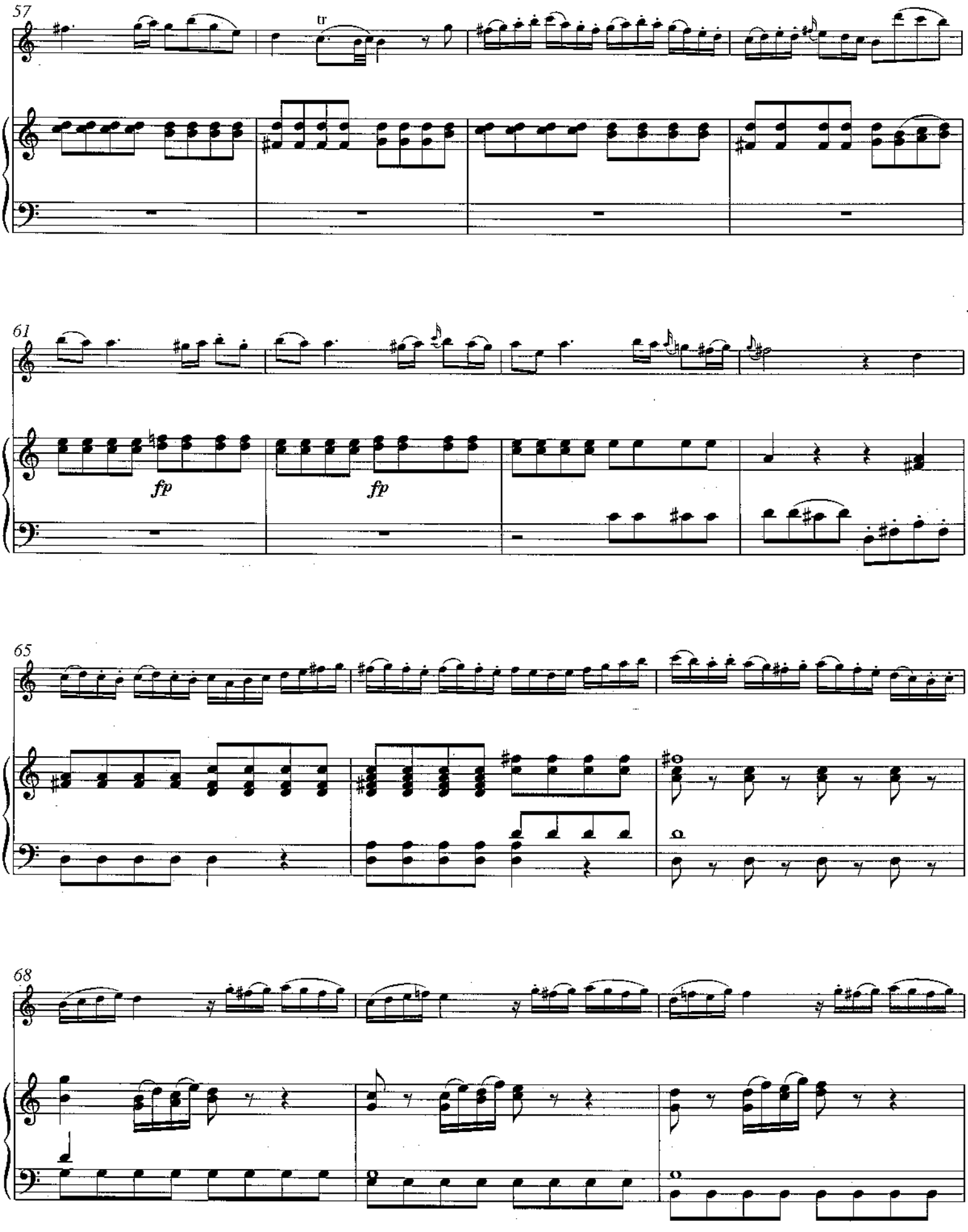
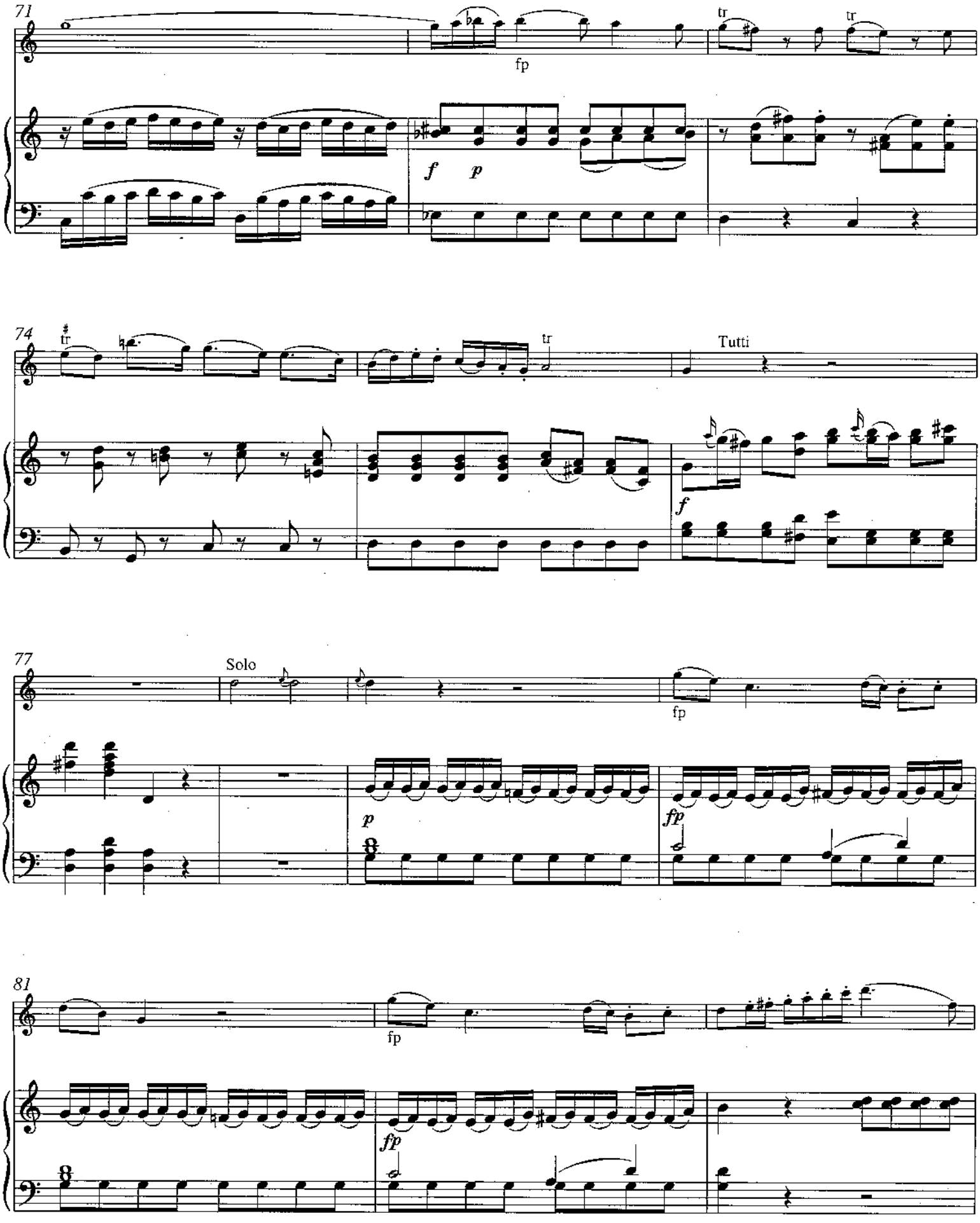
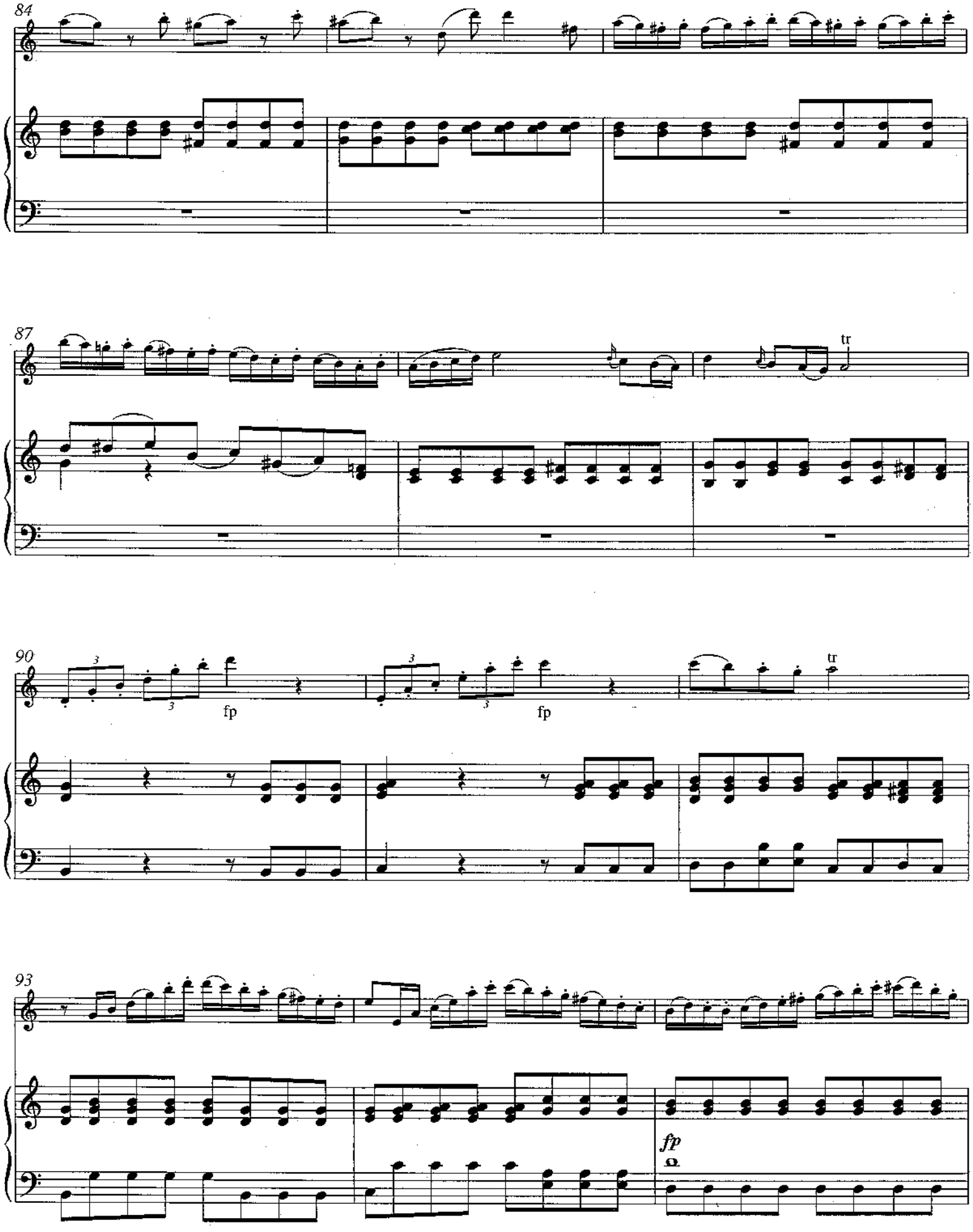

16
fp
fp
19
22
f
f
25
p
f
p
p
f
p

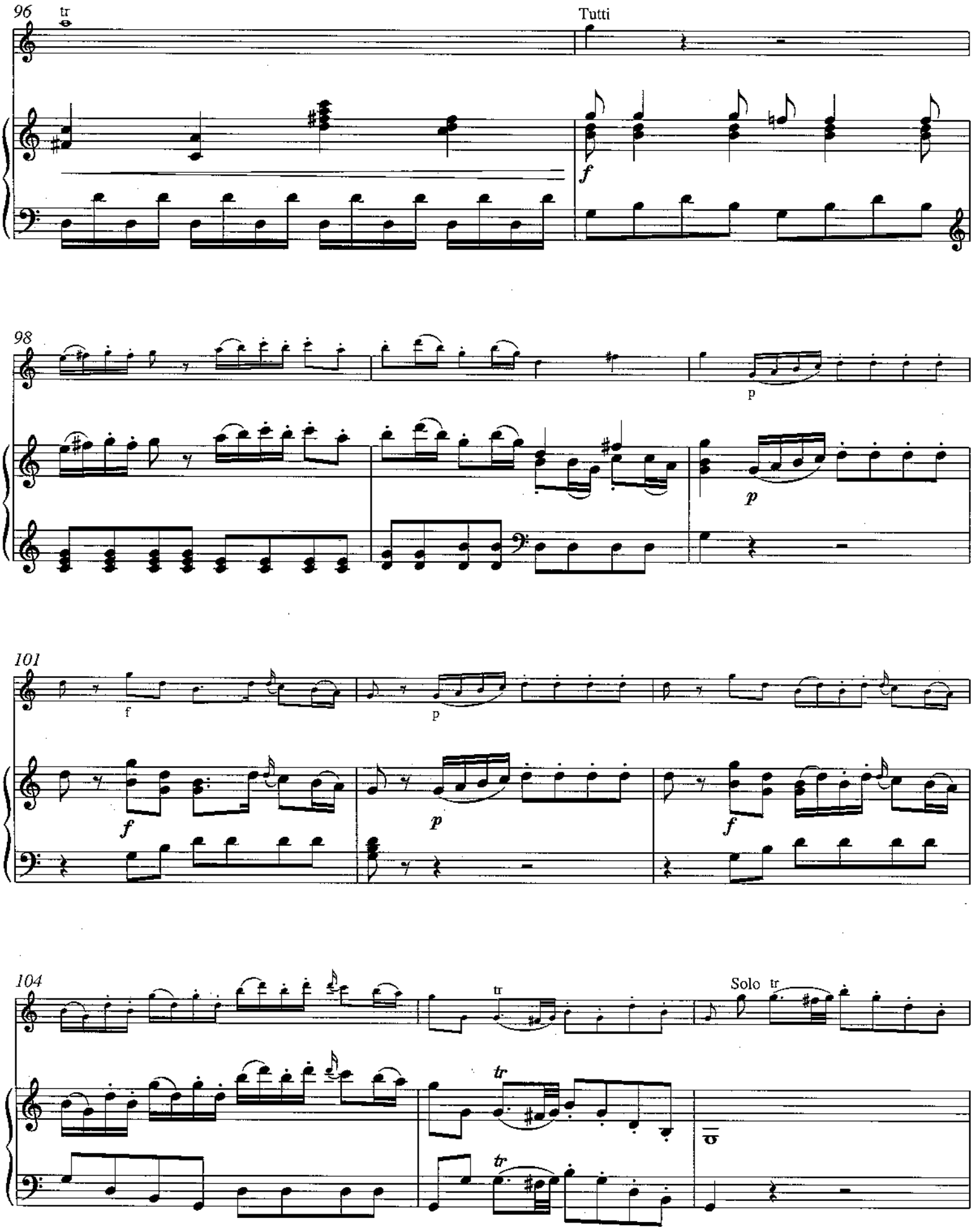

29
f
f
tr
tr
32
Solo tr
p
36
40

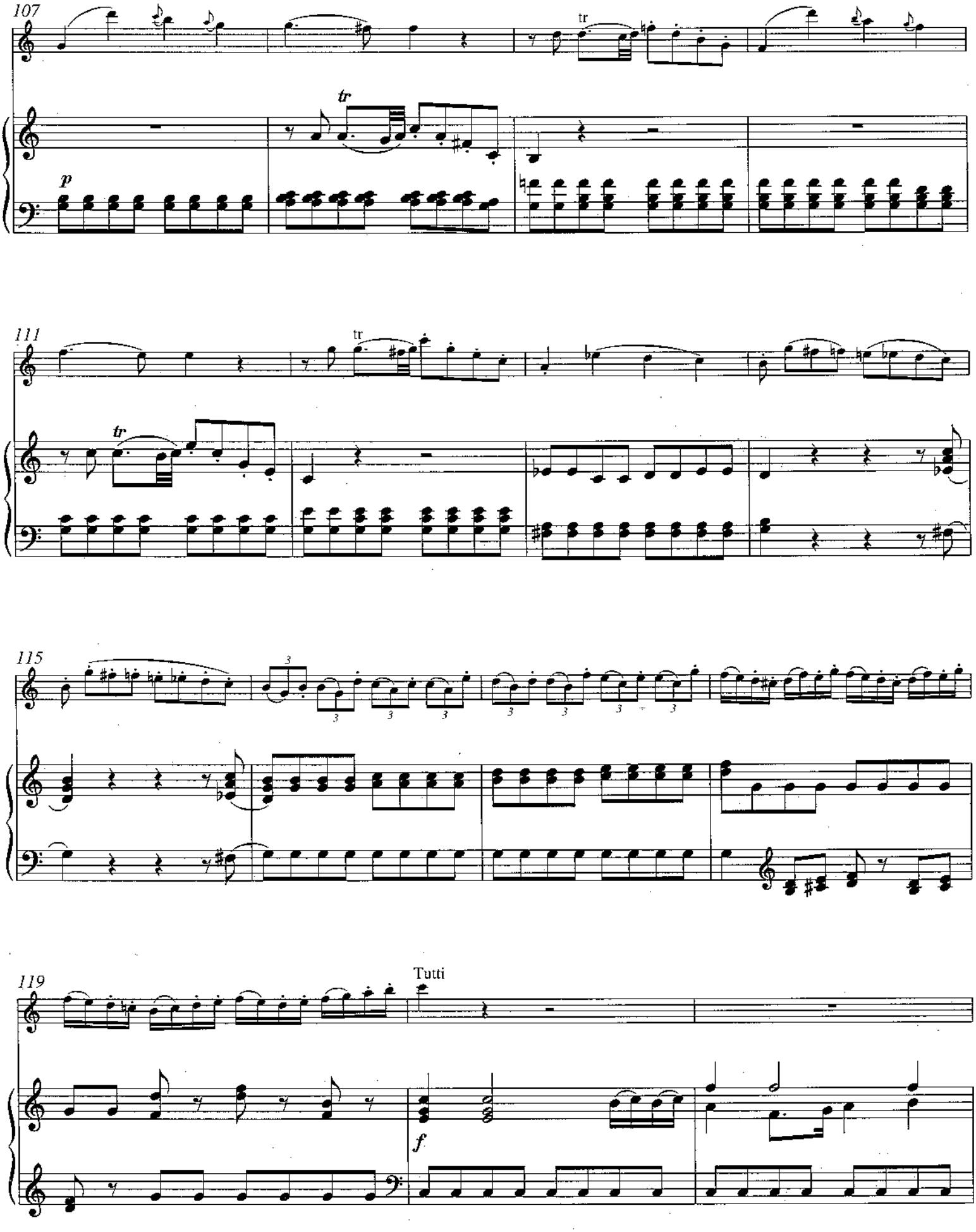

43
46
tr
Tutti
(tr)
f
49
Solo
tr
tr
tr
p
tr
53
tr
tr
tr

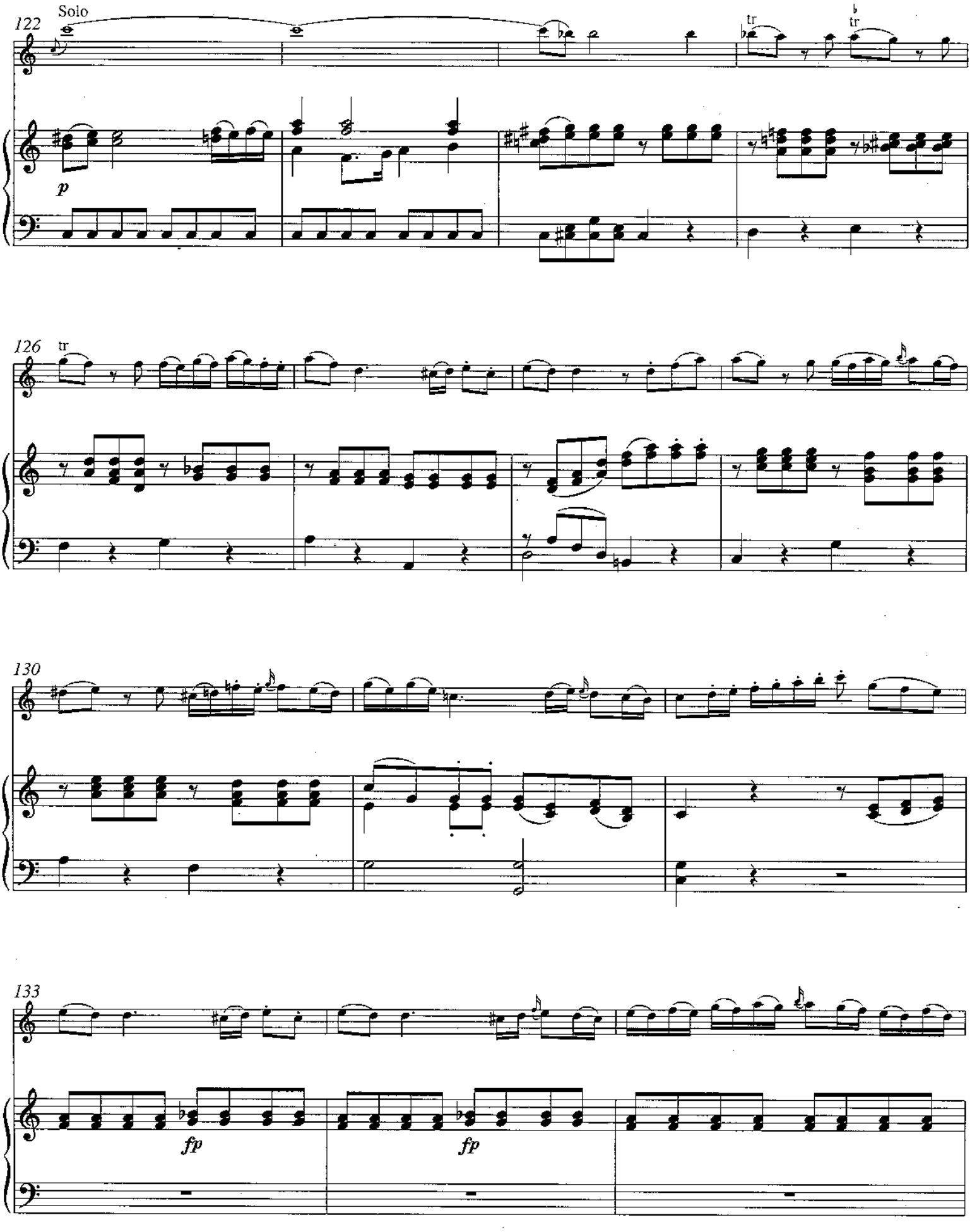

57
tr
61
fp
fp
65
68

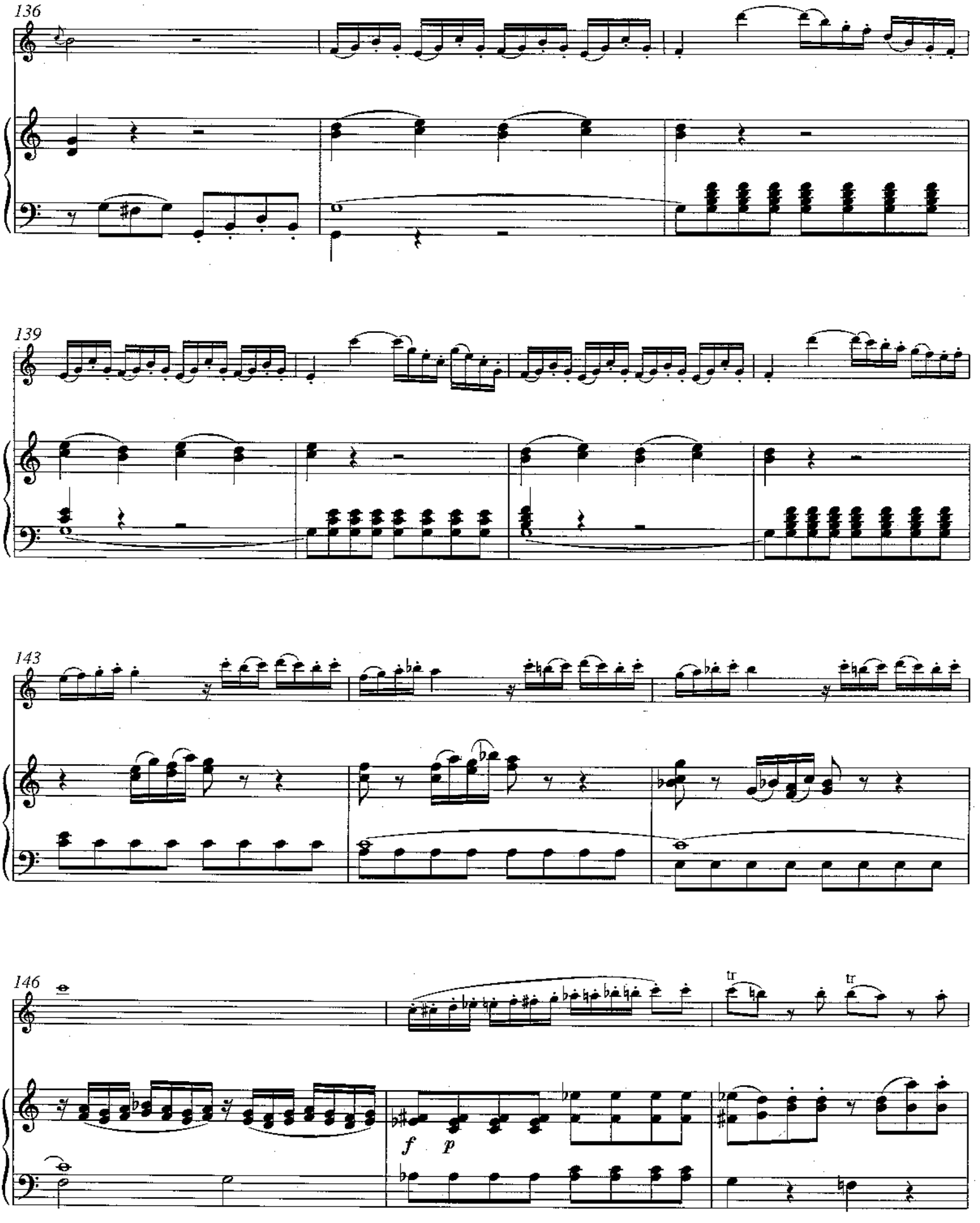

71
fp
tr
tr
f
p
74
tr
tr
Tutti
f
77
Solo
fp
p
fp
81
fp
fp

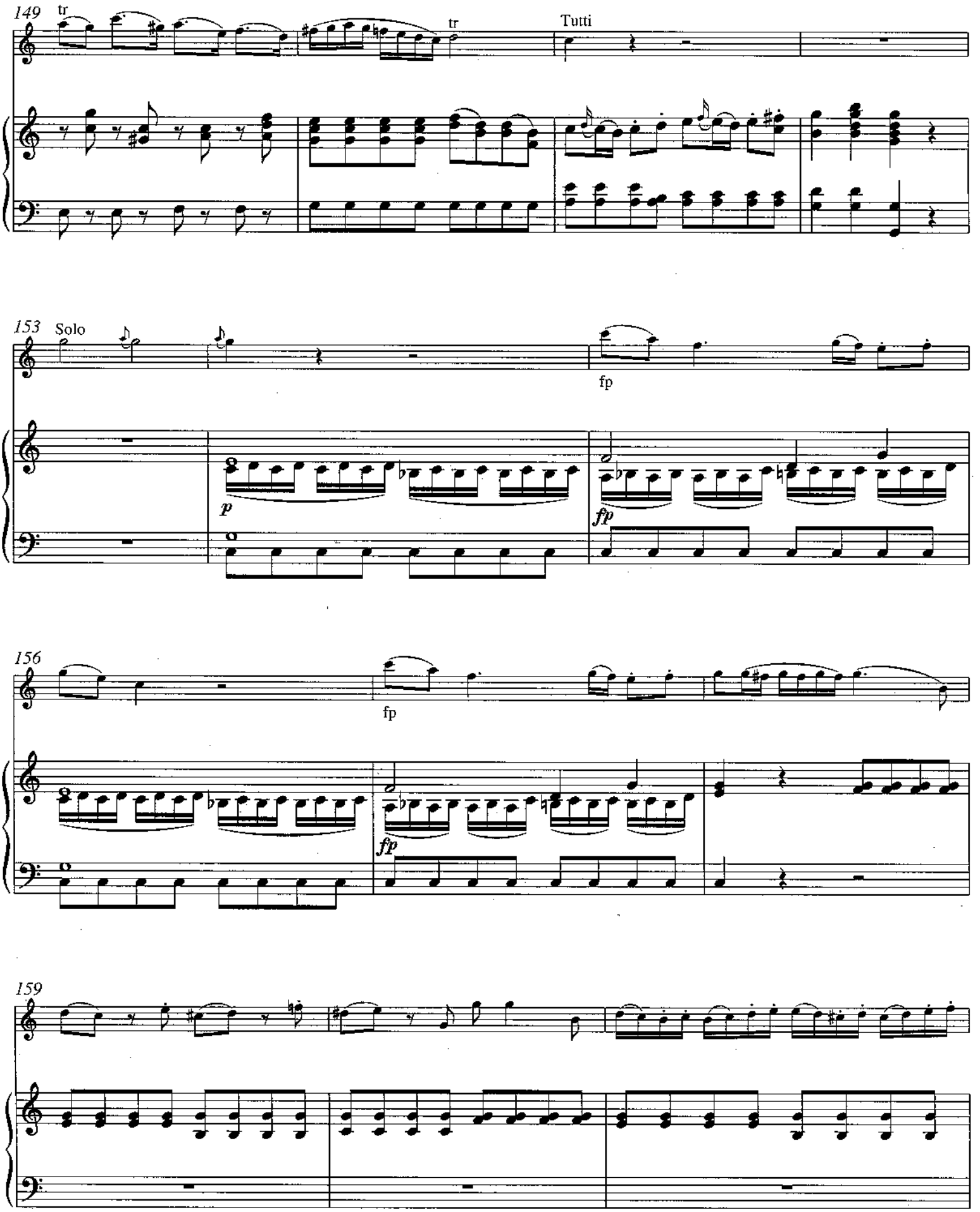

84
87
tr
90
fp
fp
tr
93
fp

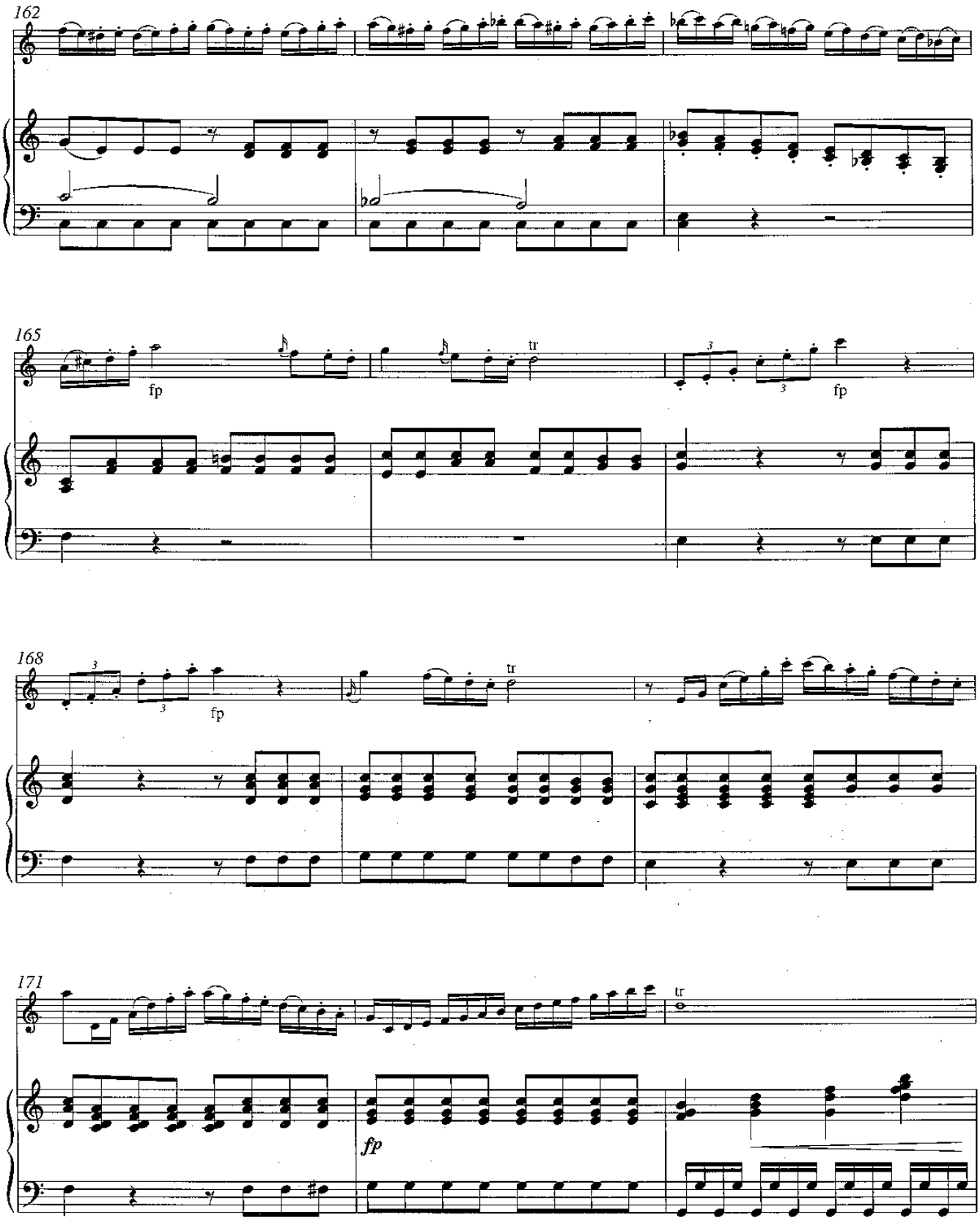

96
tr
Tutti
f
98
p
p
101
f
f
p
f
104
tr
Solo tr
tr
tr
tr

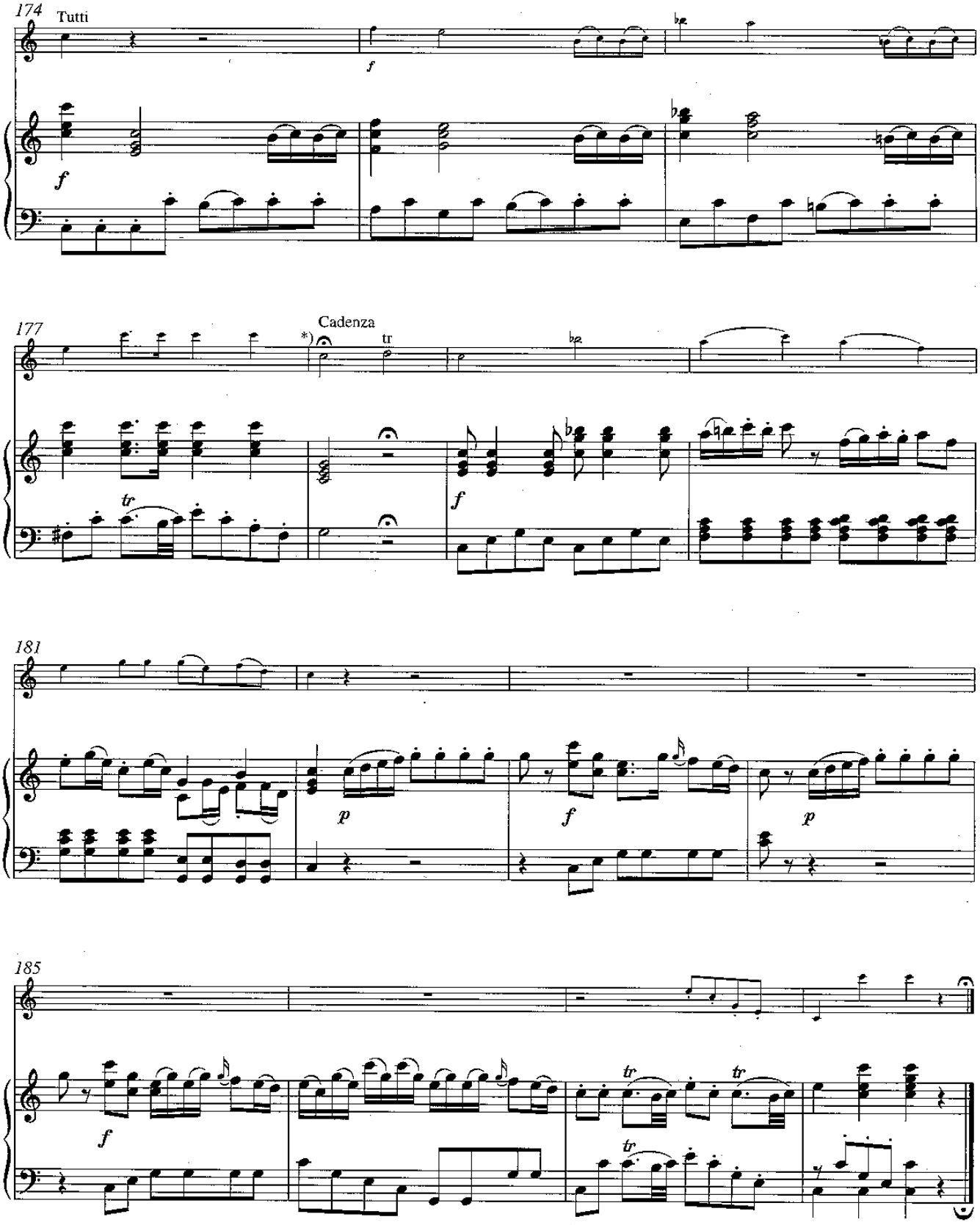

107
tr
tr
p
111
tr
tr
115
3
119
Tutti
f


122
Solo
tr
tr
p
126
tr
130
133
fp
fp


136
139
143
146
tr
tr
f
p


149
tr
tr
Tutti
153
Solo
fp
p
fp
156
fp
fp
159


162
165
fp
tr
fp
168
fp
tr
171
tr
fp



*) Hier ist eine Kadenz zu spielen. / A cadenza should be played here.

Traits d'orchestre

AMIS DU TRIG...
SECRÉTARIAT : M. LEC...
47, RUE DE LA RÉPUBLIQUE, 47, L...

LE TOMBEAU DE COUPERIN

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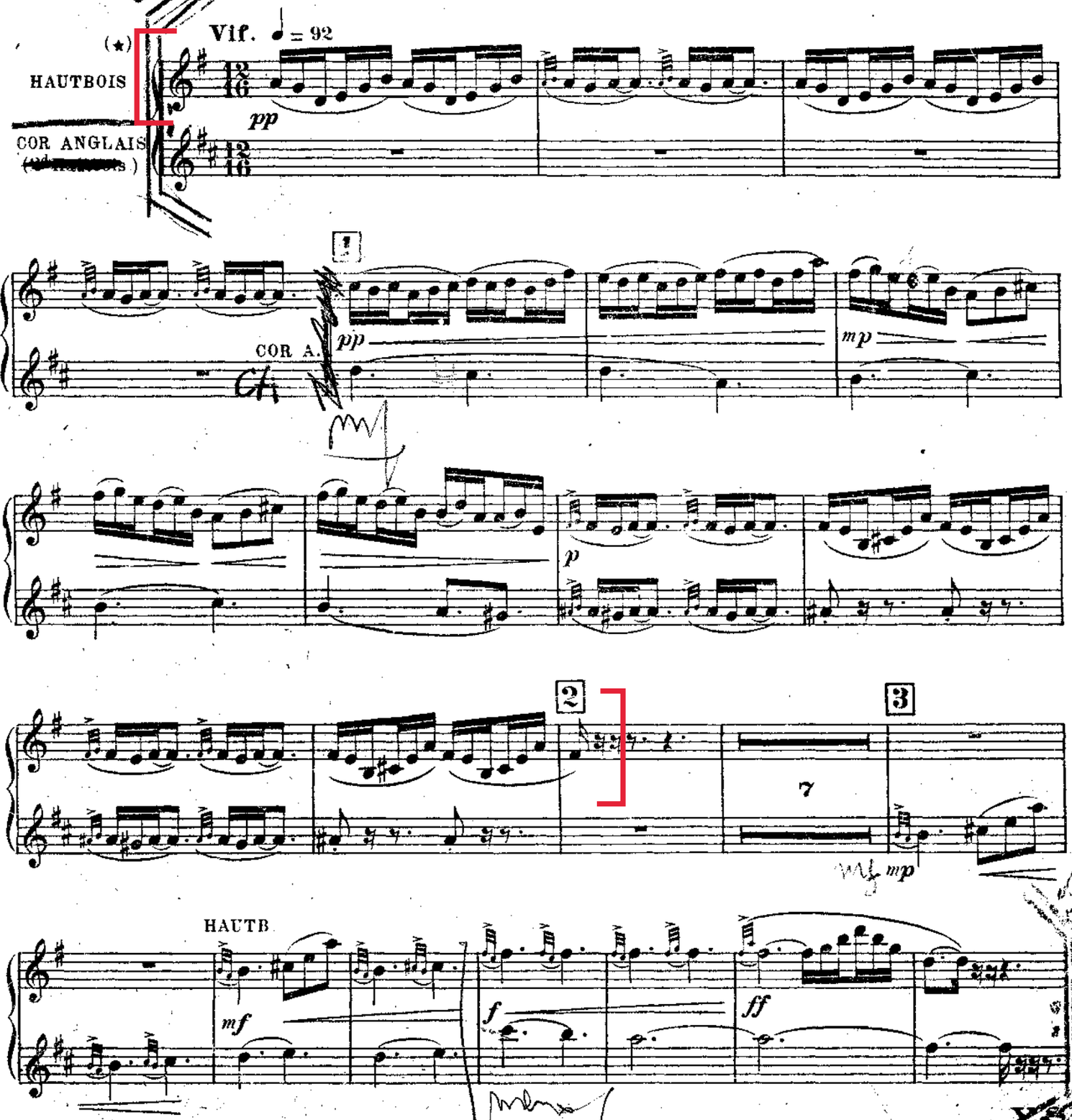
MAURICE RAVEL

2e HAUTBOIS [redacted]

I. – Prélude



(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

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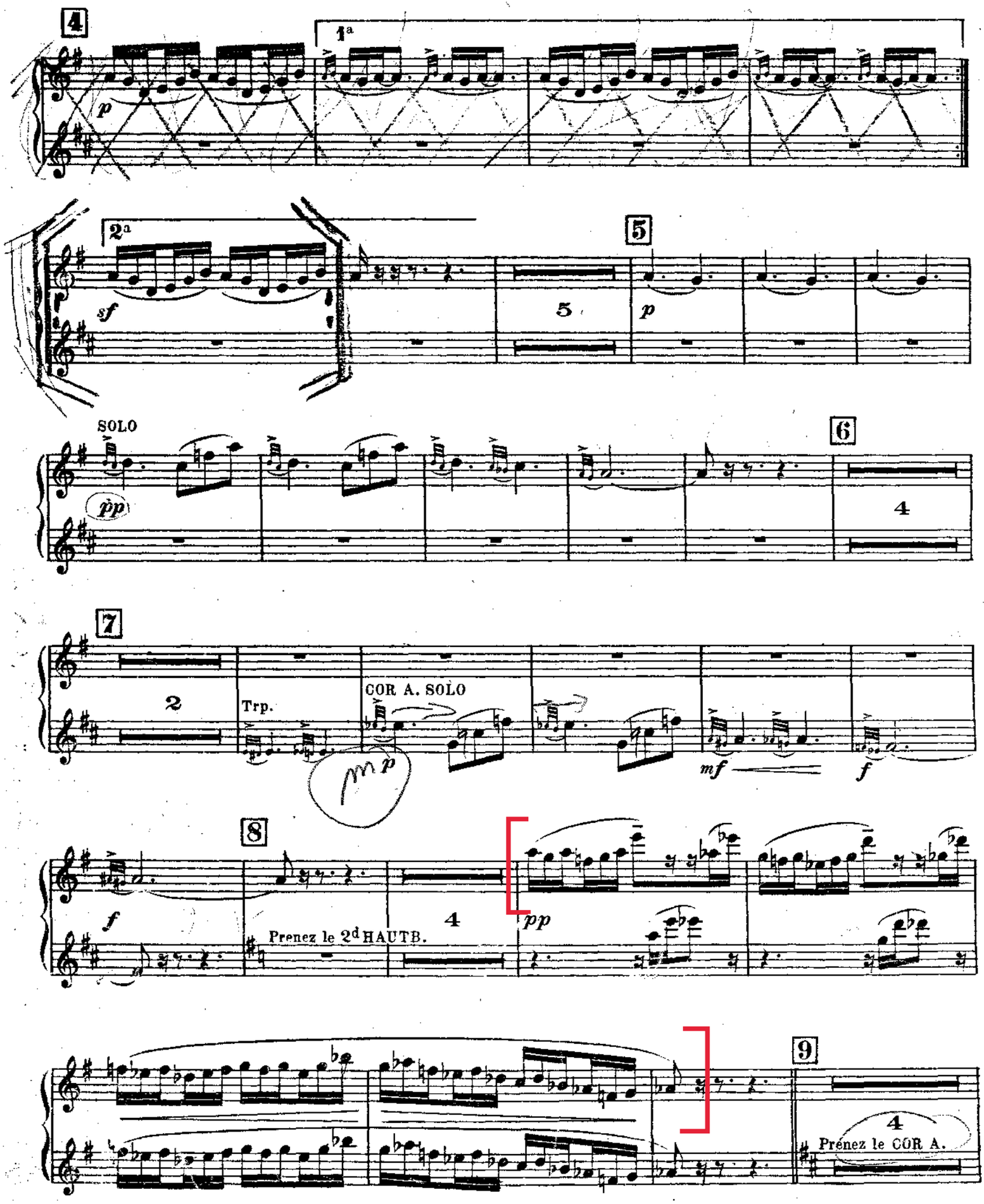
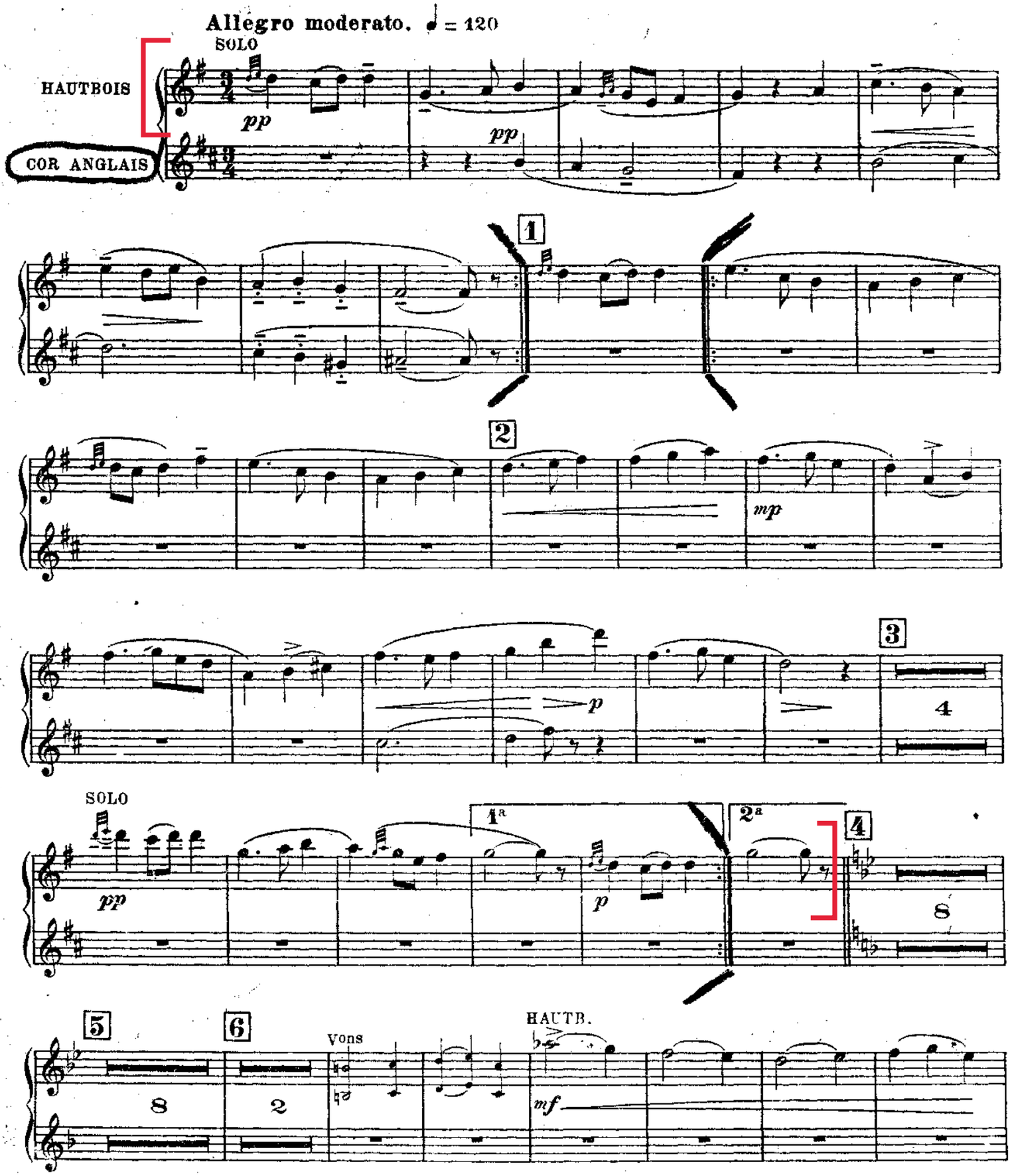
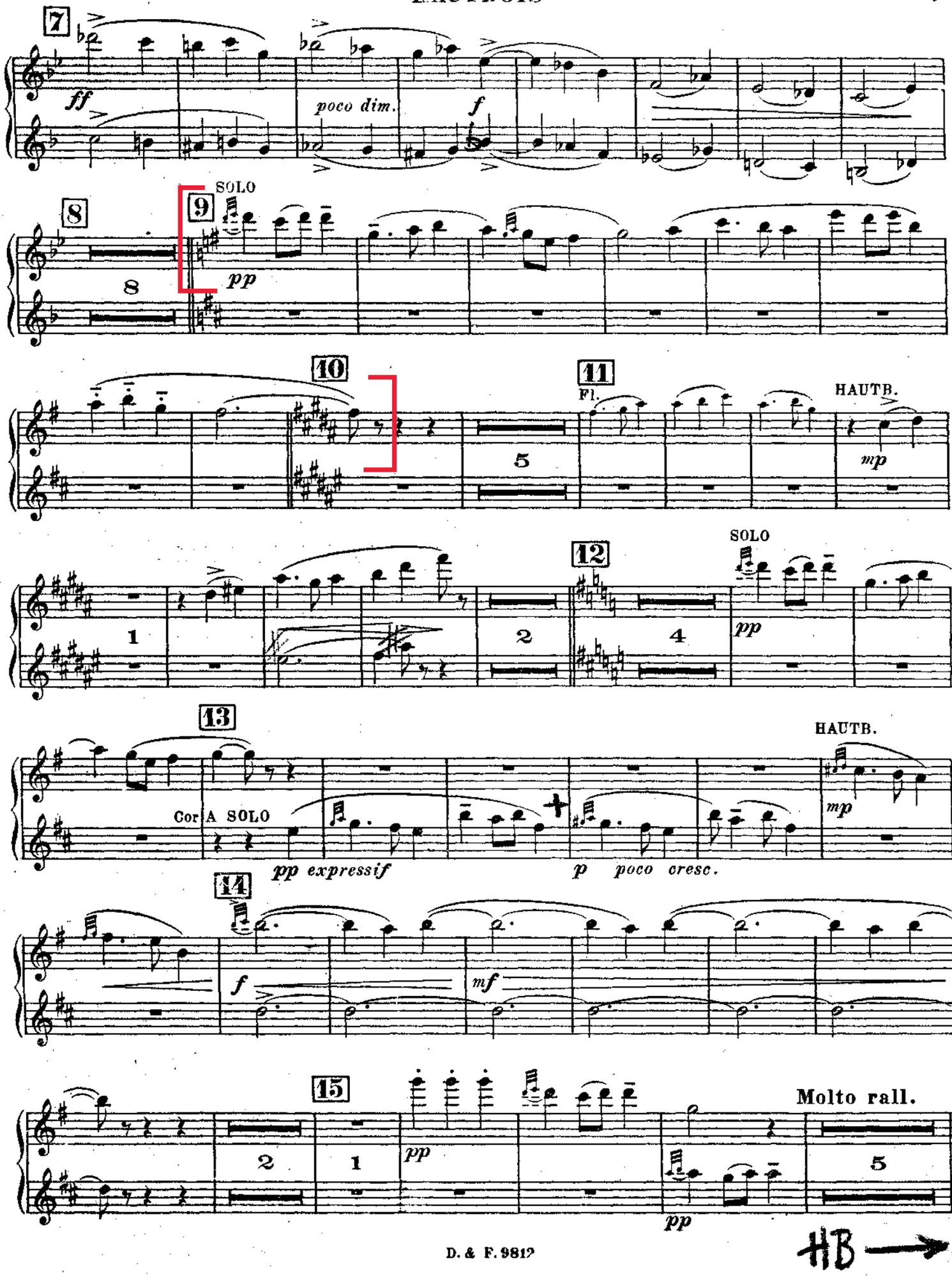
HAUTBOIS


4
1a
p
2a
sf
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
mp
mf
f
8
f
4
Prenez le 2d HAUTB.
pp
9
4
Prenez le COR A.

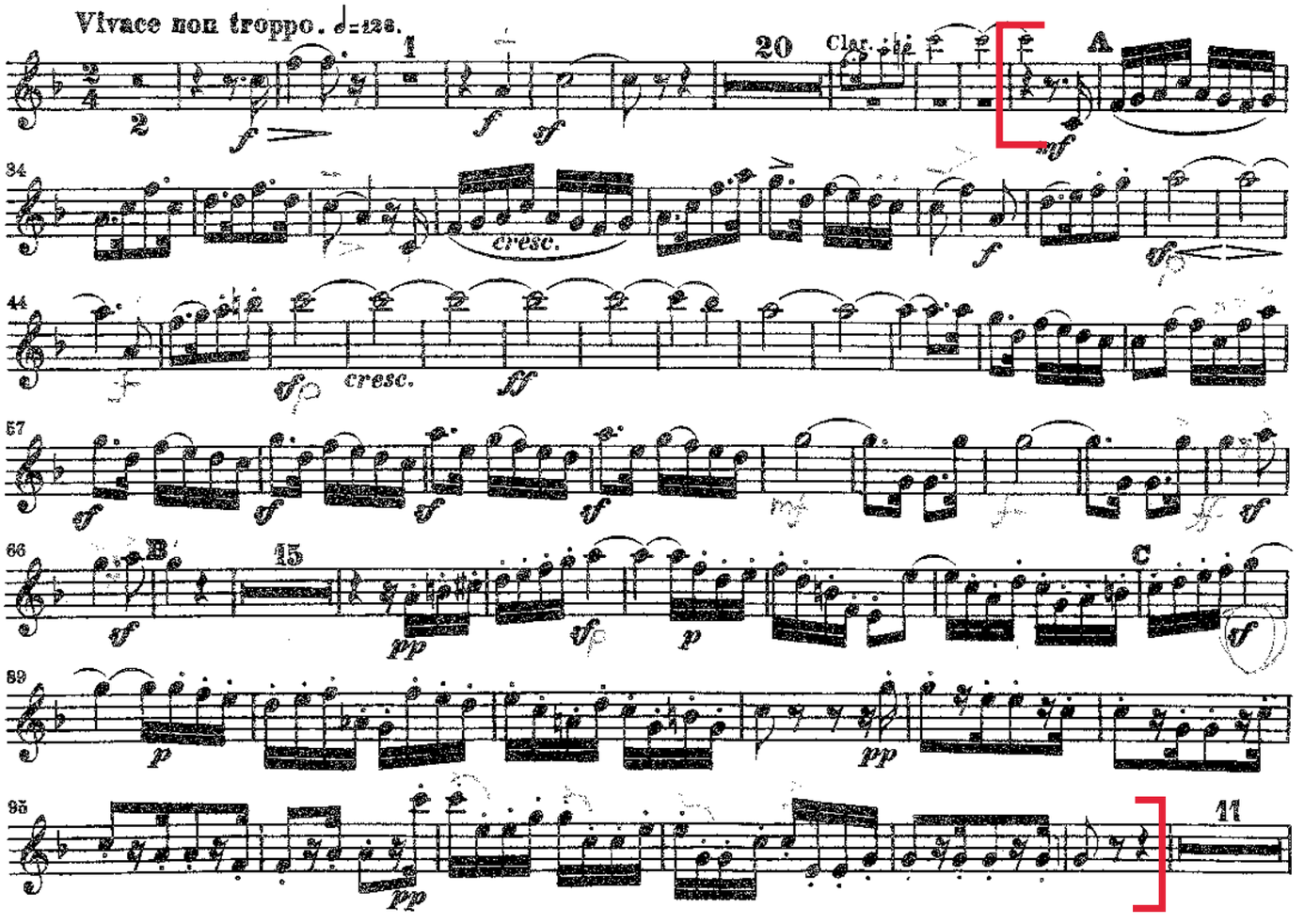
III. Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
p
3
4
SOLO
pp
1a
2a
p
4
8
5
8
6
2
Vons
HAUTB.
mf


7
ff
poco dim.
f
8
SOLO
9
pp
8
10
11
Fl.
HAUTB.
mp
5
12
SOLO
pp
1
2
4
13
HAUTB.
Cor A SOLO
mp
pp expressif
p poco cresc.
14
f
mf
15
Molto rall.
pp
2
1
pp
5
pp

HB →

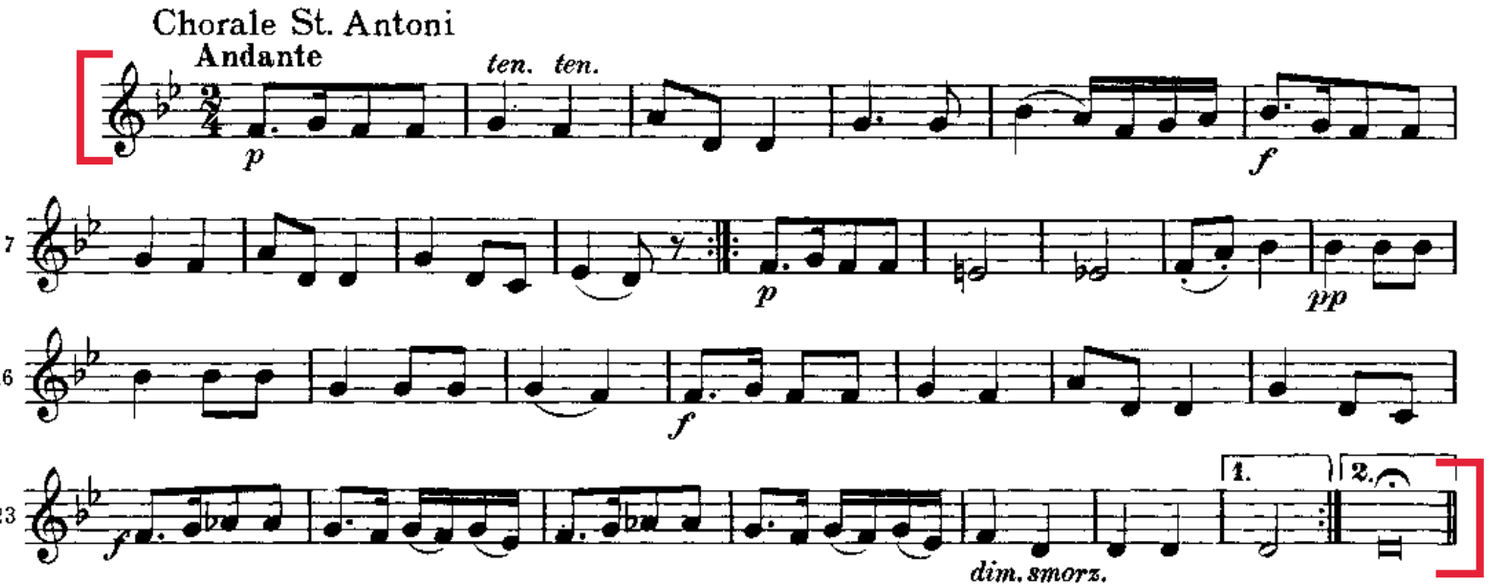
F. MENDELSSOHN : Symphonie écossaise, 2nd mouvement: vivace non troppo.



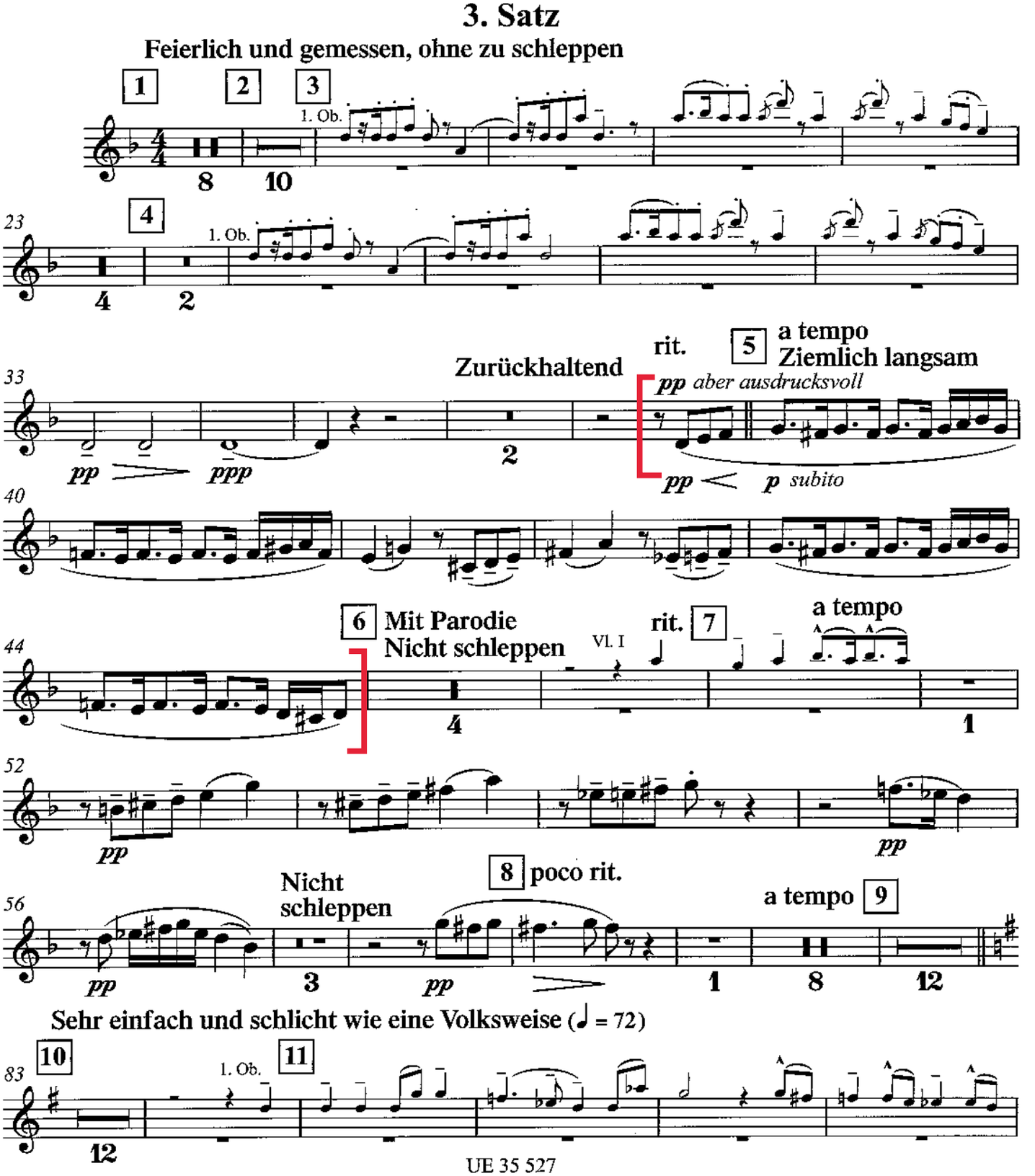
Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

Oboe II



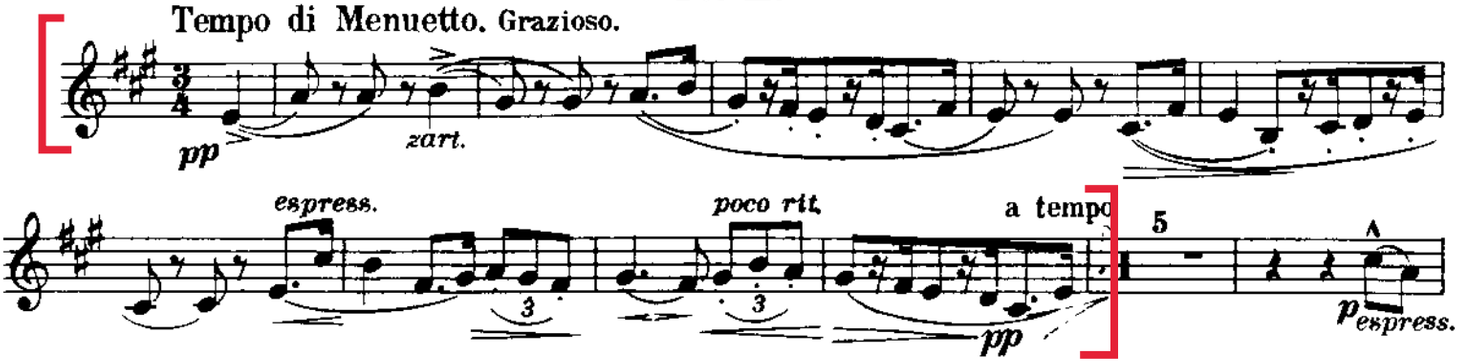
G. MAHLER : Symphonie n°1, 3ème mouvement



1. Oboe.

Zweite Abtheilung.

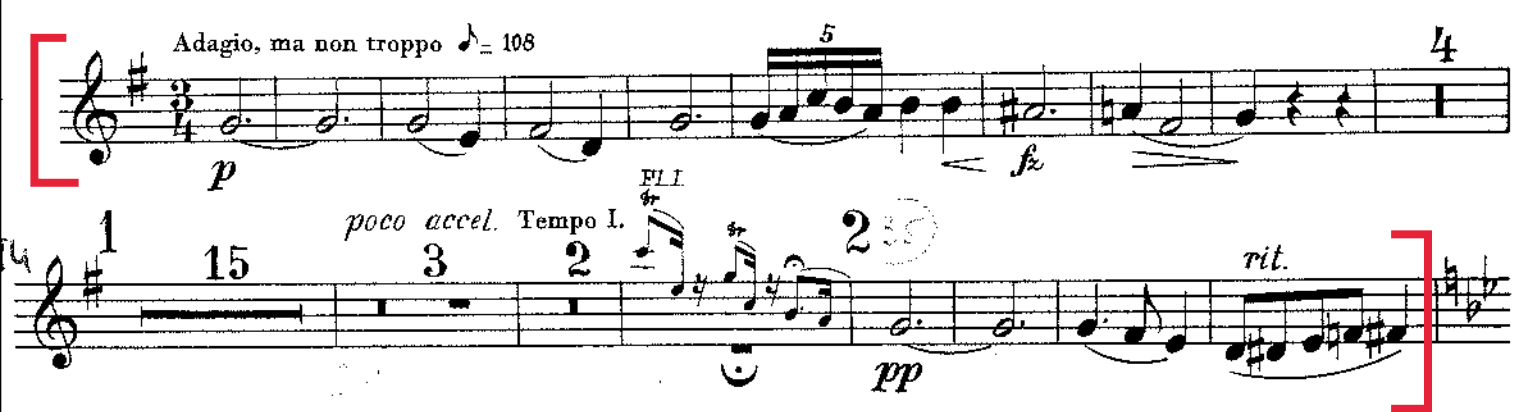
No. 2.



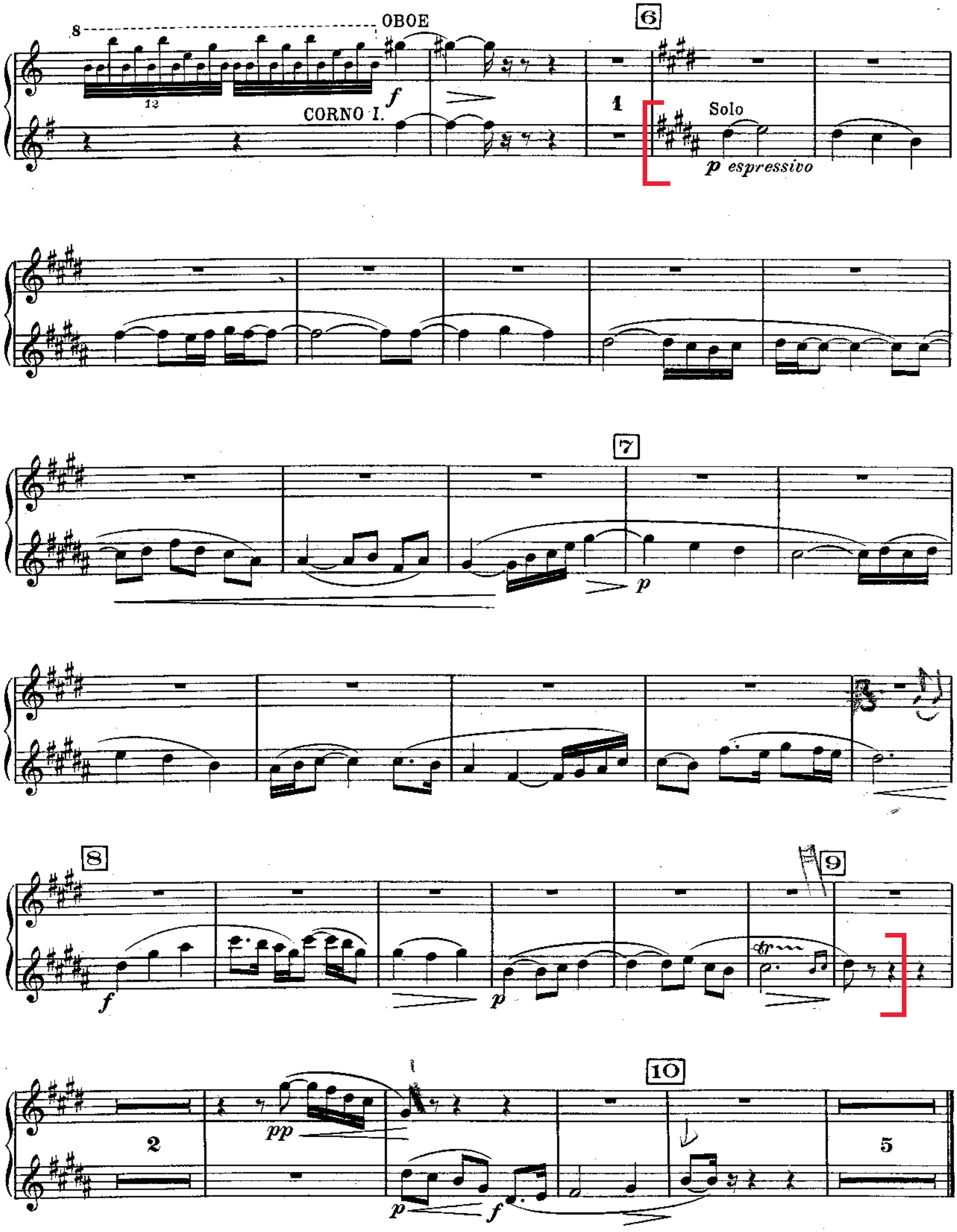
B. BARTOK : Concerto pour orchestre, 2nd mouvement

A. DVORAK : Concerto pour violoncelle, 2nd mouvement

II



Oboe, Corno Inglese



Römischer Carneval

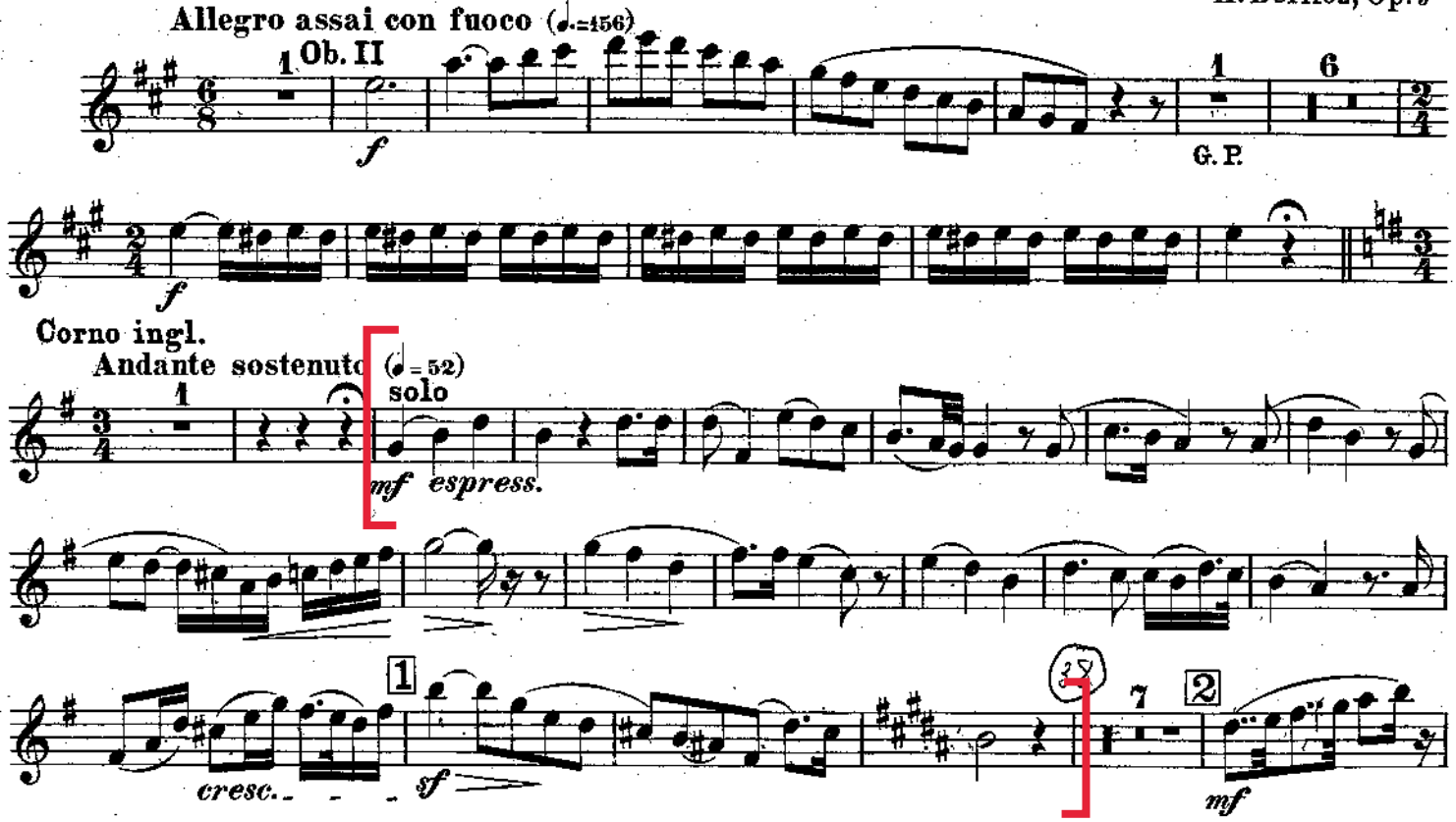
Ouverture

Le Carnaval Romain A Roman Carnival

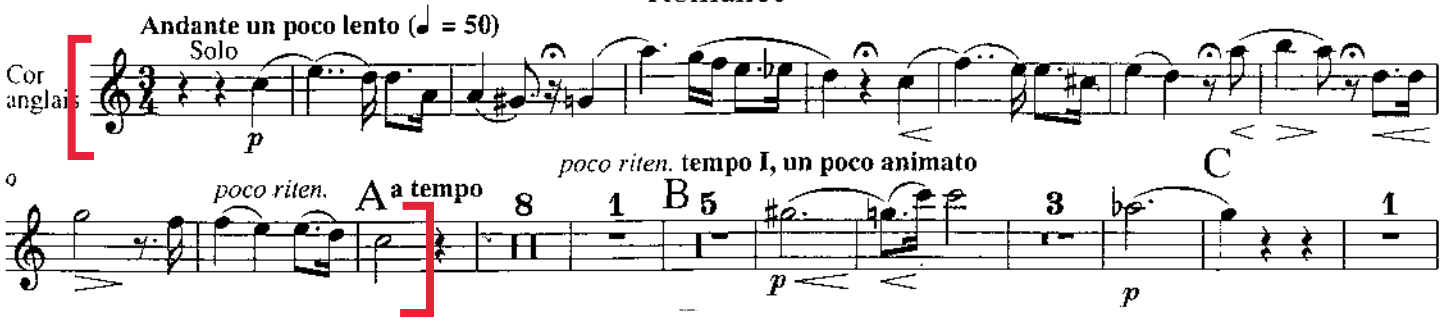
Ouverture Overture

Oboe II = Corno inglese

H. Berlioz, Op. 9



QUATRIÈME PARTIE
Scène XV
Romance



5

Symphonie Nr. 9

(Aus der Neuen Welt)

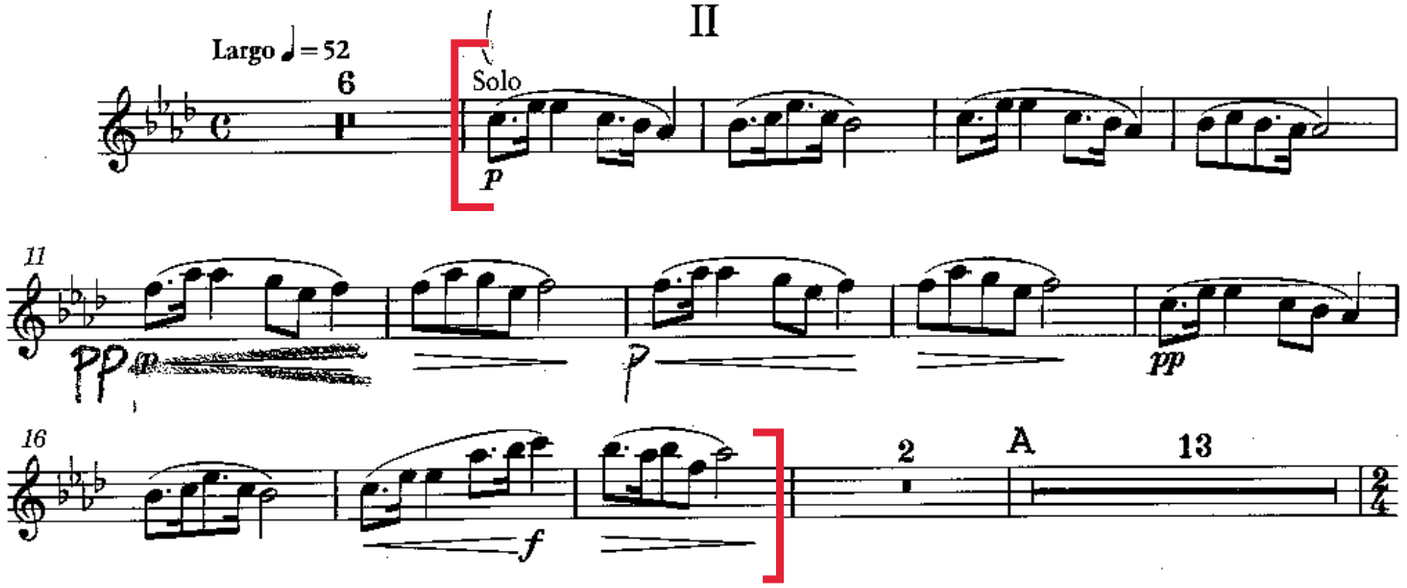
e-moll

Englisch Horn

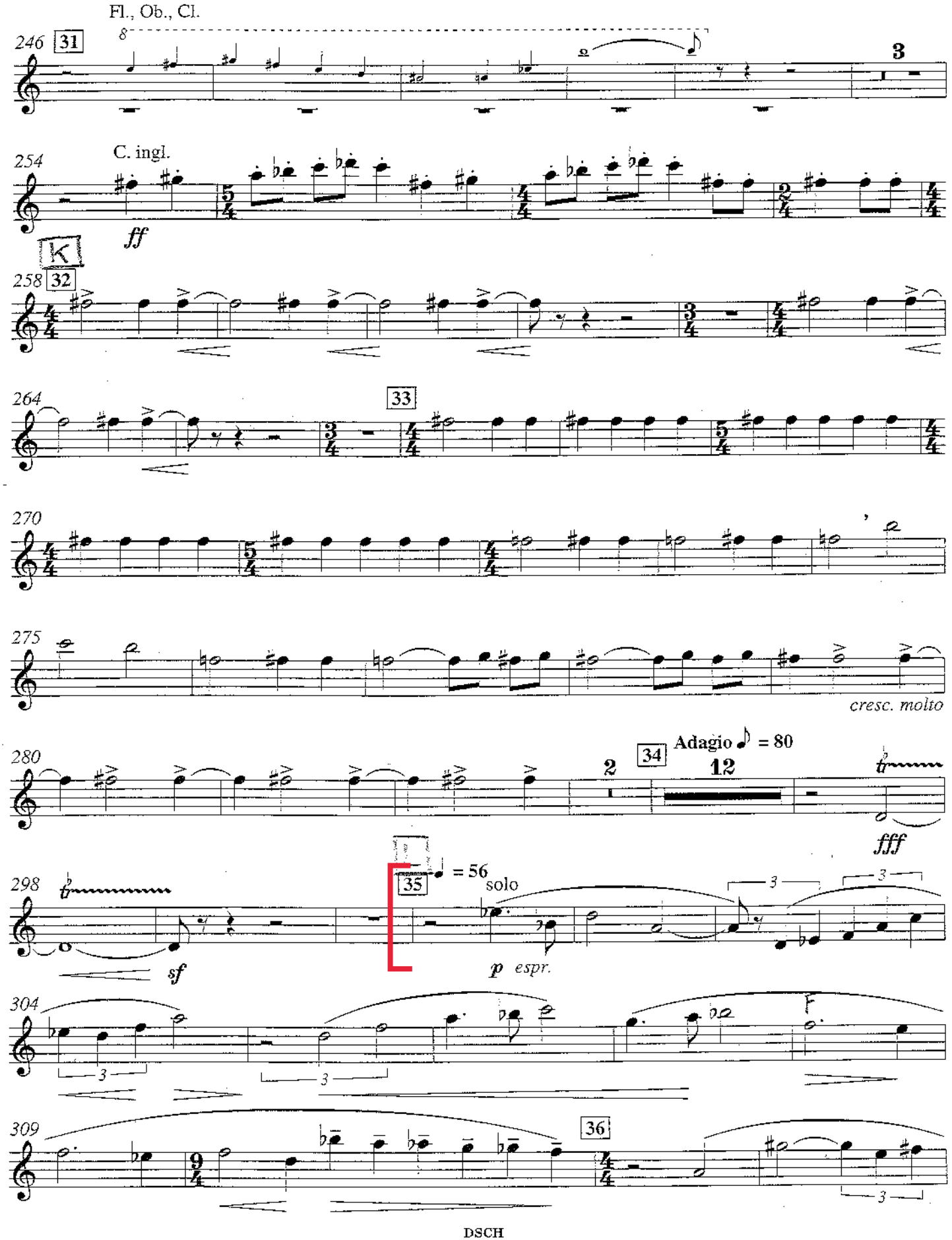
Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I tacet

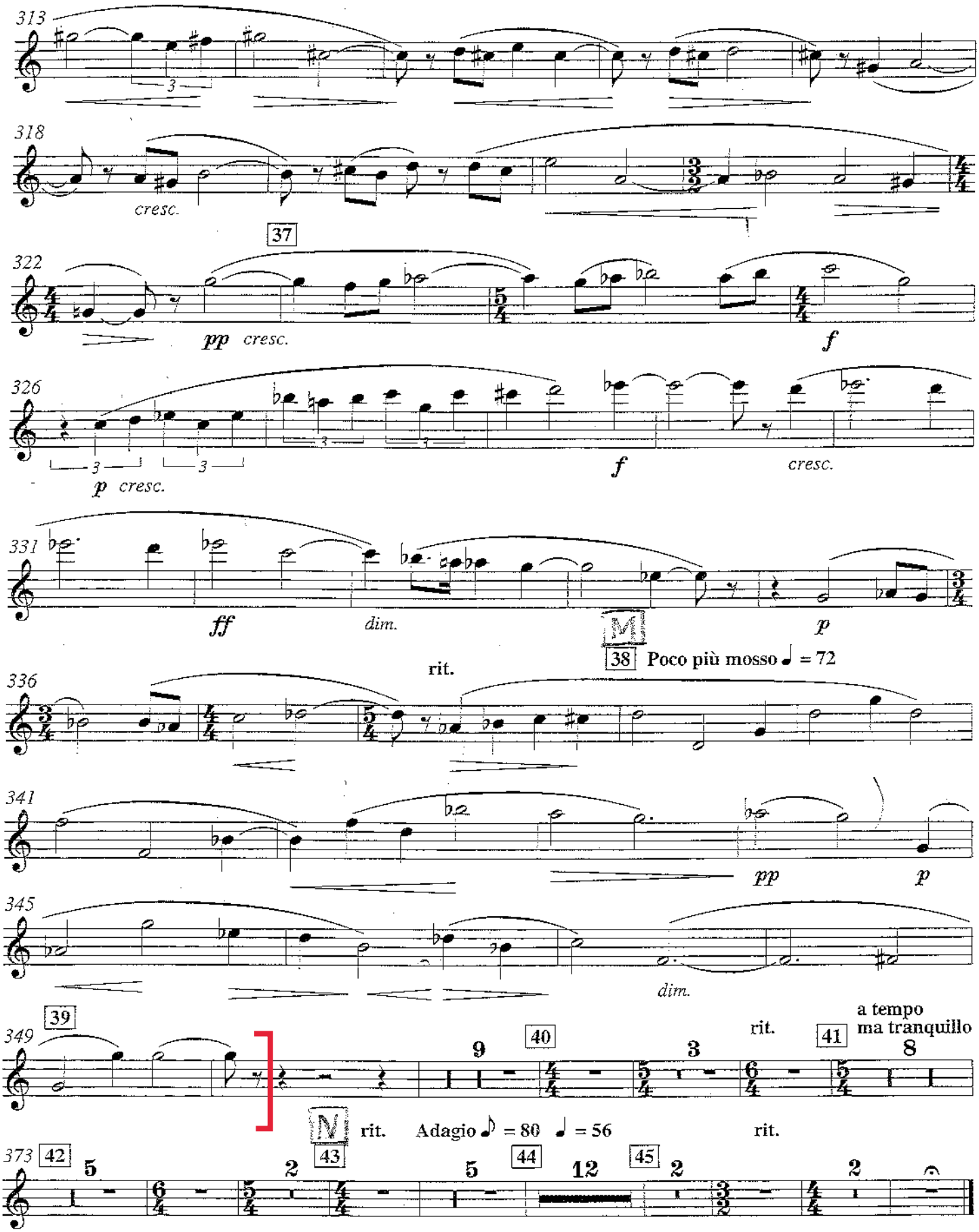
II



Corno inglese



Corno inglese

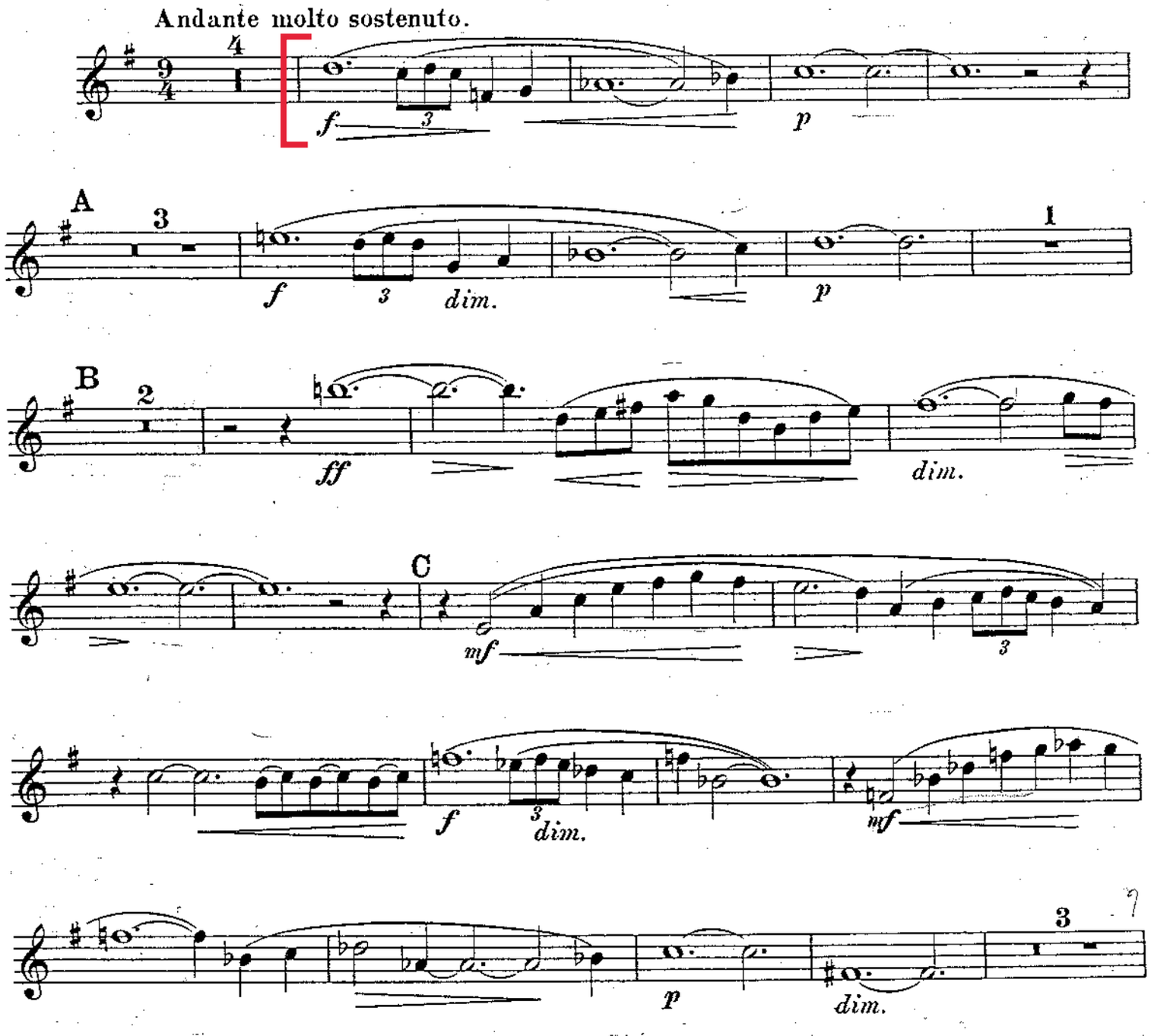


The Swan of Tuonela

Legend

ENGLISH HORN (Solo)

Jean Sibelius



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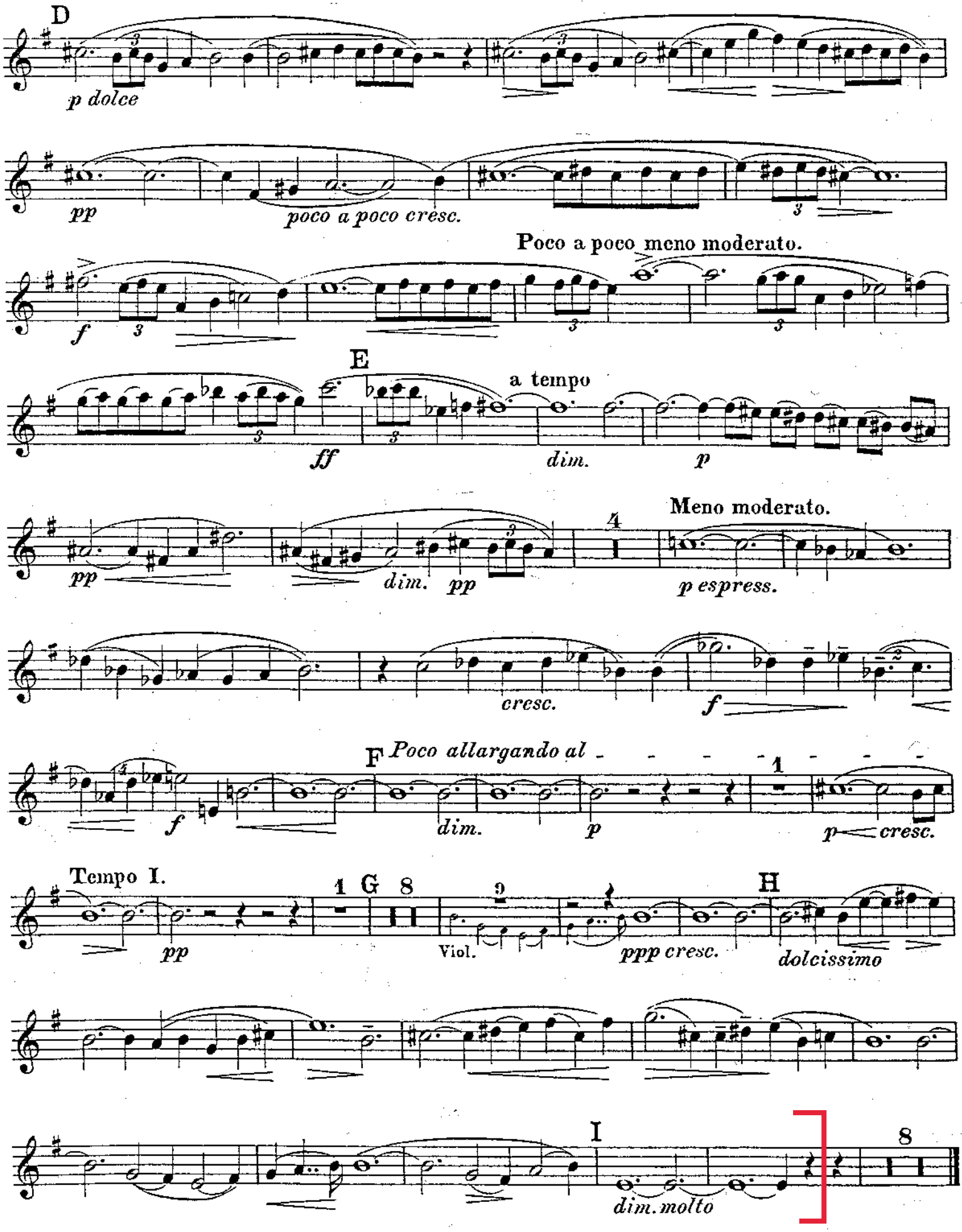

D
p dolce
pp
poco a poco cresc.
Poco a poco meno moderato.
f
E
a tempo
ff
dim.
p
pp
dim. pp
4
Meno moderato.
p espress.
cresc.
f
F
Poco allargando al
f
dim.
p
1
p cresc.
Tempo I.
pp
1 G 8
9
Viol.
ppp cresc.
H
dolcissimo
I
dim. molto
8

1967

THE RITE OF SPRING

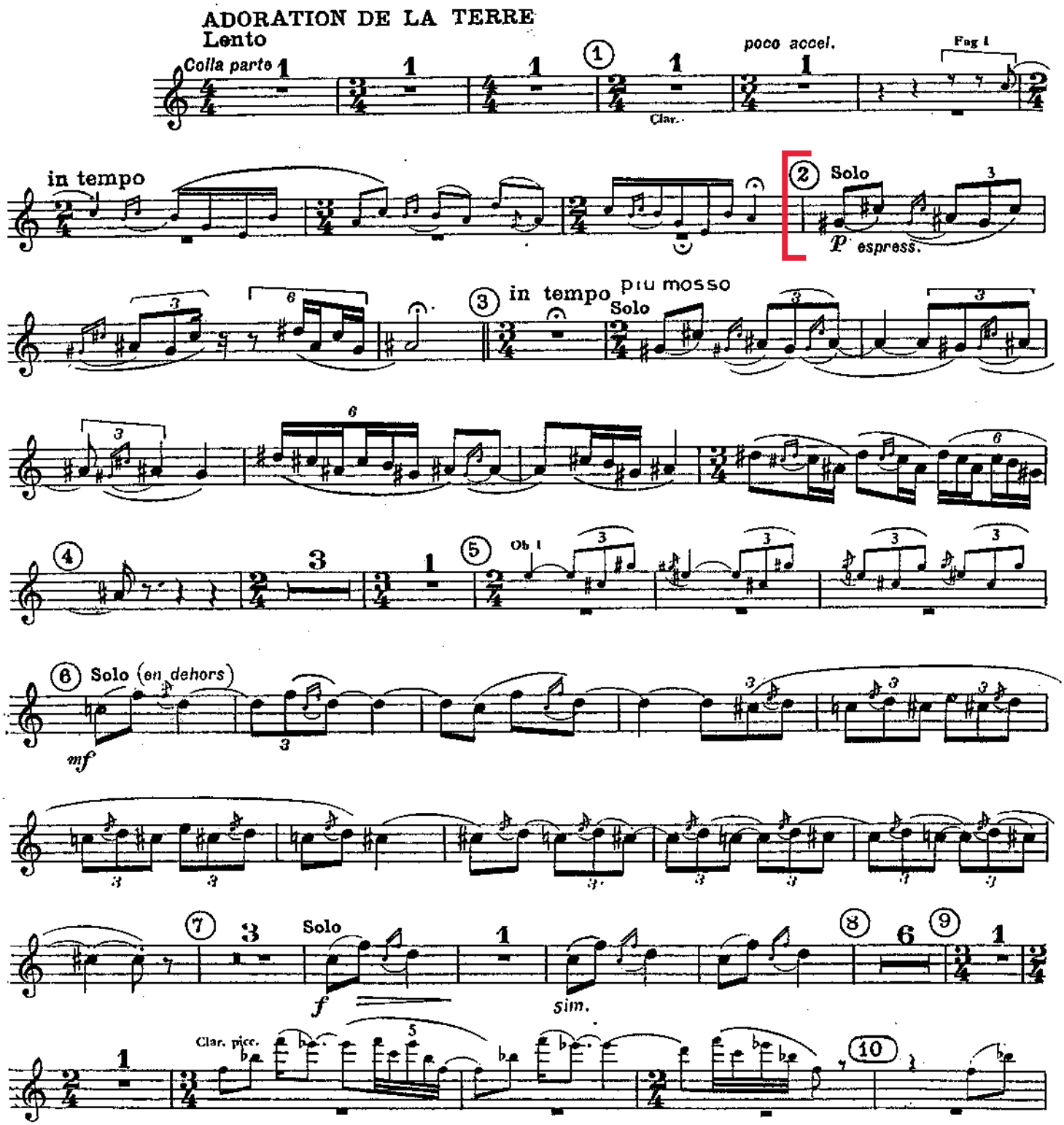
(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

CORNO INGLESE



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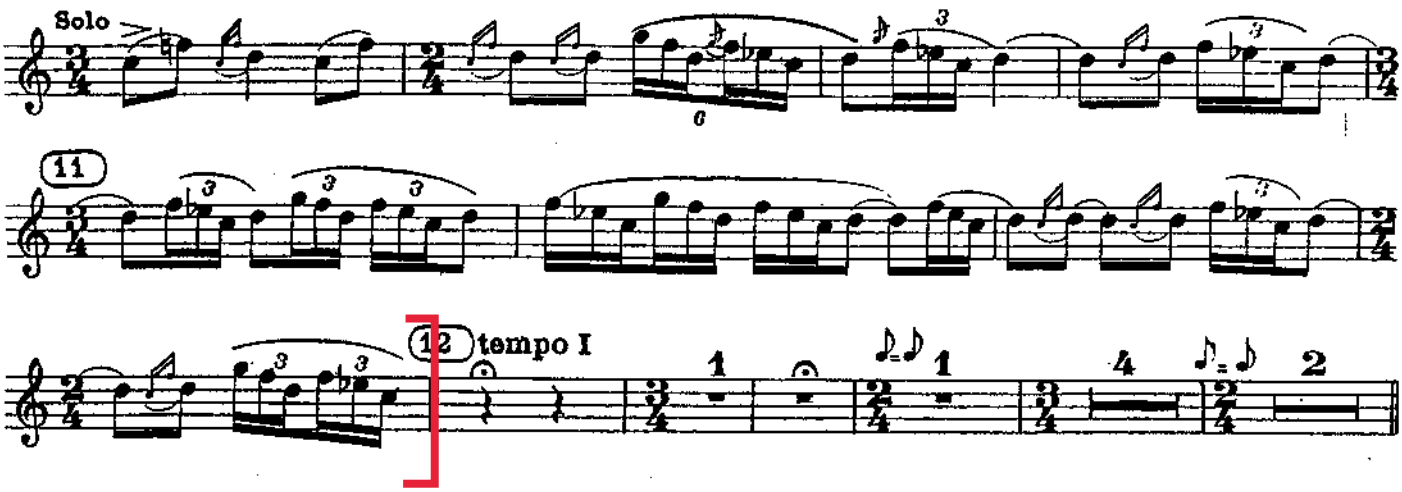
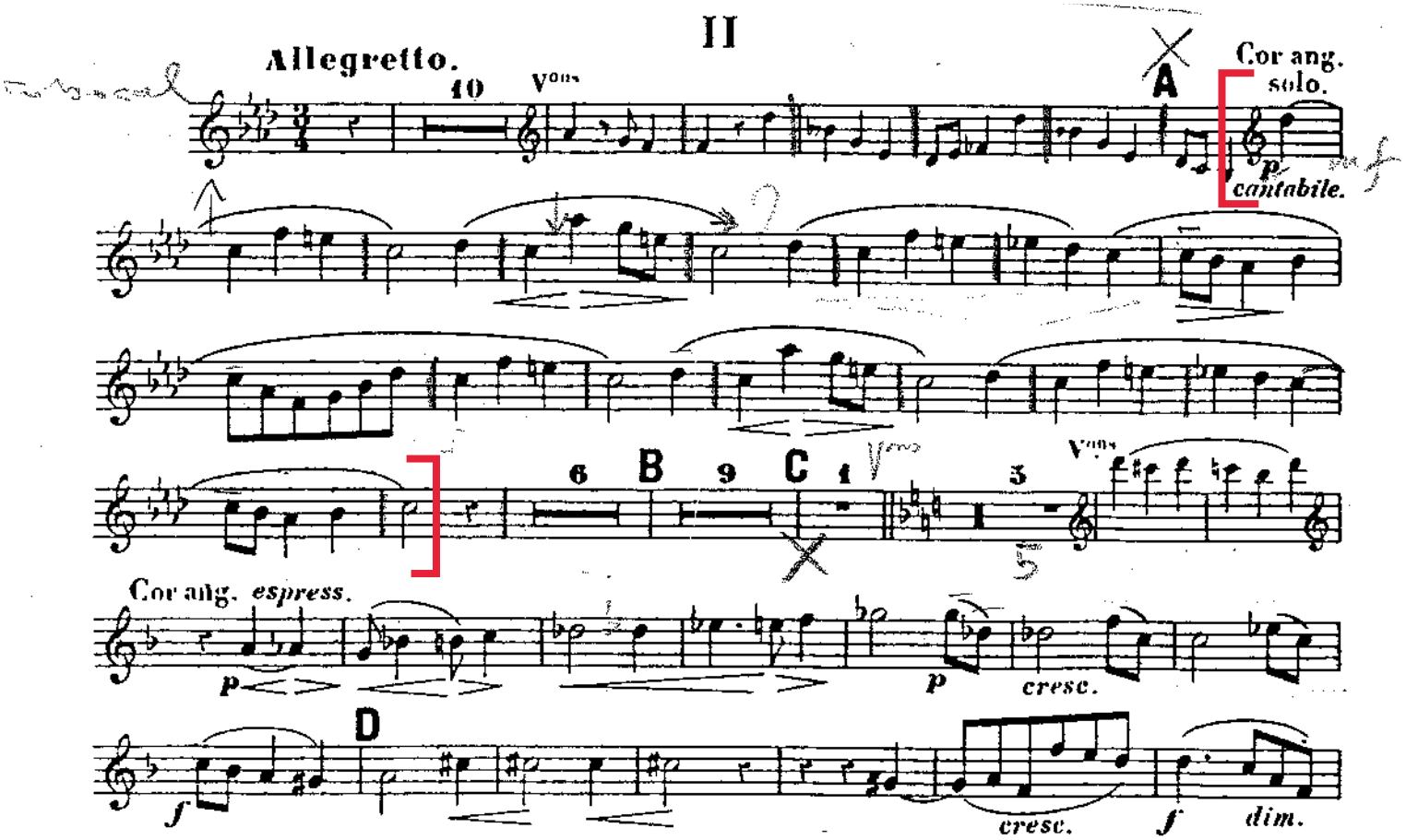

Solo
11
12
tempo I
1
1
4
2

ENGLISH HORN

C. FRANCK : Symphonie en ré mineur, 2nd mouvement