orchestre national avignon provence

BP 10967 – ZI de Courtine
258, route des Rémouleurs
84093 Avignon Cedex 9

CONCOURS DE CLARINETTE

UNE SECONDE CLARINETTE, JOUANT LA CLARINETTE BASSE ET JOUANT LA PREMIERE CLARINETTE, PREMIERE CATEGORIE

1er juin 2026, 09h00 - Programme

1er tour (derrière paravent)

Avec accompagnement de piano
WOLFGANG AMADEUS MOZART
Concerto pour clarinette et orchestre KV 622, premier mouvement jusqu'à la mesure 127

Trait d'orchestre

NIKOLAÏ RIMSKI-KORSAKOV
Cappriccio espagnol

2ème tour (derrière paravent)

Avec accompagnement de piano
CLAUDE DEBUSSY
Première rhapsodie

Traits d'orchestre

LUDWIG VAN BEETHOVEN
Symphonie n°6

FELIX MENDELSSOHN
Symphonie n°3

Siret 324 602 796 00025 – APE 90.01 Z – Licence n° 2 1089995 – TVA intracommunautaire FR33324602796

3ème tour

Traits d'orchestre

GIACOMO PUCCINI
Tosca

SERGUEI PROKOFIEV
Pierre et le loup

MAURICE RAVEL
Concerto en sol

FELIX MENDELSSOHN
Symphonie n°4

NIKOLAÏ RIMSKI-KORSAKOV
Shéhérazade

FELIX MENDELSSOHN
Le songe d'une nuit d'été

Traits d'orchestre (clarinette basse)

RICHARD STRAUSS
Don Quichotte

DIMITRI CHOSTAKOVITCH
Concerto pour violon et orchestren°1

GIUSEPPE VERDI
Aida

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents.

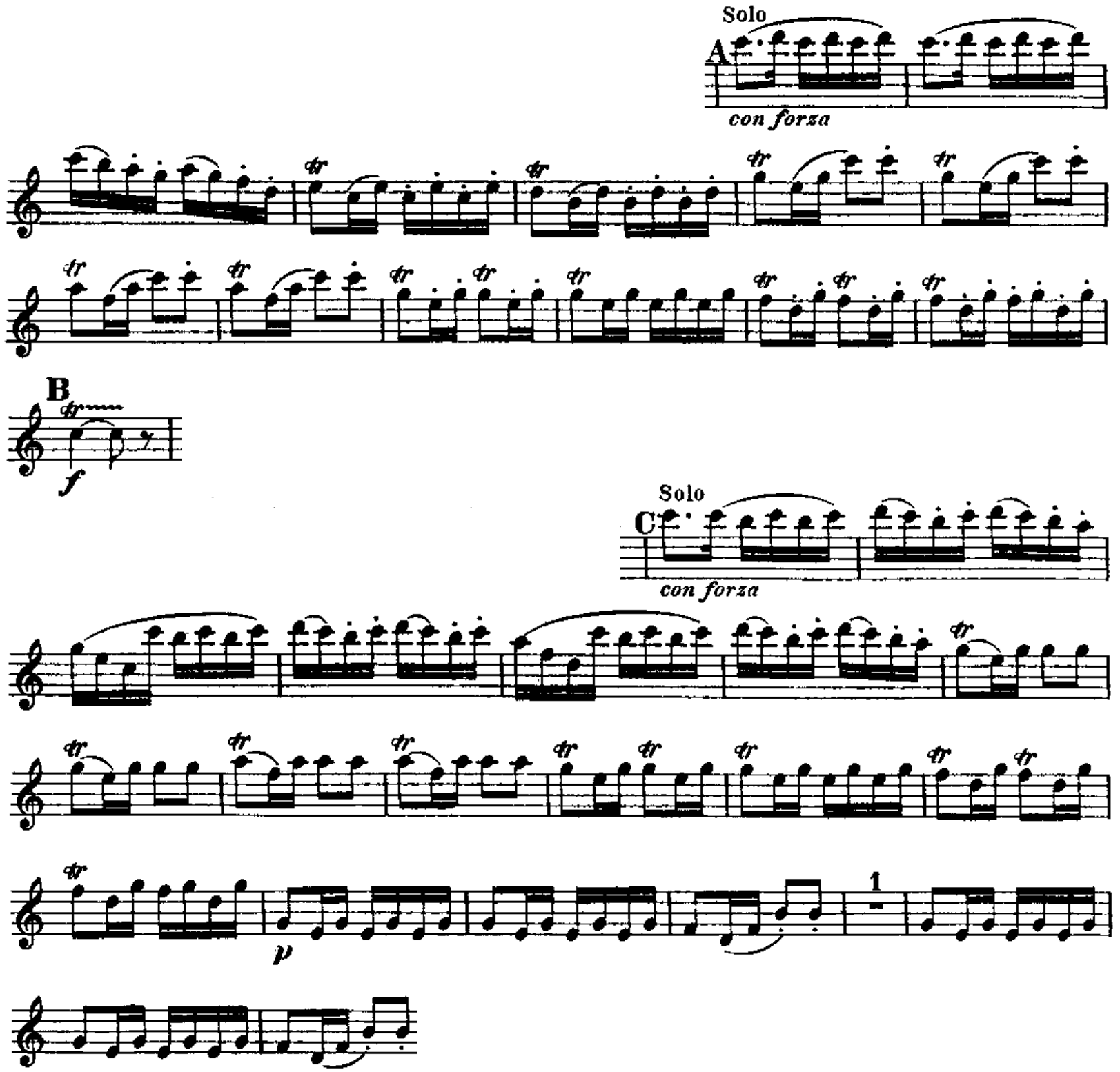
1er tour

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

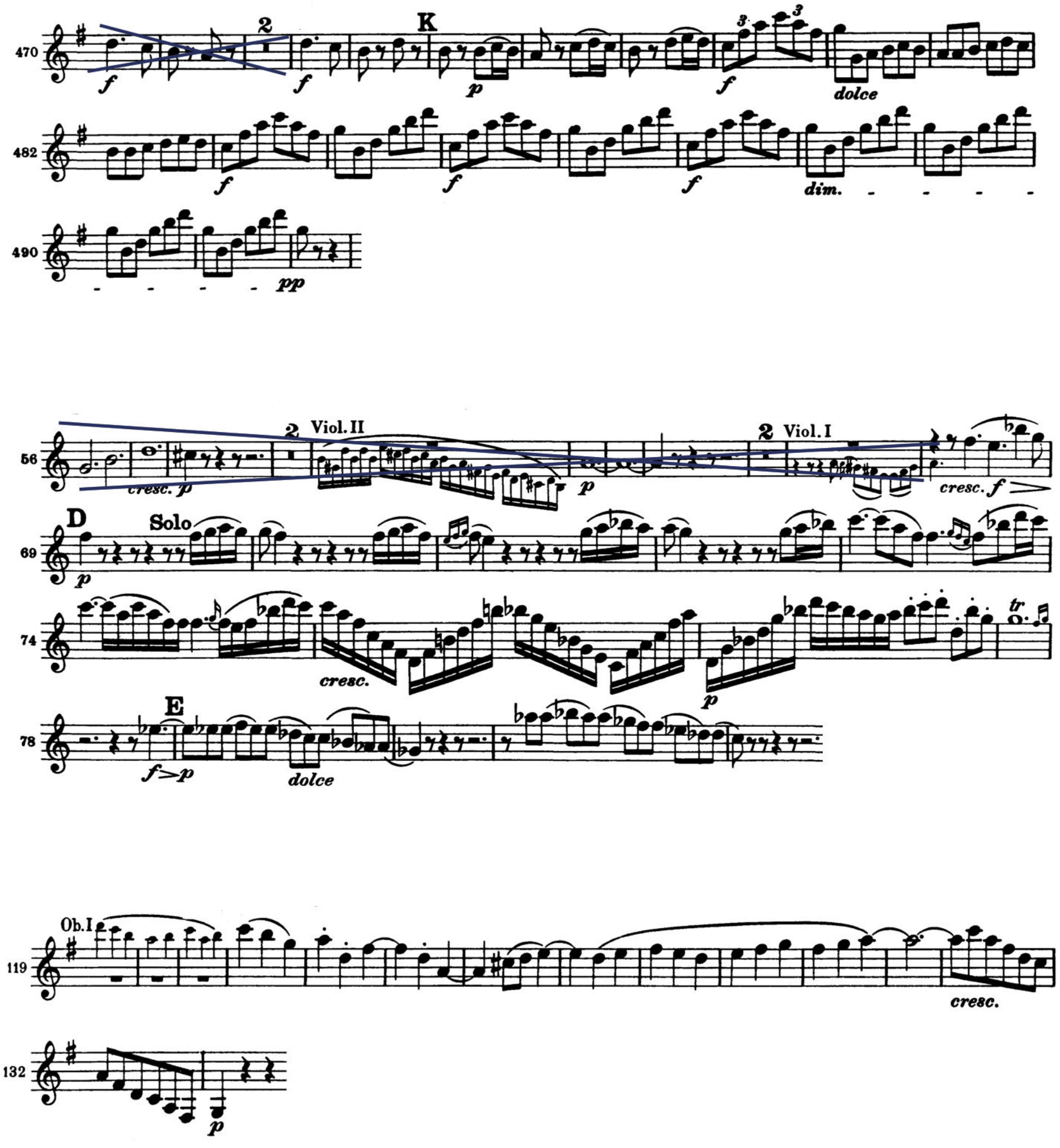
in A.
Vivo e strepitoso.



2ème tour

Beethoven — Symphony No. 6

Klarinette I in B



Mendelssohn — Symphony No. 3

CLARINETTO I

in B♭

Vivace non troppo ♩=128

7

p

14

22

f *f*

33 **A**

dim. *cresc.* *f* *sf*

46

sf *cresc.* *ff* 3 *f*

62 **B**

più f 16

84 **C**

pp *sf p* *pp*

93

100

dim. 9 *f*

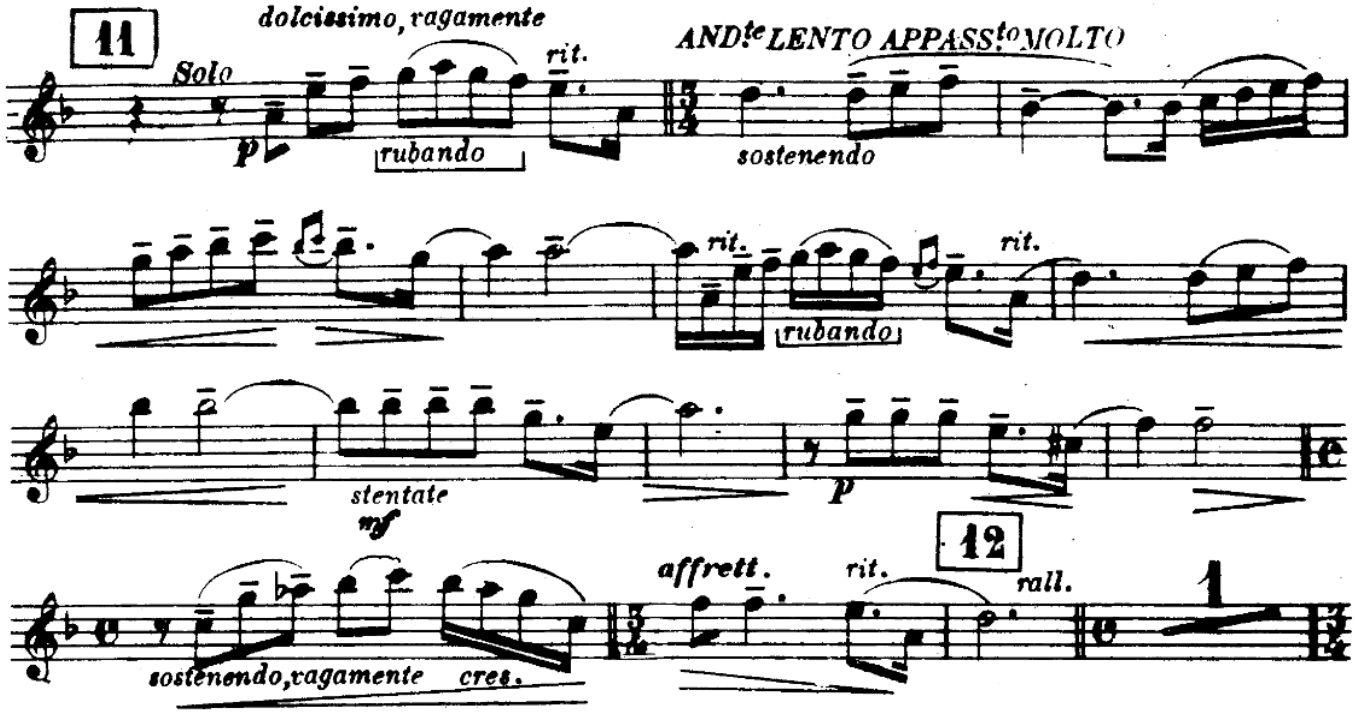
117

ff

3ème tour

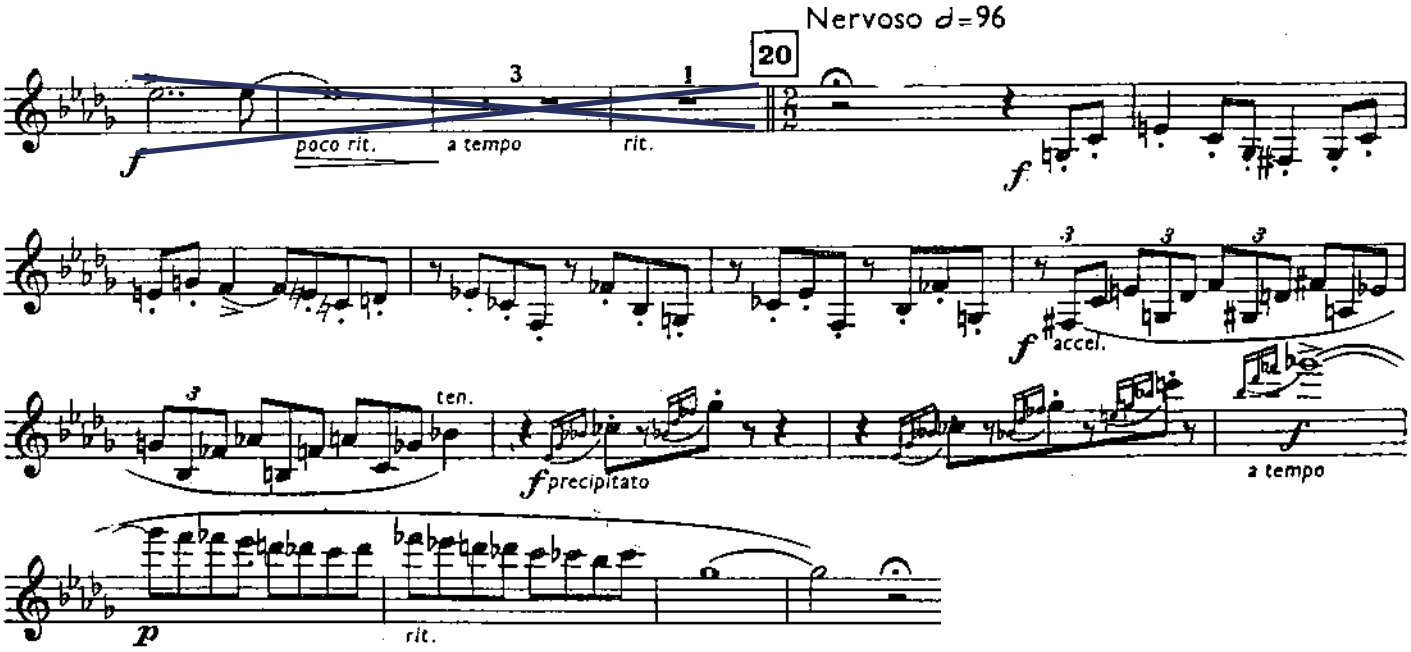
Tosca, acte III

En La



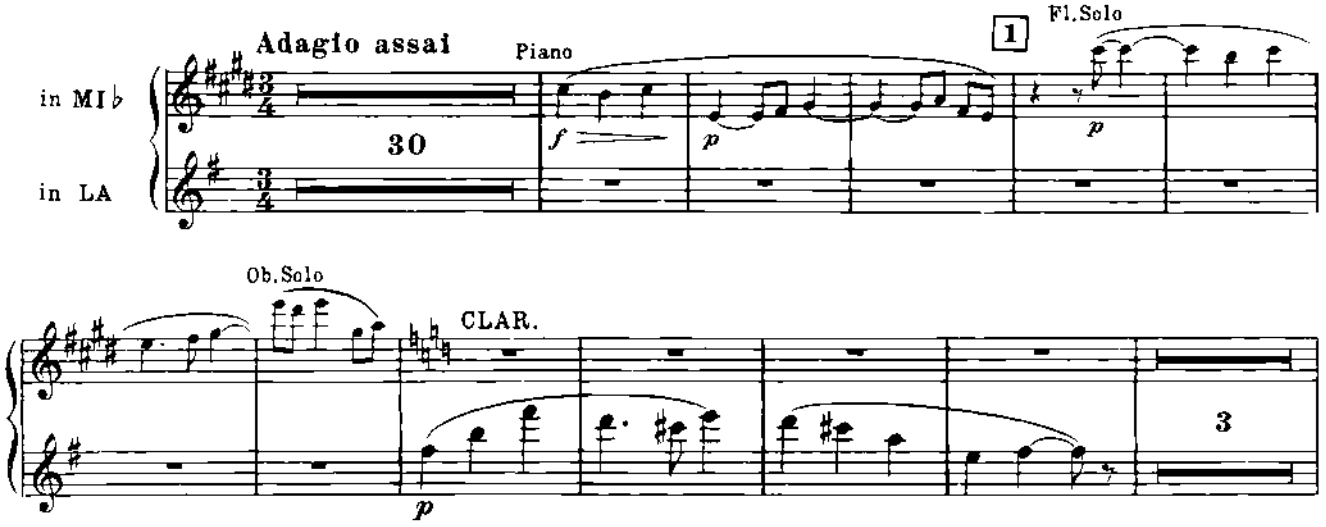
S. Prokofiev, Pierre et le loup

En La



Ravel, concerto en sol

II



Mendelssohn — Symphony No. 4

Klarinette II

SALTARELLO

Presto

12

pp

17

tr

21

cresc.

cresc.

30

ff

100

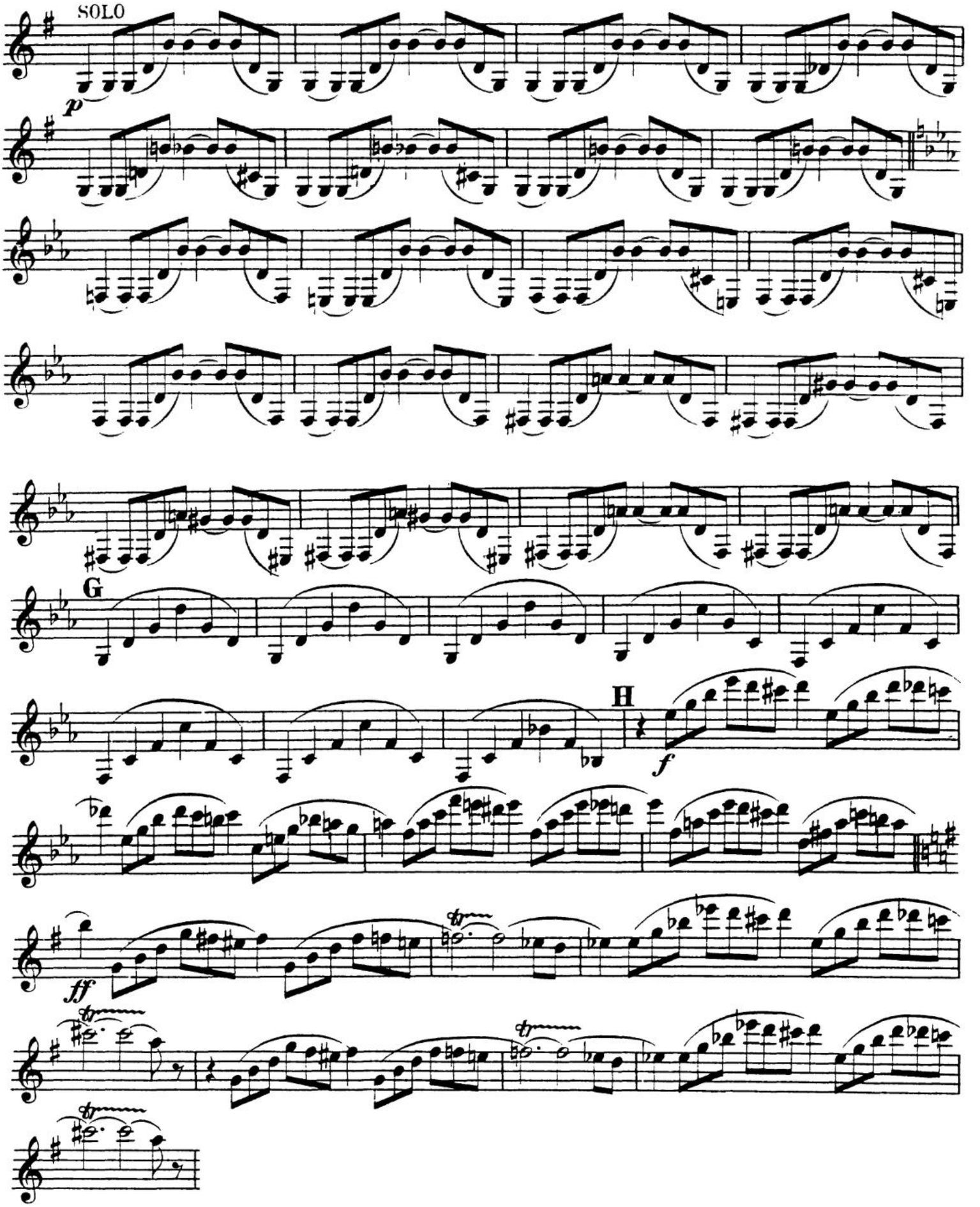
sf

1

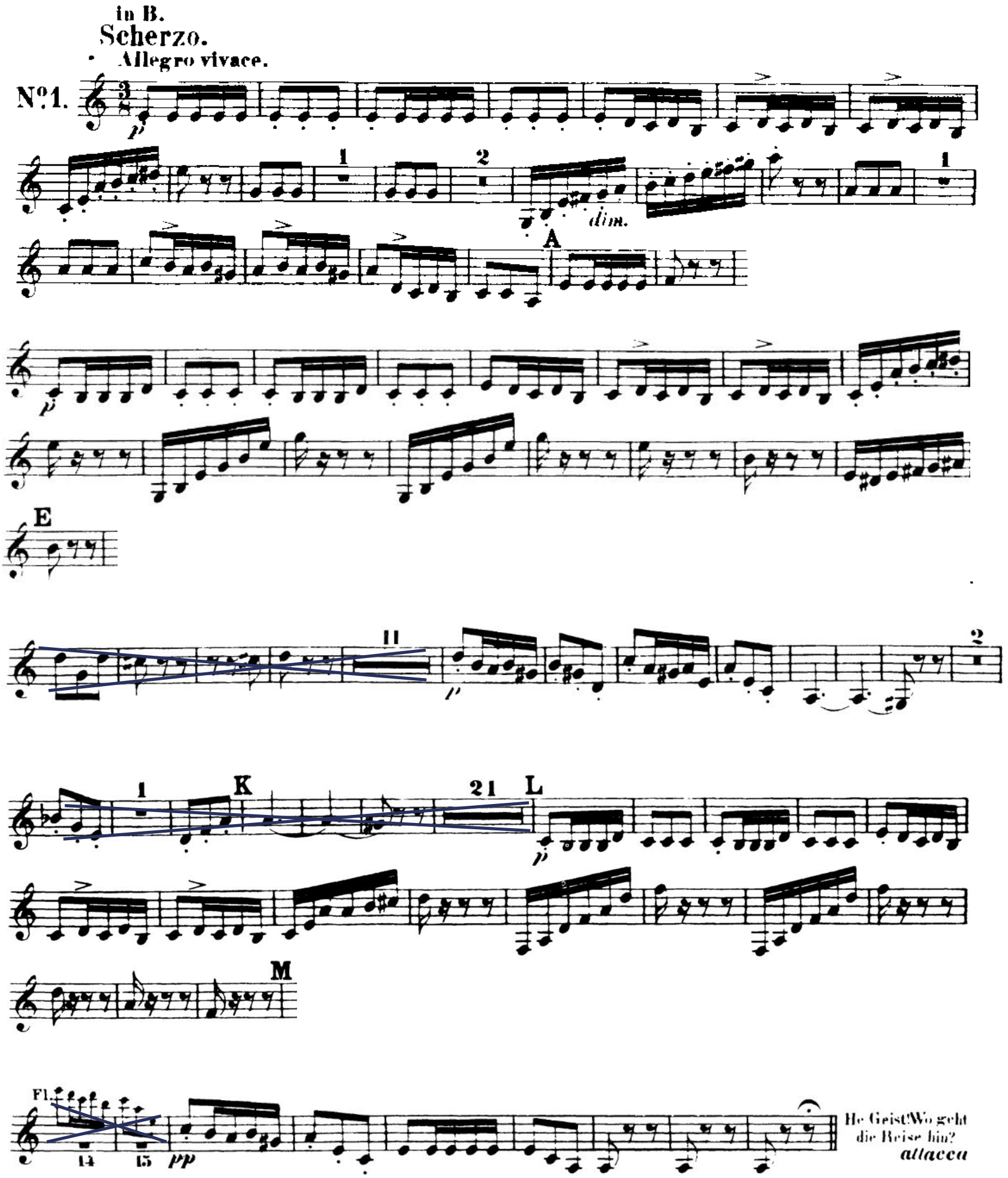
p leggiero

108

Clarinetto II.



CLARINETTO II.

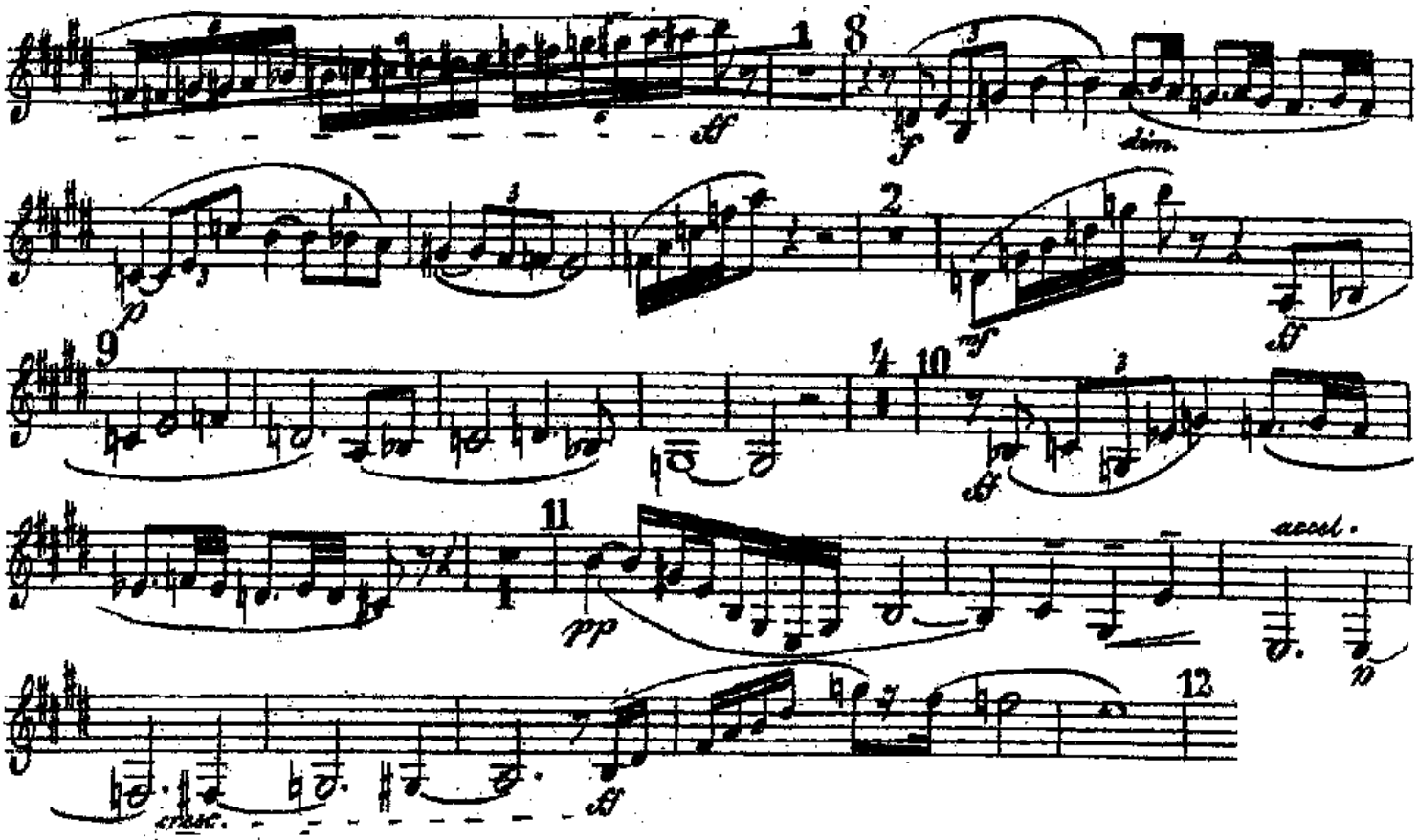


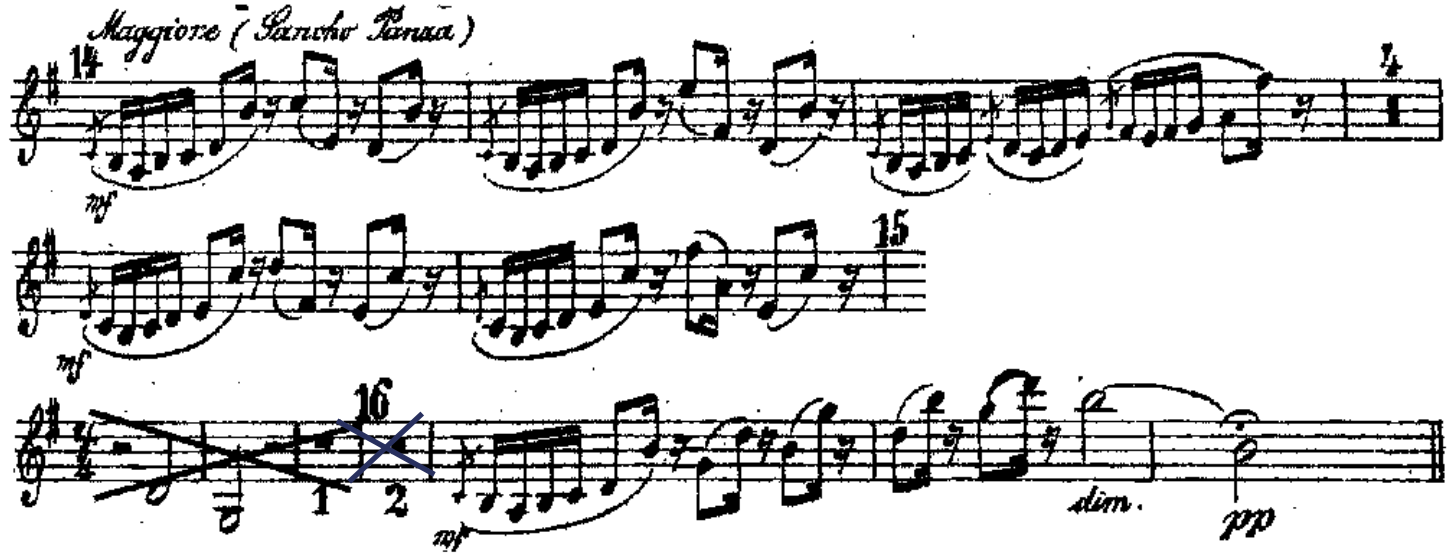
Aufführungsrecht vorbehalten

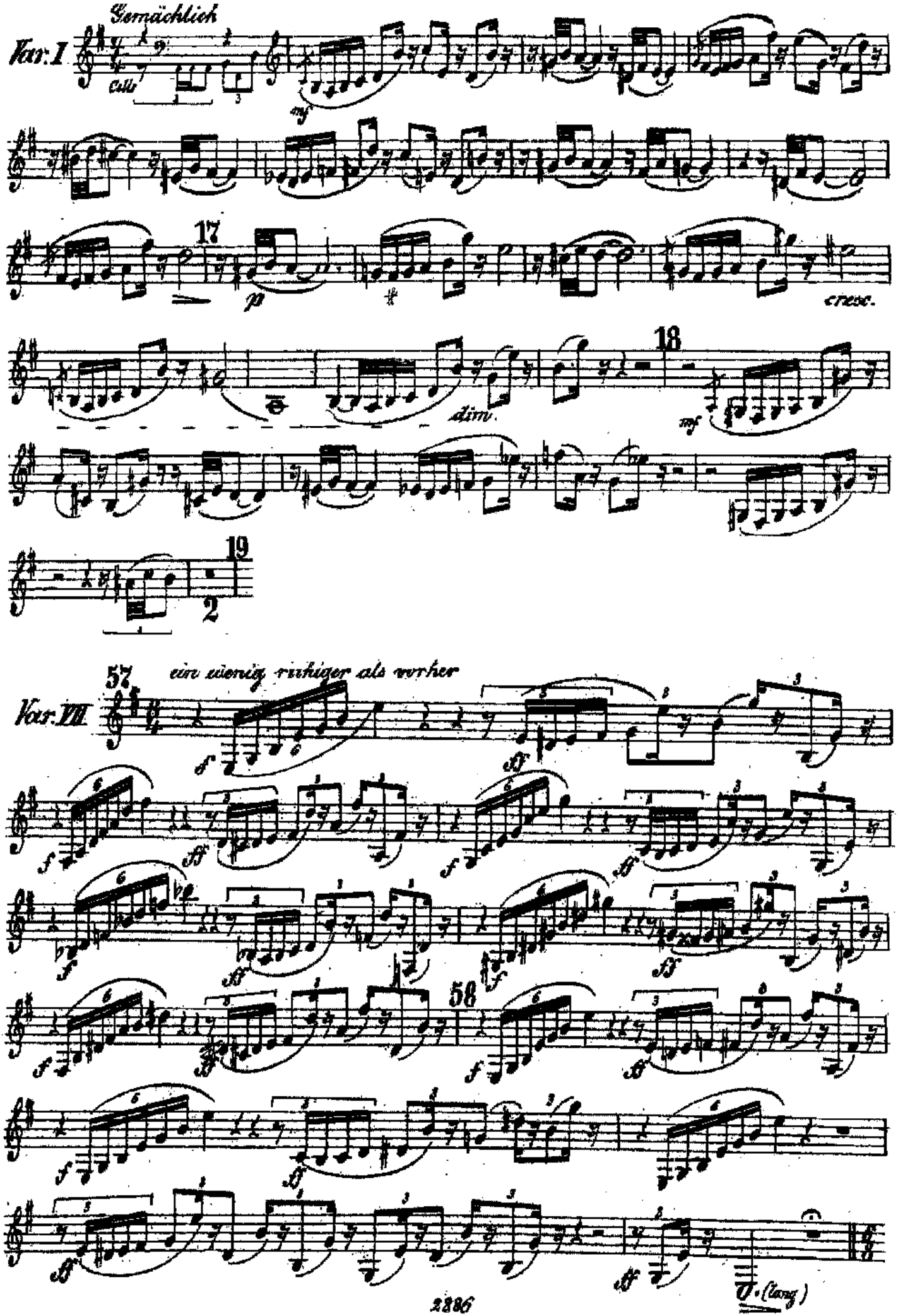
Don Quixote

Bass-Clarinette in B

Richard Strauss, Op. 35

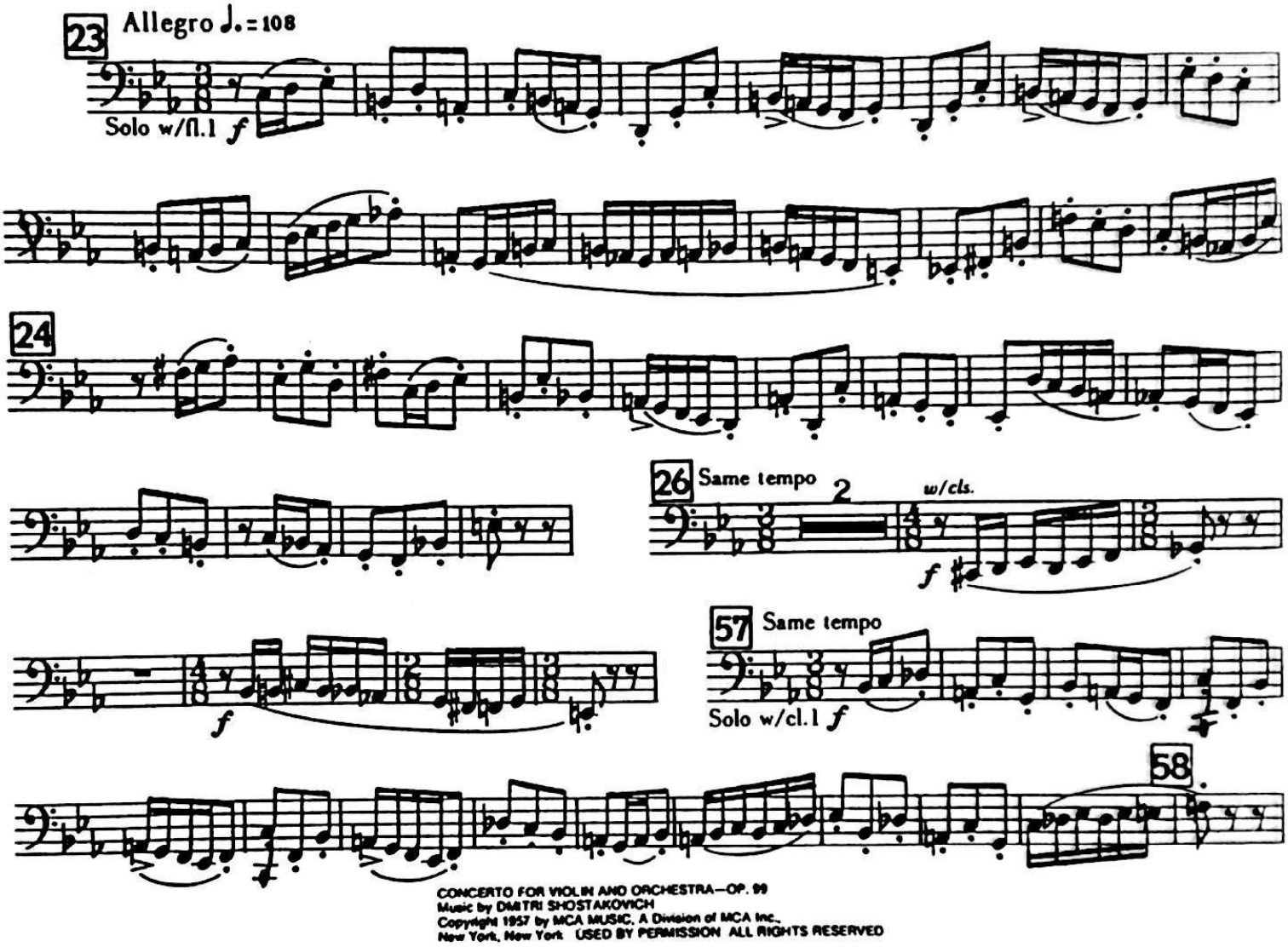





Gemächlich
Var. I
cello
mf
17
p
cresc.
dim.
18
mf
19
2
Var. VII
57
ein wenig ruhiger als vorher
f
ff
58
ff
V. (lang)

Dimitri Chostakovitch, concerto pour violon et orchestre n°1

II. Scherzo



CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
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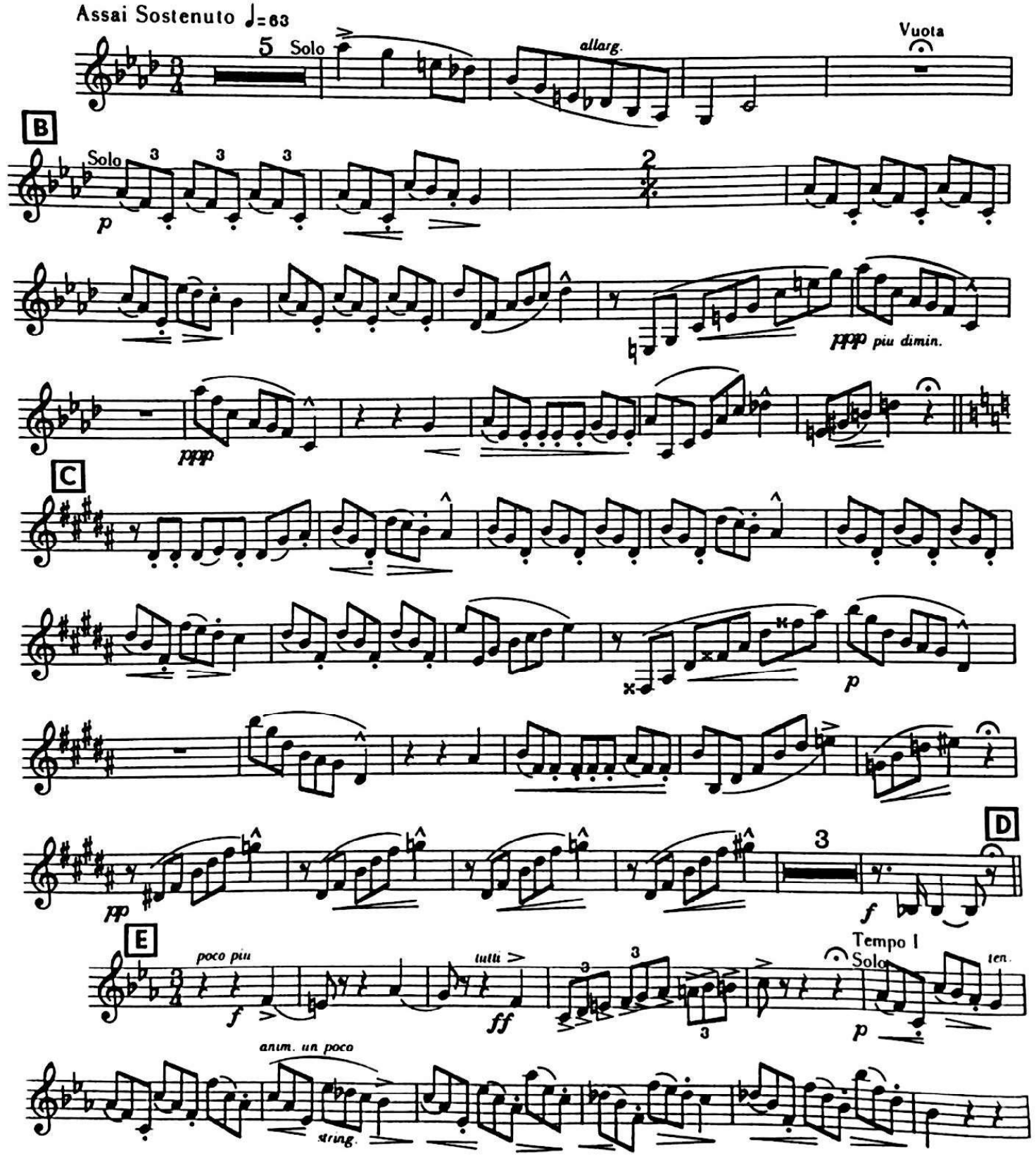
Duet Amneris e Radames

Aida Act IV

(1871)

Bass Clarinet in Bb

Guiseppe Verdi (1813-1901)